

**MOLEBEN (PRAYER SERVICE)  
TO  
ST. HERMAN OF ALASKA**



# O Heavenly King

Tone Six

Soprano  
Alto

O Heav - en - ly King, the Comforter, the Spir - it of Truth,

Tenor  
Bass

Detailed description: This system shows the first two staves of the vocal score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics are: "O Heav - en - ly King, the Comforter, the Spir - it of Truth,". The music consists of chords and single notes.

Who art eve - ry - where and fill - est all things. Treasury of bless - ings,

Detailed description: This system shows the second two staves of the vocal score. The lyrics are: "Who art eve - ry - where and fill - est all things. Treasury of bless - ings,". The music continues with chords and single notes.

and Giv - er of Life: Come and a - bide in us, and cleanse us from

Detailed description: This system shows the third two staves of the vocal score. The lyrics are: "and Giv - er of Life: Come and a - bide in us, and cleanse us from". The music continues with chords and single notes.

every im - pu - ri - ty, and save our souls, O Good — One!

Detailed description: This system shows the final two staves of the vocal score. The lyrics are: "every im - pu - ri - ty, and save our souls, O Good — One!". The music concludes with a final chord and a fermata over the word "One!".

And the Trisagion.

Lord, have mercy (12x), Glory... N&E...

Come, let us worship...

Psalm 142

# GOD IS THE LORD

## TONE 7

Deacon: In the Seventh Tone - God is the Lord and has revealed Himself to us.  
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

The musical score is arranged in two systems. The first system is for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The second system is for Soprano (top staff) and Tenor/Bass (bottom staff). The lyrics are: "God is the Lord and has re-vealed Him-self to us." and "Blessed is He that comes in the name of the Lord." The music is in a simple, homophonic style with a single melodic line for each voice part.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.  
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

## TROPARION

# GLORIFICATION OF VENERABLE HERMAN OF ALASKA, WONDERWORKER OF ALL AMERICA (1970)

## Troparion - Tone 7

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Joy - ful North Star of the Church of Christ, guiding all  
people to the Heaven - ly King - dom; teacher and a - pos - tle  
of the True Faith; intercessor and de - fend - er of the  
op - pressed; a - dornment of the Orthodox Church in A -  
mer - i - ca: Blessed Father Herman of A - las - ka,

pray to our Lord\_ Je - sus Christ for the sal - va - tion

of our souls!

And the Troparion of the Transfiguration in Tone 7

Thou wast transfigured on the mountain, O Christ God,  
revealing Thy glory to Thy Disciples as far as they could bear it.  
Let Thine everlasting Light also shine upon us sinners,  
through the prayers of the Theotokos!//  
O Giver of Light, glory to Thee!

Psalm 50

*Clergy:*



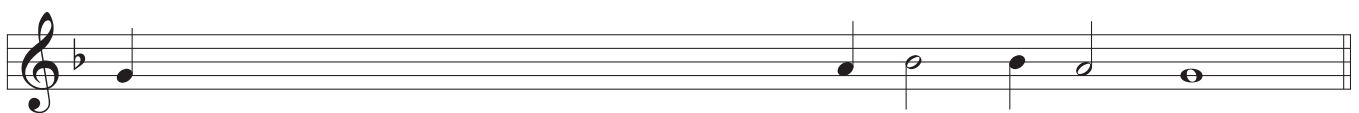
O Ven' - ra - ble Fa - ther Her - man, pray un - to God for \_\_\_ us!

*Choir and People:*

Musical notation for the Choir and People part of the first refrain. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat. The treble staff contains a homophonic accompaniment of chords, while the bass staff provides a simple harmonic foundation with mostly quarter notes.

O Ven' - ra - ble Fa - ther Her - man, pray un - to God for \_\_\_ us!

*Clergy:*



Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

*Choir and People:*

Musical notation for the Choir and People part of the second refrain. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat. The treble staff features a homophonic accompaniment with some melodic movement, while the bass staff provides a steady harmonic base.

Now \_\_\_ and ev - er and unto ages of ag - es. A - men.

NOTE: This sequence of refrains corresponds to an ode of the Canon, and is repeated accordingly. The heirmoi of the Canon are not sung. After the 3rd and 6th ode (or the refrains), the following Katavasia is sung.

After the 3rd Ode: Abbreviated Augmented Litany

After the 6th Ode: Little Litany, Prokeimenon, and Gospel.

After the 9th Ode: In place of the Katavasia, "It is truly meet" or, during a feast, the appropriate Festal Hymn to the Theotokos.

After the 3rd and 6th Odes

Pray to God \_\_\_\_\_ for us, O Ven'nable Father Her - man,

for we fer - vent - ly ap - peal to thee for pro - tec - tion!

Hasten to help us and to pray for our souls! Look with lov - ing kind - ness,

O all - praised The - o - to - kos, up - on the cru - el dis - tress that my

bod - y suf - fers, and heal the sick - ness of my soul.

# Prokeimenon

Tone 7 - Common Chant  
arr. from L'vov-Bakhmetev

Soprano  
Alto

Pre - cious in - the sight of the Lord is the

Tenor  
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Pre - cious in - the sight of the Lord is the". The music consists of a series of chords and single notes, with some notes beamed together. The Soprano/Alto part has a melodic line with some grace notes, while the Tenor/Bass part provides a harmonic accompaniment.

death of His saints.

Detailed description: This block contains the second line of the musical score. It continues the Soprano/Alto and Tenor/Bass parts. The lyrics are: "death of His saints.". The Soprano/Alto part has a melodic line with a fermata over the word "death". The Tenor/Bass part has a harmonic accompaniment with a fermata over the word "death". The music ends with a double bar line.



# Hymn to the Theotokos

Holy Transfiguration of Our Lord - August 6

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Tone 4

Refrain

Soprano  
Alto



Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on

Tenor  
Bass

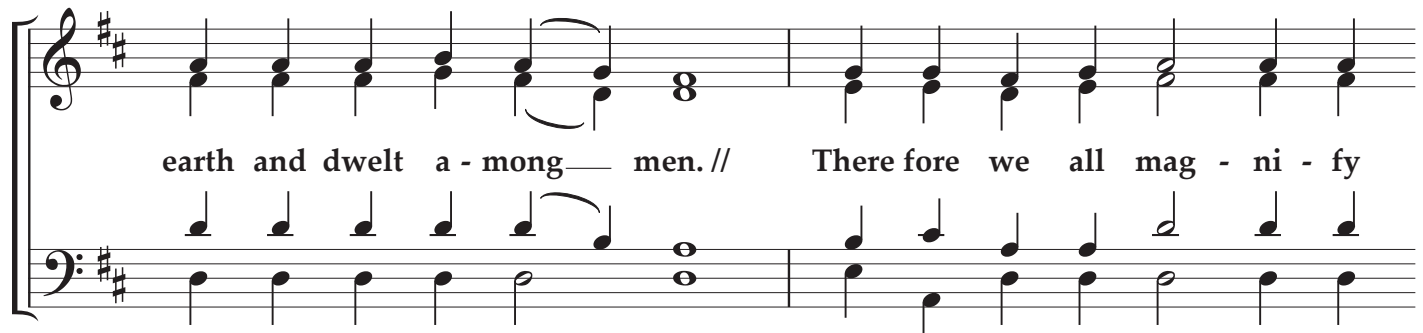
Heirmos




Mount Ta - bor! Thy childbearing was without cor - rup - tion;



God came forth from thy body clothed in flesh, and appeared on



earth and dwelt a - mong — men. // There fore we all mag - ni - fy



thee, O The - o - to - - kos.

After the Hymn to the Theotokos, the Trisagion.  
Amen: The Kontakion.

# GLORIFICATION OF VENERABLE HERMAN OF ALASKA, WONDERWORKER OF ALL AMERICA (1970)

## Kontakion- Tone 3

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto



The e - ternal light of Christ our Sav - ior guided thee,

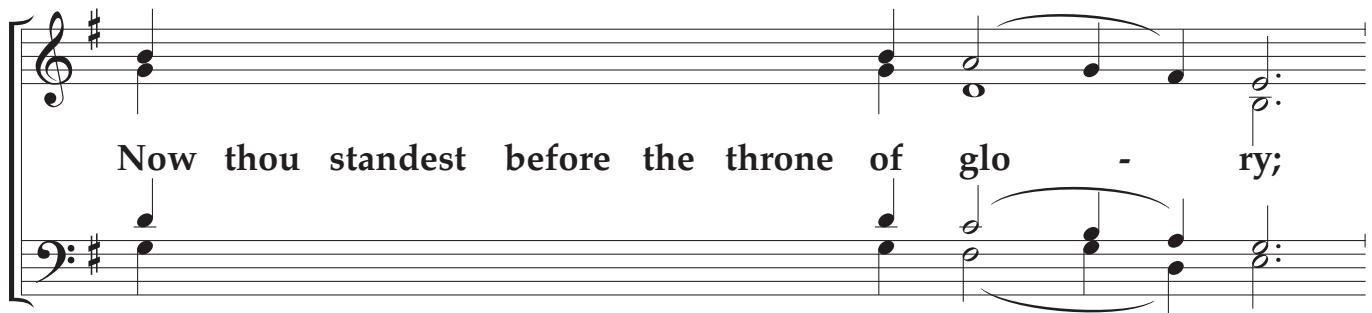
Tenor  
Bass



blessed Father Her - man, on thy e - van - gelical journey



to A - mer - i - ca to pro - claim the Gos - pel of peace.



Now thou standest before the throne of glo - ry;



in - ter - cede for thy land and its peo - ple:

Peace for the world and sal - va - tion

for our souls!

The Augmented Litany.

Priest: Let us pray to our Venerable Father Herman, the wonderworker of Alaska and equal to the Apostles.

*Choir and People:*

O Ven' - ra - ble Fa - ther Her - man, pray un - to God for us!

And the Prayer to Saint Herman.

## A PRAYER TO SAINT HERMAN

*Deacon:* Let us pray to our venerable father Herman, the wonderworker of Alaska and equal to the apostles.

*Singers:* O venerable father Herman, pray to God for us!

The Lord Jesus Christ has said that greater love knows no man than this, that he lay down his life for his friends. And thou, O most venerable Herman, didst lay down thy life for thy fellow-men, and not once, but daily—in cheerful obedience at Sarov and Valaam; in readily offering thyself for the American mission; by interceding for the oppressed Alaskans; in thy service to the colonial authorities and to the czar; in teaching thy students in matters both secular and sacred; in caring for thy orphans and virgins; by opening thy hermit’s cell to all who to thee for aid and counsel. In all these things thou didst die every day, that thou mightest no longer live, but rather have Christ living in thee, so that thou mightest live unto God through Christ the Lord.

Now, therefore, we behold thy glorification and see thee grown to the measure of the stature of the fullness of Christ. Now thou dwellest in the sunshine of heavenly glory, but thou hast not abandoned thy children and the American land, which was enlightened by thy labor for the Gospel. And so we, belabored by the harshness of this mortal coil, turn to thee now for comfort and help, and we beseech thee:

As thou didst once call upon the Theotokos to preserve thy disciples from rising tides, intercede together with her before the throne of the Master to keep us from surging floodwaters and to secure us against the storms of life in the ark of the Church. As thou didst once make a line in moss to preserve the forests of thy hermit island, keep us from raging fires and guard us from the menacing flames stored up for the end of the world. As thou didst many times face armed men with God as thy only weapon, keep us from all violence and duress of men, and from conflicts among brethren, and shield us against the merciless troops of the demons. Even in thy lifetime thou didst foresee dangers lying in wait for thy disciples: guide us by thy prayer along the perilous paths of the present unto the narrow Way of Life, the Way which is Christ, the Truth from all eternity and the true Life of the world. By thine intercessions, may we suffer no hunger or thirst or sickness in body or soul. By thy supplications, may God preserve us here and in eternity!

For Jesus Christ has said that his Father will hear two or three gathered together in his Name, but now thou art gathered up with all the saints in his presence, engulfed in his eternal light, searching the depths of his love. Together with all that heavenly company, implore that Love for us, thy children, that the love thou knowest might be ours, too, forever. In our weak love we call upon thee, O Herman, for to thee is due honor and veneration, and all glory, thanksgiving, and worship are due to God, the almighty and adorable and all-holy Trinity: the Father, the Son, and the Holy Spirit, now and ever and unto ages of ages. ✠. Amen.