

Doxastichon at the Aposticha

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

Tenor
Bass

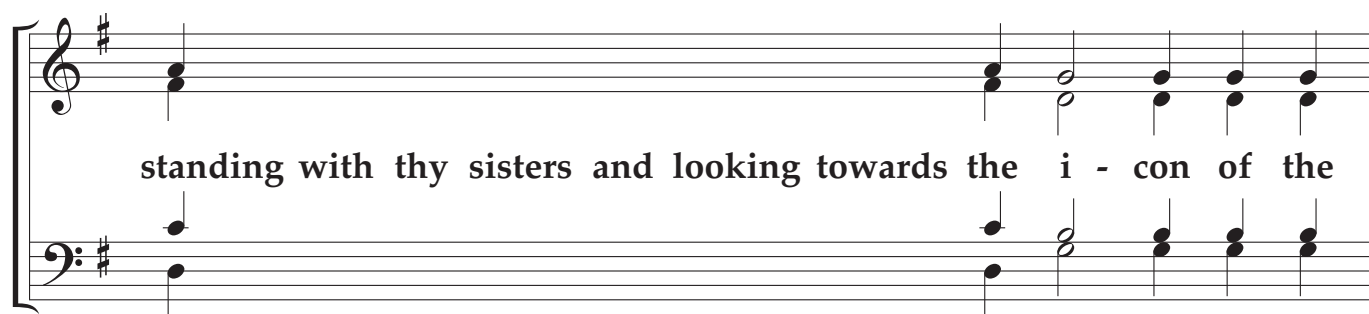
Without reading any books, thou didst become di - vine - ly

wise, for thou didst read all of Creation as a book from God.

The words from the di - vine services so deeply touched thy soul,

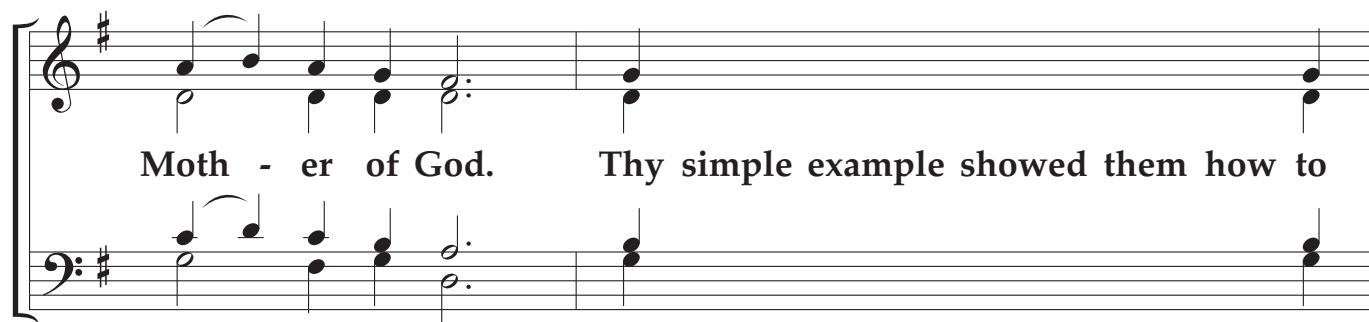
that thou didst sing by heart all the hymns from eve - ry feast,

[standing with thy sisters . . .]



standing with thy sisters and looking towards the i - con of the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.



Moth - er of God. Thy simple example showed them how to

The second system continues the melody and accompaniment. It features a melisma on the word "Moth" in the treble staff, indicated by a long horizontal line. The lyrics "er of God. Thy simple example showed them how to" are aligned with the notes.



imitate holy wom - en of old, // by living in piety, modesty,

The third system continues the musical setting. It includes a double bar line with repeat dots (//) after the word "old", corresponding to the lyrics. The melody and accompaniment continue with the same rhythmic and harmonic patterns.



hu - mil - i - ty, and the fear of the Lord.

The fourth and final system on this page concludes the phrase. It features a melisma on the word "hu" in the treble staff. The system ends with a double bar line. A large number "8" is written at the end of the bass staff, likely indicating the number of measures in the final phrase or a repeat sign.