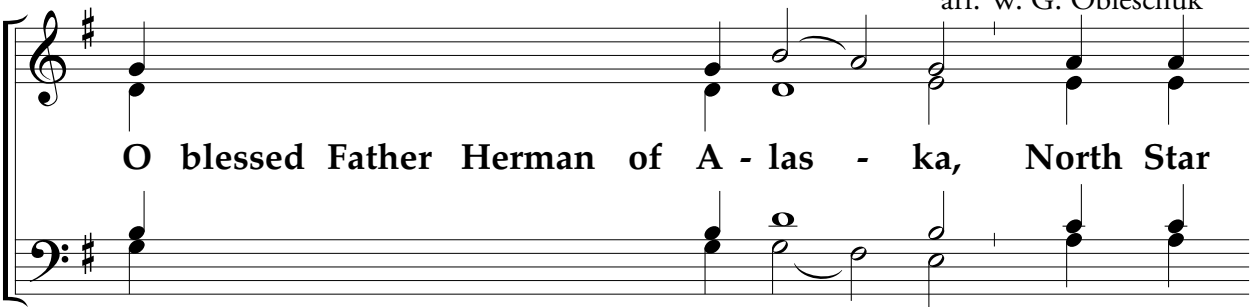


# GLORIFICATION OF VENERABLE HERMAN OF ALASKA, WONDERWORKER OF ALL AMERICA (1970)

## Troparion - Tone 4\*

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

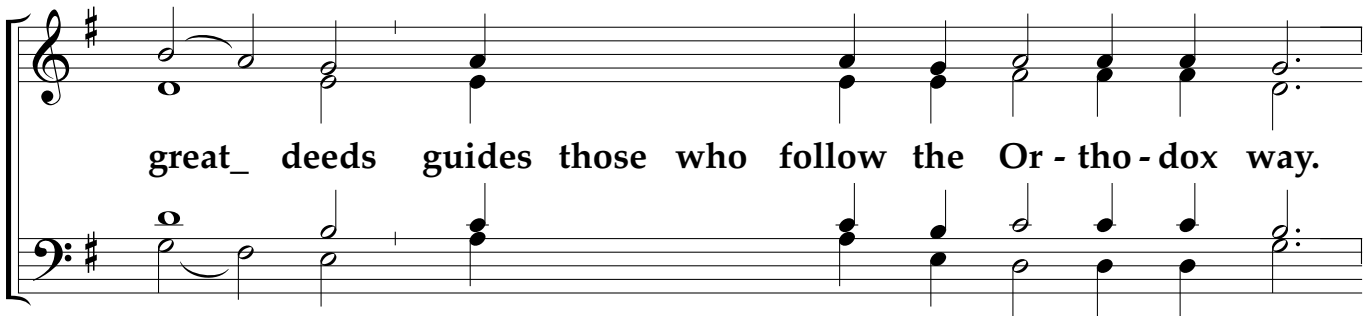


O blessed Father Herman of A - las - ka, North Star

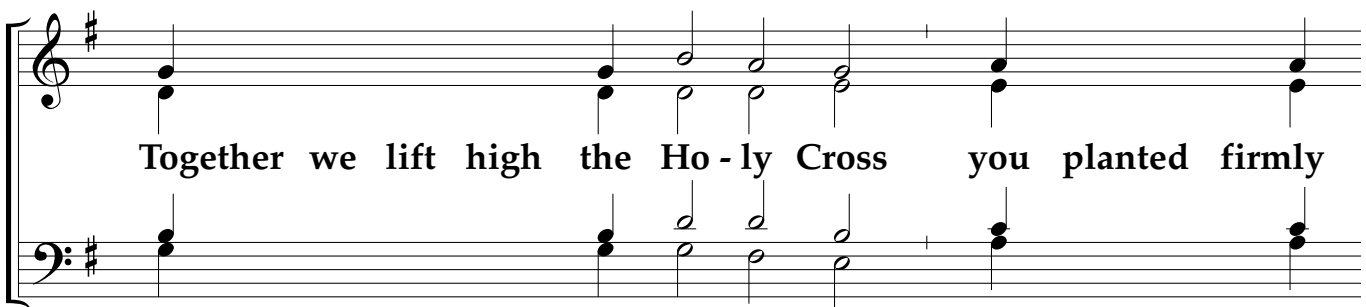
Tenor  
Bass



of Christ's ho - ly Church, the light of your holy life and



great\_ deeds guides those who follow the Or - tho - dox way.



Together we lift high the Ho - ly Cross you planted firmly



in A - mer - i - ca. Let all behold and glorify Jesus Christ,

\* This troparion is originally from the Moleben to St. Herman.

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The lyrics are written below the notes. The melody is simple and consists of several chords and single notes. The lyrics are: "singing His holy Res - ur - rec - tion." The word "Res" is on the first staff, "ur" is on the second, "rec" is on the first, and "tion." is on the second. The music ends with a double bar line.

singing His holy Res - ur - rec - tion.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the**

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Ho - ly Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the third part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Glory to the Father, and to the Son, and to the Holy Spir - it,**

Musical notation for the fourth part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.