

ST. JOHN MAXIMOVITCH OF SHANGHAI AND SAN FRANCISCO (1966): Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Cho - sen won - der - work - er and su - perb ser - vant of Christ,

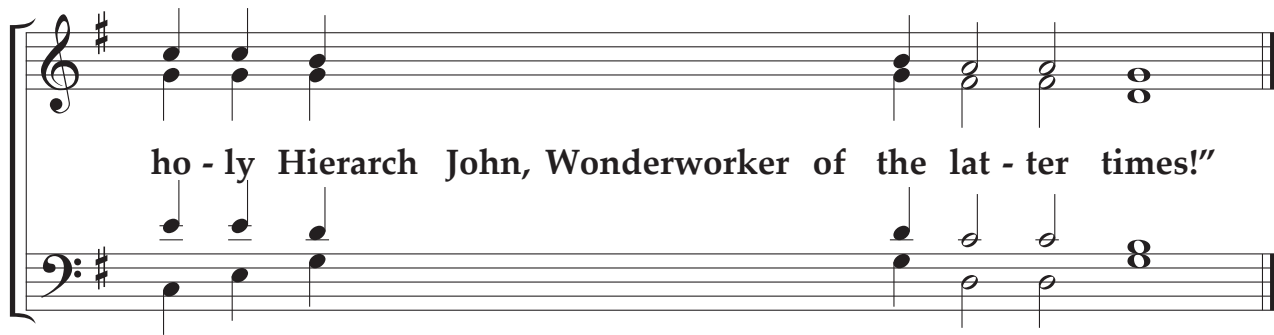
Tenor
Bass

thou pour - est out in the lat - ter times in - ex - haust - i - ble

streams of in - spi - ration and multitudes of mir - a - cles.

We praise thee with love and call out to thee, // "Re-joice, O

[holy Hierarch John,...]



ho - ly Hierarch John, Wonderworker of the lat - ter times!"

The image shows a musical score for a piece titled "July 2 - Kontakion - St. John Maximovitch - 2". The score is written for two staves, Treble and Bass, in the key of D major (indicated by a sharp sign on the F line). The melody is simple and homophonic, consisting of a series of eighth and quarter notes. The lyrics are "ho - ly Hierarch John, Wonderworker of the lat - ter times!". The score ends with a double bar line.