

Doxastichon at the Aposticha

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov-Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

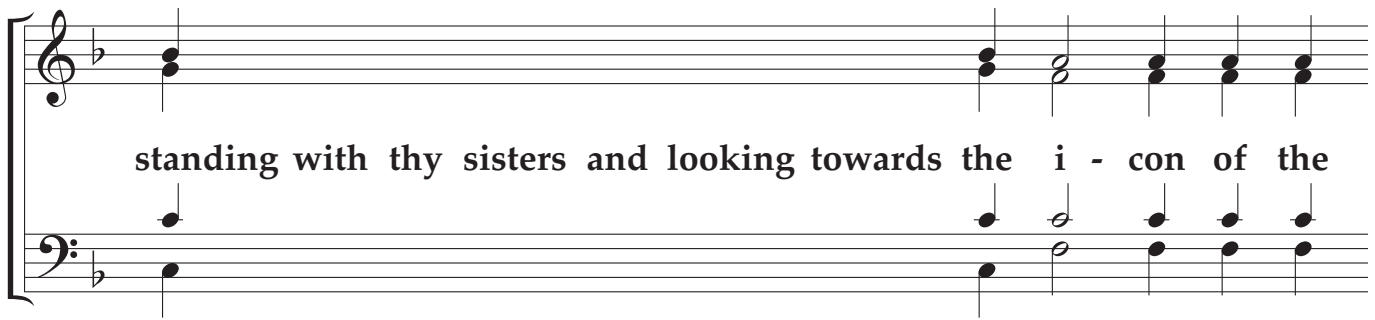
Without reading any books, thou didst become di-vine - ly

wise, for thou didst read all of Creation as a book from God.

The words from the di-vine services so deeply touched thy soul,

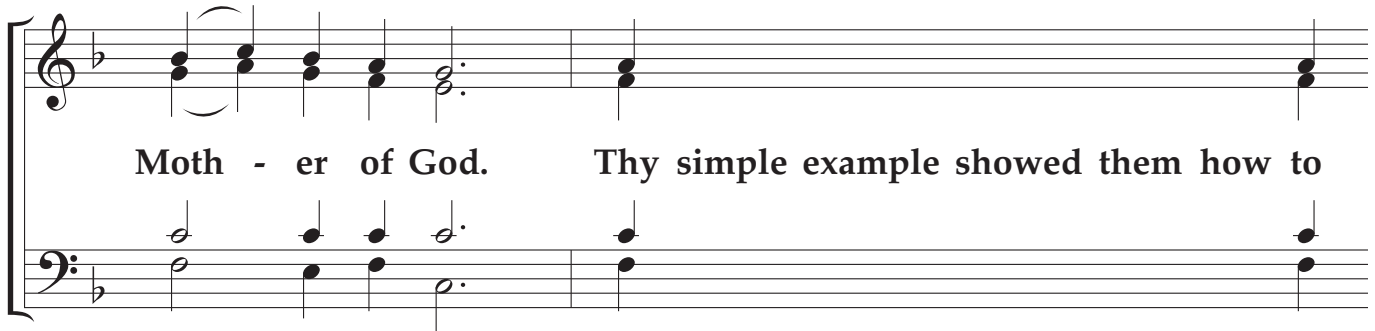
that thou didst sing by heart all the hymns from eve - ry feast,

[standing with thy sisters . . .]



standing with thy sisters and looking towards the i - con of the

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a whole note chord, followed by a half note chord, and then four quarter note chords. The bass staff contains corresponding chords: a whole note chord, followed by a half note chord, and then four quarter note chords. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.



Moth - er of God. Thy simple example showed them how to

The second system of musical notation continues the melody. The treble staff begins with a half note chord, followed by a quarter note chord, and then a half note chord. The bass staff has corresponding chords. The lyrics "Moth - er of God." are aligned with the first part of the system, and "Thy simple example showed them how to" is aligned with the second part.



imitate holy wom - en of old, // by living in piety, modesty,

The third system of musical notation continues the melody. The treble staff has a half note chord, followed by a quarter note chord, and then a half note chord. The bass staff has corresponding chords. The lyrics "imitate holy wom - en of old, //" are aligned with the first part of the system, and "by living in piety, modesty," is aligned with the second part.



hu - mil - i - ty, and the fear of the Lord.

The fourth system of musical notation concludes the chant. The treble staff has a half note chord, followed by a quarter note chord, and then a half note chord. The bass staff has corresponding chords. The lyrics "hu - mil - i - ty, and the fear of the Lord." are aligned with the first part of the system. The system ends with a double bar line.