

ST. JOHN MAXIMOVITCH OF SHANGHAI AND SAN FRANCISCO (1966):

Alternate Troparion - Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Thy care for thy flock in their so - journ prefigured the

Tenor
Bass

sup - pli - ca - tions that thou dost ev - er offer up

for the whole world. Thus do we believe, having come to

know thy love, O holy Hierarch and Wonder - work - er John.

[Fully sanctified..]

Ful - ly sanc - tified by God through the ministry of the

The first system of musical notation for the troparion. It consists of a treble and a bass staff, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with block chords. The lyrics are: "Ful - ly sanc - tified by God through the ministry of the".

all - pure Mys - ter - ies, and thy - self ev - er strength - ened

The second system of musical notation. It continues the melody from the first system. The lyrics are: "all - pure Mys - ter - ies, and thy - self ev - er strength - ened".

there - by, thou didst hasten to suffering, O most gladsome heal - er. //

The third system of musical notation. It continues the melody. The lyrics are: "there - by, thou didst hasten to suffering, O most gladsome heal - er. //". The system ends with a double bar line.

Hasten now also to the aid of us who honor thee with

The fourth system of musical notation. It continues the melody. The lyrics are: "Hasten now also to the aid of us who honor thee with".

all our heart.

The fifth system of musical notation. It concludes the troparion. The lyrics are: "all our heart.". The system ends with a double bar line.