

ST. JOHN MAXIMOVITCH OF SHANGHAI AND SAN FRANCISCO (1966):

Alternate Troparion - Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Your care for your flock in their so - journ prefigured the

sup - pli - ca - tions that you ev - er offer up for the

whole — world. Thus do we believe, having come to

know your love, O holy Hierarch and Wonder - work - er John.

[Fully sanctified..]

Ful - ly sanc - tified by God through the ministry of the

The first system of musical notation features a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is composed of half notes and whole notes, with lyrics placed below the staff.

all - pure Mys - ter - ies, and your - self ev - er strength - ened

The second system continues the melody with similar note values and rests, maintaining the same key signature and staff structure.

there-by, you hastened to suffering, O most gladsome heal - er. //

The third system concludes the phrase with a double bar line. It includes a whole rest in the treble staff and a whole note in the bass staff for the final syllable.

Hasten now also to the aid of us who honor you with

The fourth system begins a new phrase with half notes and whole notes, continuing the melodic line.

all our heart.

The fifth system concludes the piece with a final cadence, featuring a whole note in the treble staff and a whole rest in the bass staff, followed by a double bar line.