

ST. JOHN MAXIMOVITCH OF SHANGHAI AND SAN FRANCISCO (1966): Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Cho - sen won - der - work - er and su - perb ser - vant of Christ,

Tenor
Bass

you pour out in the lat - ter times in - ex - haust - i - ble

streams of in - spi - ration and multitudes of mir - a - cles.

We praise you with love and call out to you, // "Re-joice, O

[holy Hierarch John,...]

ho - ly Hierarch John, Wonderworker of the lat - ter times!"

The image shows a musical score for a vocal piece. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The piece ends with a double bar line.

The musical notation includes a treble clef, a key signature of one sharp (F#), and a bass clef. The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The piece ends with a double bar line.