

RIGHTEOUS OLGA OF KWETHLUK, WONDERWORKER, MATUSHKA OF ALL ALASKA **Exapostilarion - Tone 3**

Abbreviated Kievan Chant
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

To - day we behold ^{your}thy virtue as a light, O holy Moth - er

Ol - ga, which pro-vides hope and courage in our dark - est

8
days. You — have Thou — hast shown us the light, the light of Christ that

il - lu - mines all, as you — thou dost il - lu - mine all // with the

[light of your life of...]
thy

light of your thy life of love and self - sac - ri - fice.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ev - er and unto ages of ag - es. A-men.

You are Thou art the sweetness of the angels, O Vir - gin Moth - er of the

Word; you are thou art the protection of the en - tire world. Through you thee

we have seen Christ, the Radiance of the Fa - ther,

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a style where notes are placed on vertical stems without traditional note heads. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

by the bright overshadowing of the Spir - it: // deliver us

The second line of musical notation continues the melody. It features a repeat sign (double bar line with dots) after the word "Spir" and a double bar line followed by a repeat sign after "it:". The melody is written in a style where notes are placed on vertical stems without traditional note heads.

from our fail - ings and trans - gres - sions.

The third line of musical notation concludes the phrase. It features a final double bar line at the end. The melody is written in a style where notes are placed on vertical stems without traditional note heads.