

Doxastichon at “Lord, I Call”

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 8

Soprano
Alto
Tenor
Bass

Re - joice today, O faithful of the Or - tho - dox Church,

for ye have gained a mighty in - ter - ces - sor be - fore God:

the holy Árrsamquq, matushka of all— A - las - ka!

A humble woman who teaches us through kind— words

**St. Olga's given Yupik name, pronounced "AKH-some-gook."*

[and leads us by her holy ...]

and leads us by her holy example of Chris - tian love,

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

she shelters those in need and cares for them as her own

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the staves.

chil - dren, bringing healing and peace to hearts that others have

The third system of musical notation continues the melody and bass line. The lyrics are written below the staves.

wound - ed. Now she stands in prayer before the Most Ho - ly

The fourth system of musical notation continues the melody and bass line. The lyrics are written below the staves.

Trin - i - ty // ask - ing for the sal - va - tion of our souls.

The fifth system of musical notation concludes the chant with a double bar line. The lyrics are written below the staves.