

# Doxasticha at the Aposticha

*Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27*

*Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant (Alaskan variant)  
Traditional Kuskokwim/Yukon Melody

**Tone 4**

Soprano  
Alto

didst read all of Creation - book from God. - The words

Tenor  
Bass

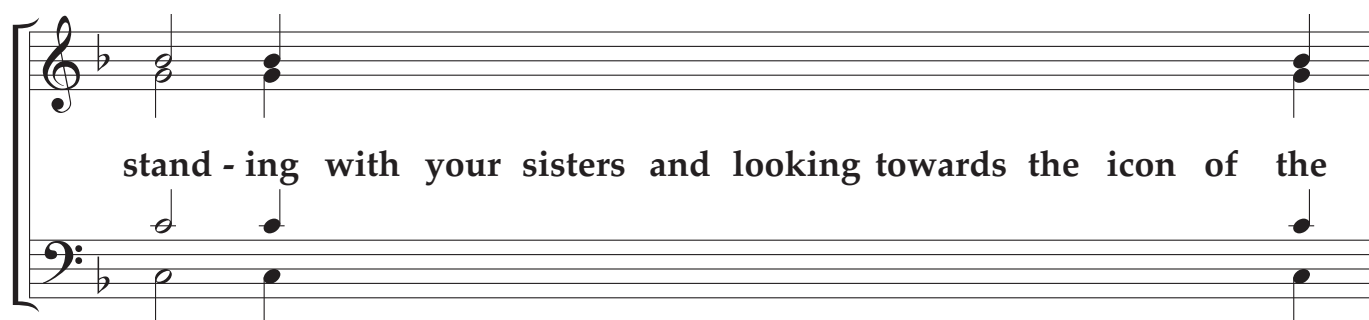
for you read all of Creation as a book — from God.

The words — from the divine services so deep-ly touched your soul,

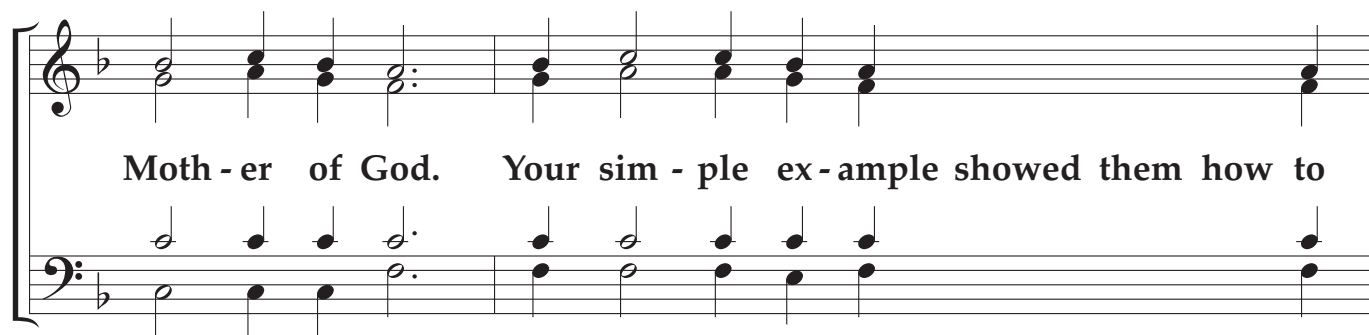
that — you sang by heart all the hymns from ev - 'ry feast, —

*\*St. Olga's given Yupik name, pronounced "AKH-some-gook."*

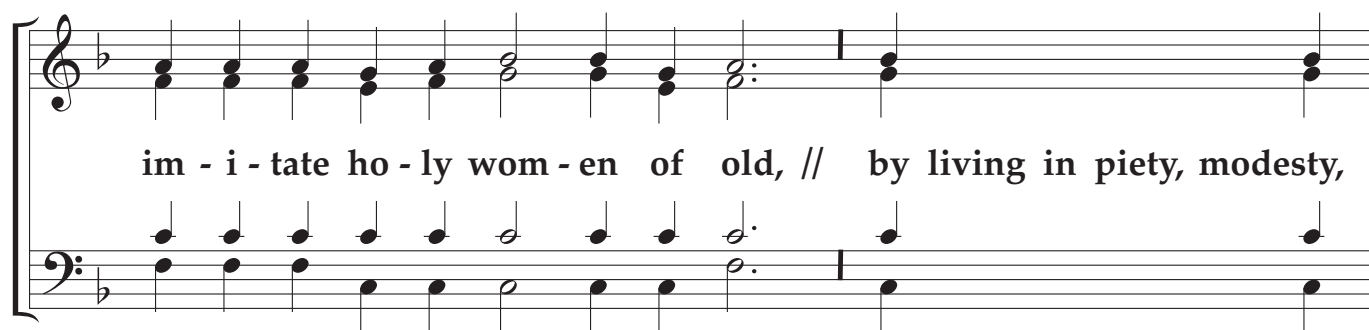
**[standing with your sisters . . . ]**



stand - ing with your sisters and looking towards the icon of the



Moth - er of God. Your sim - ple ex - ample showed them how to



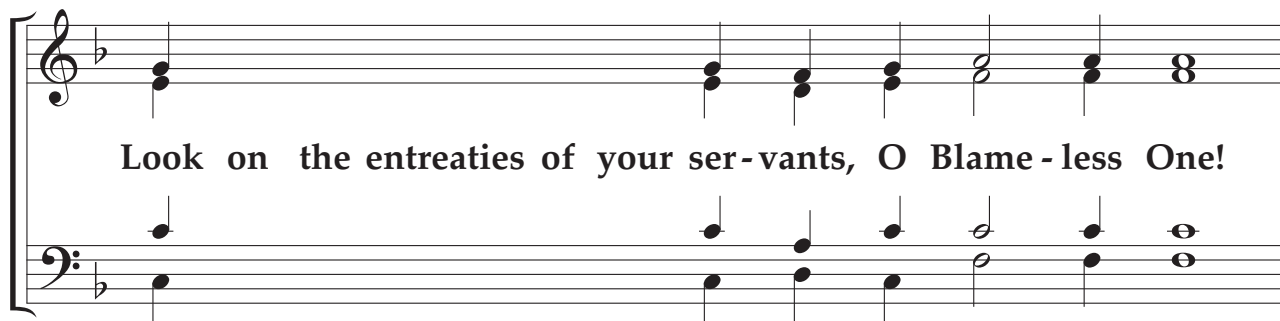
im - i - tate ho - ly wom - en of old, // by living in piety, modesty,



hu - mil - i - ty, and the fear of the Lord.

*Now and ever, and unto ages of ages. Amen*

Theotokion



Look on the entreaties of your ser - vants, O Blame - less One!

[Stop all the terrible . . . ]

Stop all the terrible attacks a-against us, free-ing us from

ev-'ry af-flic-tion, for we have on-ly you as our sure and firm

an-chor! Do not let us be put to shame, O La-

dy, for we call on you for our in-ter-ces-sion! Has-ten to

pray for those who call in faith: "Re-joice, O La-dy, Help of

[all: // the Joy, and Shelter, . . . ]

The musical score is written on two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line and a final chord.

all: // the Joy and Shel-ter and Sal - va - tion of our souls!"