

Doxastichon at the Aposticha

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

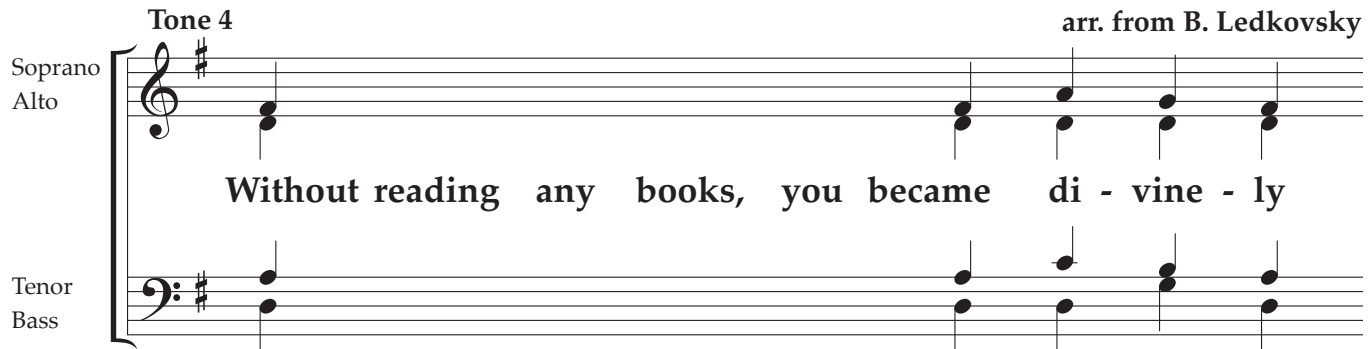
Kievan Chant
arr. from B. Ledkovsky

Tone 4

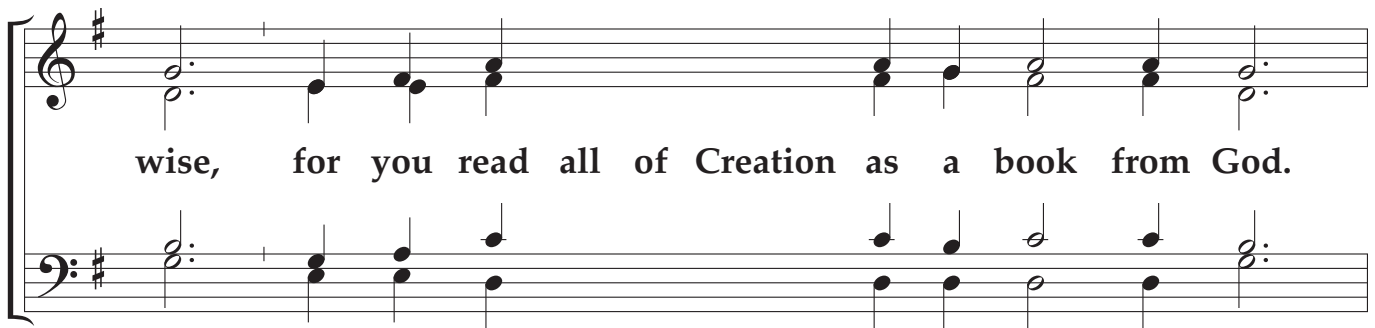
Soprano
Alto

Tenor
Bass

Without reading any books, you became di - vine - ly



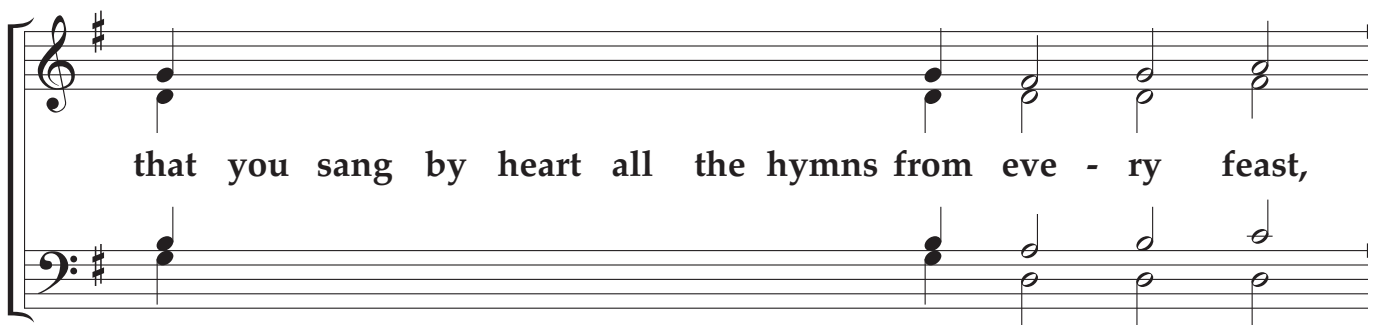
wise, for you read all of Creation as a book from God.



The words from the di-vine services so deeply touched your soul,



that you sang by heart all the hymns from eve - ry feast,



[standing with your sisters . . .]

standing with your sisters and looking towards the i - con of the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

Moth - er of God. Your simple example showed them how to

The second system continues the musical notation. It features a treble and bass staff in D major. The melody in the treble staff includes a slur over the first four notes. The lyrics are written below the staves.

imitate holy wom - en of old, // by living in piety, modesty,

The third system continues the musical notation. It features a treble and bass staff in D major. The melody in the treble staff includes a repeat sign (double bar line with dots) after the word 'old'. The lyrics are written below the staves.

hu - mil - i - ty, and the fear of the Lord.

The fourth system concludes the musical notation. It features a treble and bass staff in D major. The melody in the treble staff includes a slur over the last four notes. The lyrics are written below the staves. The system ends with a double bar line.