

# Doxastichon at the Aposticha

*Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Russian Imperial Court Chant  
arr. from L'vov-Bakhmetev

**Tone 4**

Soprano  
Alto

Tenor  
Bass

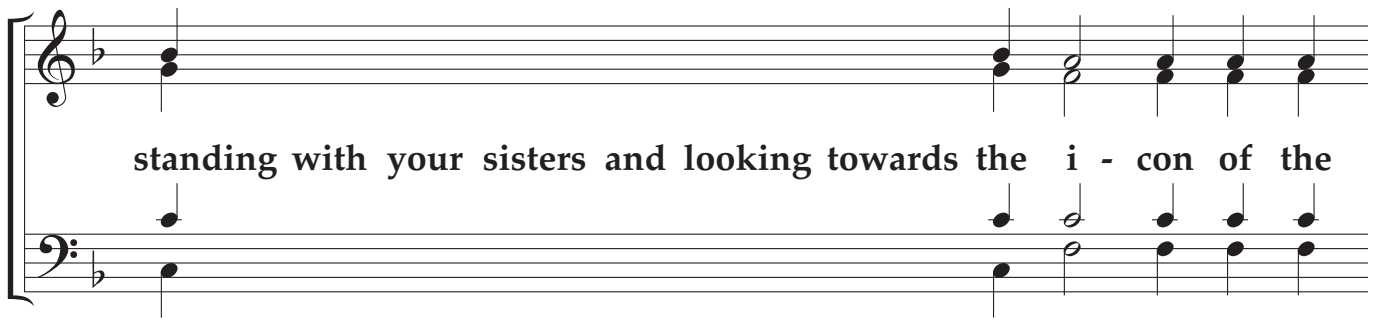
Without reading any books, you became di - vine - ly

wise, for you read all of Creation as a book from God.

The words from the di-vine services so deeply touched your soul,

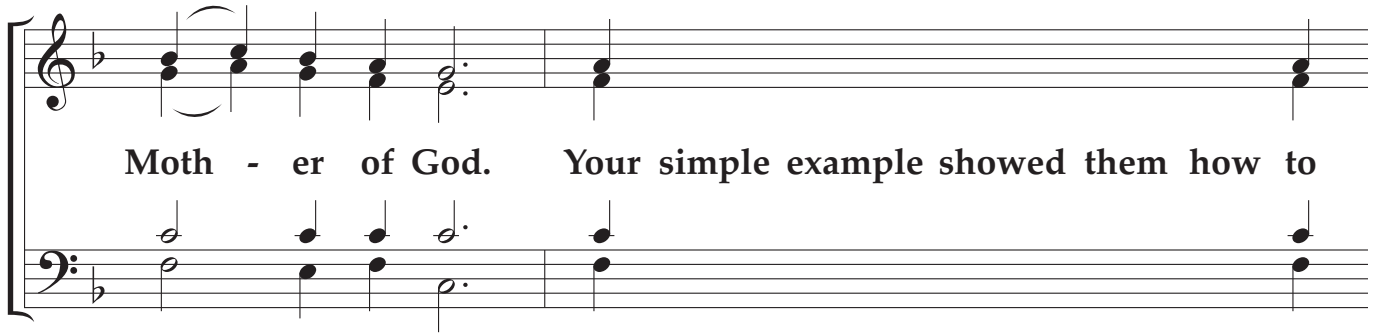
that you sang by heart all the hymns from eve - ry feast,

[standing with thy sisters . . . ]



standing with your sisters and looking towards the i - con of the

This block contains the first line of musical notation. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of half notes and quarter notes. The lyrics 'standing with your sisters and looking towards the i - con of the' are written below the staff.



Moth - er of God. Your simple example showed them how to

This block contains the second line of musical notation. It continues the melody from the first line. The lyrics 'Moth - er of God. Your simple example showed them how to' are written below the staff.



imitate holy wom - en of old, // by living in piety, modesty,

This block contains the third line of musical notation. It includes a double bar line with repeat dots (//) in the lyrics. The lyrics 'imitate holy wom - en of old, // by living in piety, modesty,' are written below the staff.



hu - mil - i - ty, and the fear of the Lord.

This block contains the fourth and final line of musical notation on this page. It concludes with a double bar line. The lyrics 'hu - mil - i - ty, and the fear of the Lord.' are written below the staff.