

ST. JOHN MAXIMOVITCH OF SHANGHAI AND SAN FRANCISCO (1966): Troparion - Tone 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Glorious apostle to an age of coldness and un - be - lief,

invested with the grace - filled power of the saints of old;

divinely-illuminated seer of heaven - ly mys - ter - ies,

feed - er of orphans, hope of the hope - less: you en -

[kindled on earth...]

kindled on earth the fire of love for Christ up - on the

The first system of musical notation features a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes.

dark eve of the Day of Judgment. Pray now that this

The second system continues the melody. It includes a fermata over a note in the treble staff and a whole rest in the bass staff. The lyrics are aligned with the notes.

sa - cred flame // may al - so rise from our hearts!

The third system concludes the piece with a double bar line. It features a fermata over a note in the treble staff and a whole rest in the bass staff. The lyrics are aligned with the notes.