

# Stichera on "Lord, I Call"

*Glorification of St. Herman of Alaska - August 9*

Tone 8  
Sticheron 1

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Your e - van - gel - ical light shines as a bright — star; lit by the

Tenor  
Bass

burning fervor of your faith — in Christ, kindled in your youthful heart,

it burned bright - ly. Seeing it we say: "Grant mercy to all your

peo - ple, O Lord, // through the prayers of our blessed Father Her - man!"

## Sticheron 2

Soprano  
Alto

Tenor  
Bass

With hum - ble joy, O blessed Father Herman, You accepted the

Detailed description: This system shows the first line of music. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in a common chant style with a key signature of one flat (B-flat). The lyrics are: "With hum - ble joy, O blessed Father Herman, You accepted the".

labor of a novice in Va - laa - mo. Once having put your hand

Detailed description: This system continues the music from the first system. The lyrics are: "labor of a novice in Va - laa - mo. Once having put your hand".

to the plow, you furrowed a straight and true path from Rus - sia

Detailed description: This system continues the music. The lyrics are: "to the plow, you furrowed a straight and true path from Rus - sia".

to the A - leu - tian shores. // We, who follow his way, praise Christ

Detailed description: This system continues the music. The lyrics are: "to the A - leu - tian shores. // We, who follow his way, praise Christ".

our Lord.

Detailed description: This system concludes the piece. The lyrics are: "our Lord.".

## Sticheron 3

Soprano  
Alto

Tenor  
Bass

Your long and arduous journey across the dismal Arctic wild - er - ness

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Your long and arduous journey across the dismal Arctic wild - er - ness".

brought you to the safe harbor in Ko - di - ak, the field of

Detailed description: This system shows the second line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "brought you to the safe harbor in Ko - di - ak, the field of".

your ho - ly la - bor in A - mer - i - ca. Here, as the least of

Detailed description: This system shows the third line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "your ho - ly la - bor in A - mer - i - ca. Here, as the least of".

an apostolic com - pa - ny, you planted firmly the Cross — of Christ

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "an apostolic com - pa - ny, you planted firmly the Cross — of Christ".

deep in the hearts of an an - cient peo - ple. Together with

Detailed description: This system shows the fifth and final line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "deep in the hearts of an an - cient peo - ple. Together with".

them, we cry a-loud: "O Bless-ed Her - - - man, // pray to

Christ, the King of Glory, that our souls may be saved!"