

Stichera at "Lord I call..."

July 2 - St. John Maximovitch

Sedmiezersk Hermitage Chant

Model Melody: "Having placed all their hope"

Tone 6
Sticheron 1

$\text{♩} = 96$

Soprano
Alto

Tenor
Bass

Who can say that the grace - filled power of the

first apostles has left the earth, who can claim that the sanctity

of the ancient ascetics is seen no more? For You, O Lord,

have now raised up a new and glorious a - pos - tle,

a new ascetic who has overcome the en - e - my's at - tacks //

[and has won...]

*)

and has won the heav - en - ly crown of vic - to - ry.

**ALTERNATIVE ENDING:*

and has won the heav - en - ly crown of vic - to - ry.

Sticheron 2

Re-joice now, O Rus - sian peo - ple, for from you a fiery

pillar has risen to heav - en, where before the throne of

God your new inter - ces - sor prays, a teacher of the Gospel

[to dis-tant]

to dis - tant lands_ and a pas - tor to all peo - ples, //

the ho - ly Hier - arch John.

**ALTERNATIVE ENDING:*

the ho - ly Hier - arch John.

Sticheron 3

Re-joice, O peo-ples of Serbia, China and the Phil - ip-pines,

and you of Africa, France, Holland and A - mer - i - ca,

[for a-mong you...]

for a - mong you walked a living bear - er of God, a saint

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a dotted half note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a dotted half note B2, and a half note C3. The lyrics "for a - mong you walked a living bear - er of God, a saint" are written below the notes.

enlightened by grace and touched by di - vin - i - ty, —

The second system continues the melody. The treble staff has a half note D5, a quarter note E5, a dotted half note F#5, and a half note G5. The bass line has a half note D3, a quarter note E3, a dotted half note F#3, and a half note G3. The lyrics "enlightened by grace and touched by di - vin - i - ty, —" are written below the notes.

a vi - sionary who beheld the realm outside of space — and

The third system continues the melody. The treble staff has a half note A5, a quarter note B5, a dotted half note C6, and a half note D6. The bass line has a half note A2, a quarter note B2, a dotted half note C3, and a half note D3. The lyrics "a vi - sionary who beheld the realm outside of space — and" are written below the notes.

time, // where he now — prays — for you.

The fourth system continues the melody. The treble staff has a half note E5, a quarter note F#5, a dotted half note G5, and a half note A5. The bass line has a half note E2, a quarter note F#2, a dotted half note G2, and a half note A2. The lyrics "time, // where he now — prays — for you." are written below the notes. A double bar line is placed after the word "time".

**ALTERNATIVE ENDING:*

where he now prays — for you.

The alternative ending system continues the melody. The treble staff has a half note B5, a quarter note C6, a dotted half note D6, and a half note E6. The bass line has a half note B2, a quarter note C3, a dotted half note D3, and a half note E3. The lyrics "where he now prays — for you." are written below the notes. A double bar line is placed at the end of the system.