

Stichera at “Lord, I Call”

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

Tone 7

Kievan Chant (Alaskan variant)

Sticheron 1

Traditional Kuskokwim/Yukon Melody

Soprano
Alto

Tenor
Bass

Come, O ye faith - ful from man - y na - tions!

Come, O ye children from every tribe and clan on A -

las - kan soil! Let us all has - ten to blessèd Mátushka

Ol - ga, our ho - ly help - er, for she al - ways wel - comes

hungry children or those in need. She qui - et - ly

[takes our pain . . .]

takes away our pain and suf - fer - ing, she hum - bly o - pens to

us the way to peace — and hope, // by di - recting us to

the worship of the Holy Trinity, one in es - sence and un - di -

vid - ed.

Sticheron 2

To - day the villages of Alaska rejoice in this ho - ly feast,

[having gathered around . . .]

hav-ing gath-ered a-round thee, O mother, with faith and love,

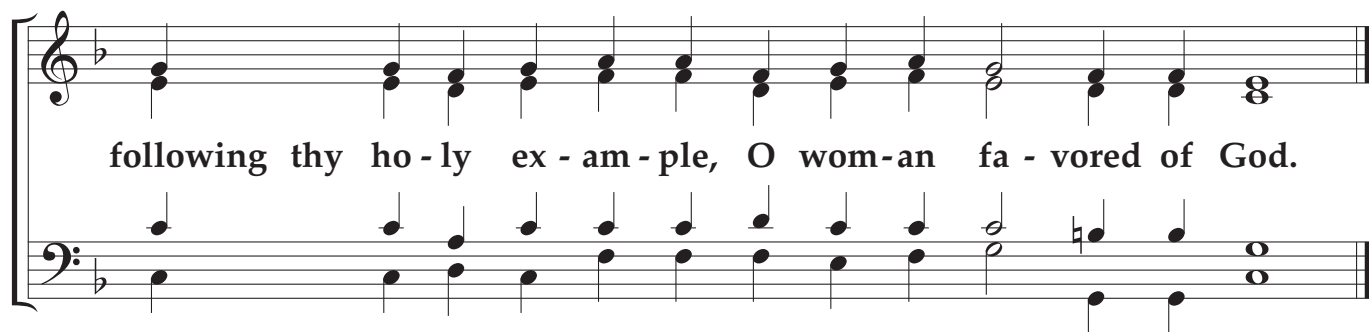
for in thy pres-ence, we dis-cover we are children of the Cre-a -

tor. In thy calm-ness, we encounter the Prince of Peace.

Pray for us, Árr-sam-quq*, that we may love God and neigh-bor

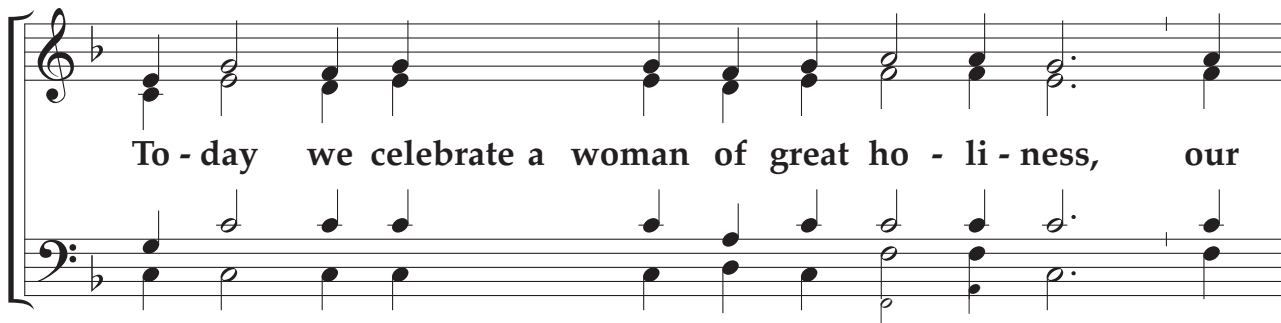
through self-sac-ri-fice, humility and con-stant prayer, //

*St. Olga's given Yup'ik name, pronounced "AKH-some-gook."

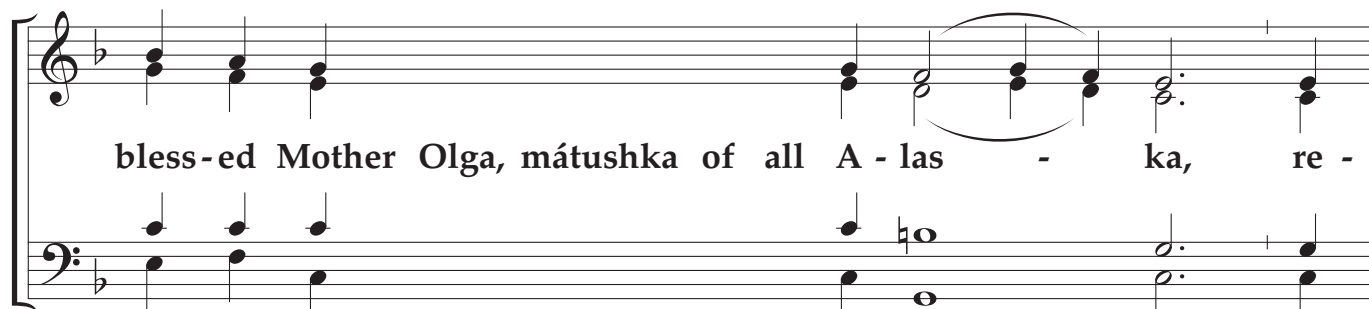


following thy ho - ly ex - am - ple, O wom - an fa - vored of God.

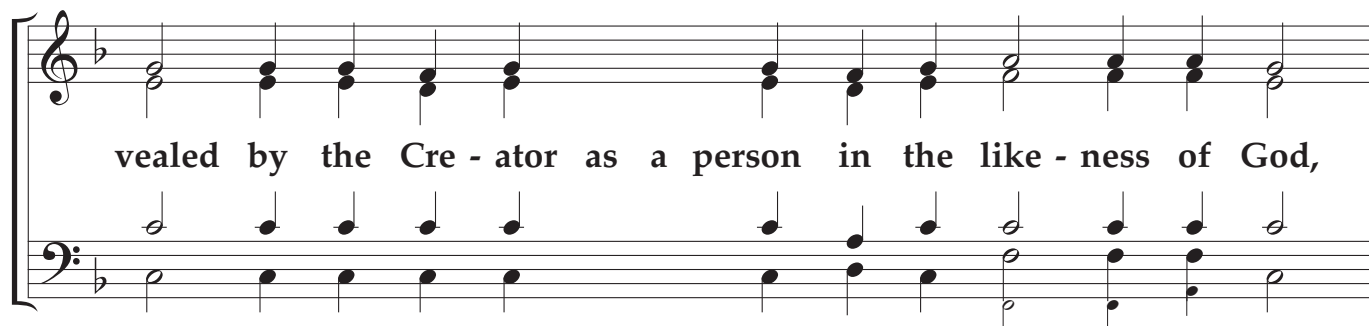
Sticheron 3



To - day we celebrate a woman of great ho - li - ness, our



bless - ed Mother Olga, márushka of all A - las - ka, re -



vealed by the Cre - ator as a person in the like - ness of God,



full of com - pas - sion, mercy, and un - fail - ing love.

[Con-tin-ue, O holy . . .]

Con-tin - ue, O holy Olga, to intercede for the bro-ken-heart - ed,

up-lift the de-spondent and those who feel — a - lone, // for we

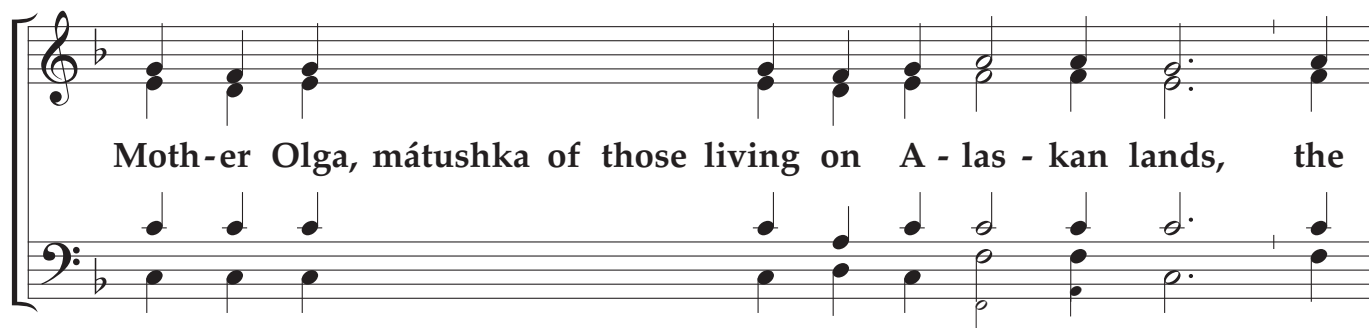
all have thee as our con - so - la - tion — from the Lord.

Sticheron 4

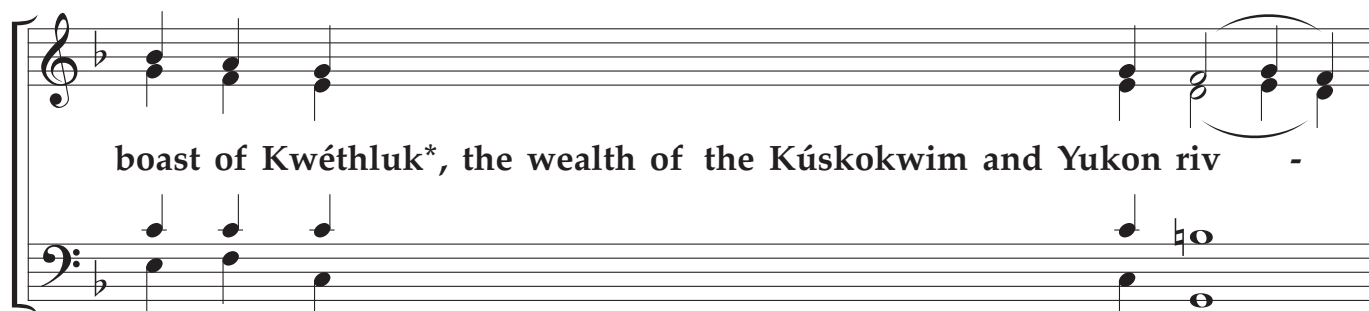
To-day we celebrate the glo - ri - fi - ca - tion of an A -

las - kan-born woman of un - wa - ver-ing faith, our bless - ed

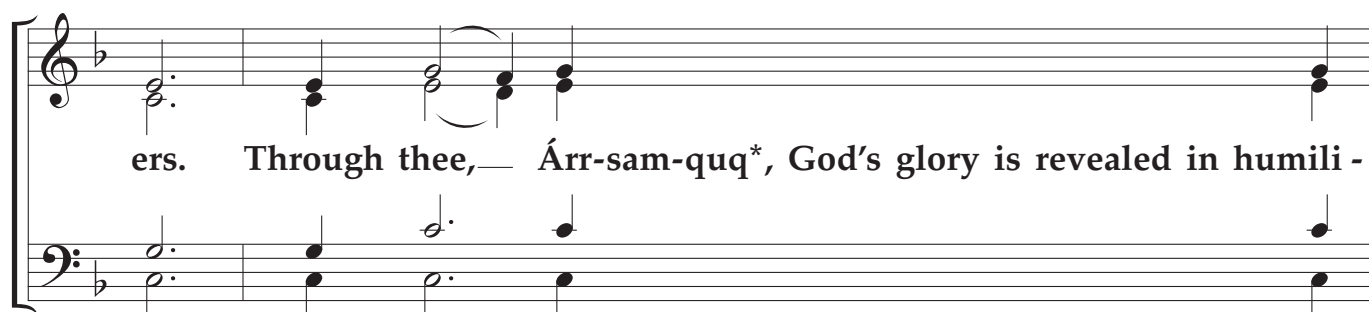
[moth-er Olga, ...]



Moth-er Olga, mátushka of those living on A - las - kan lands, the



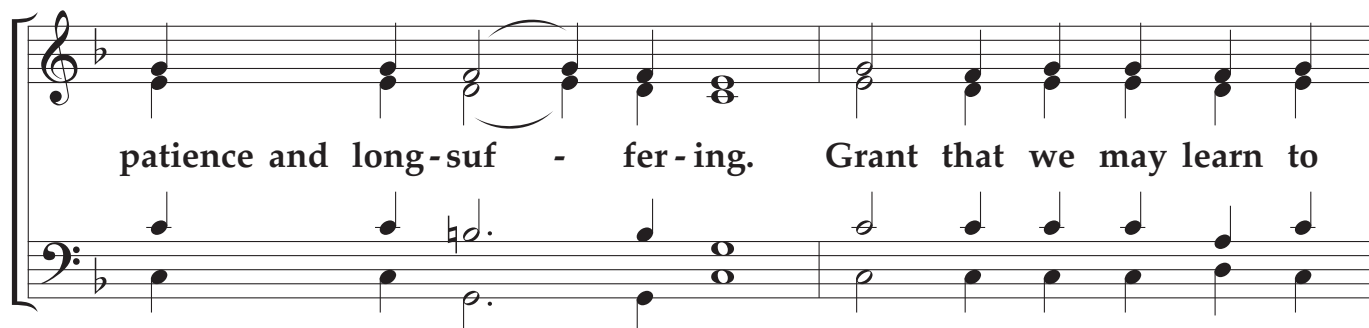
boast of Kwéthluk*, the wealth of the Kúskokwim and Yukon riv -



ers. Through thee, — Árr-sam-quq*, God's glory is revealed in humili -

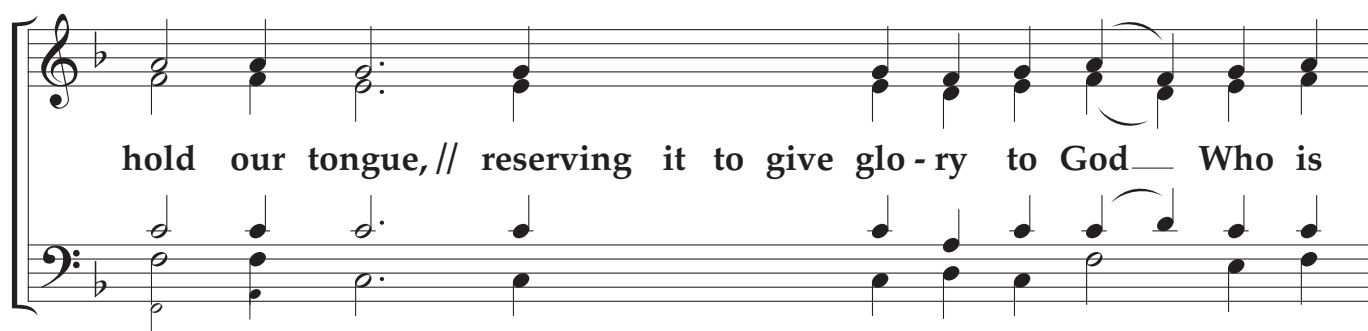


ty and qui - et - ness. O hum - ble Yúp'ik handmaiden, teach us

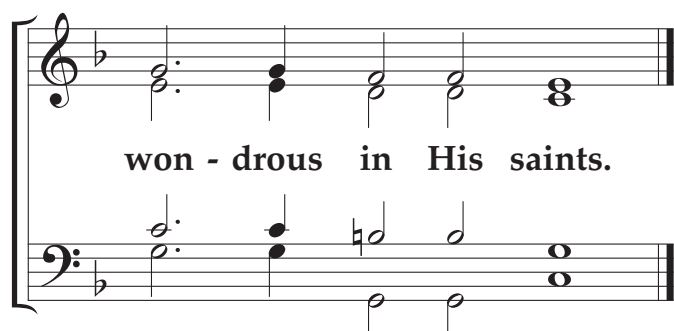


patience and long-suf - fer - ing. Grant that we may learn to

*Pronounced "KWEETH-look"

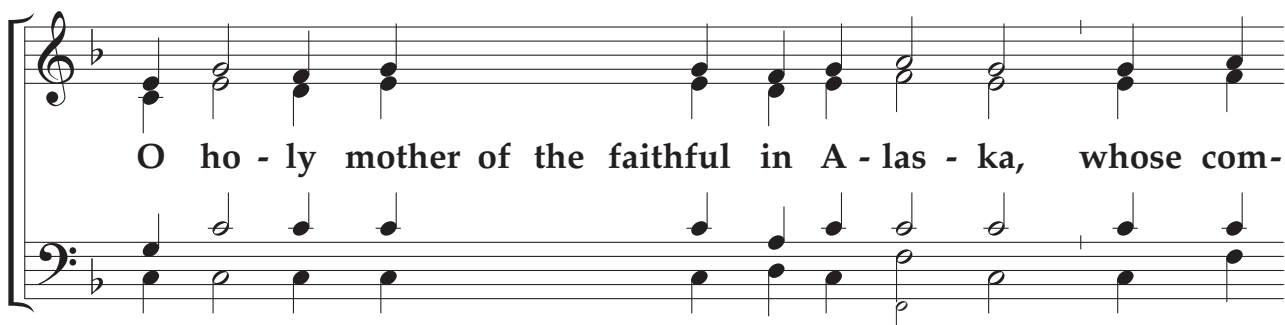


hold our tongue, // reserving it to give glo - ry to God — Who is

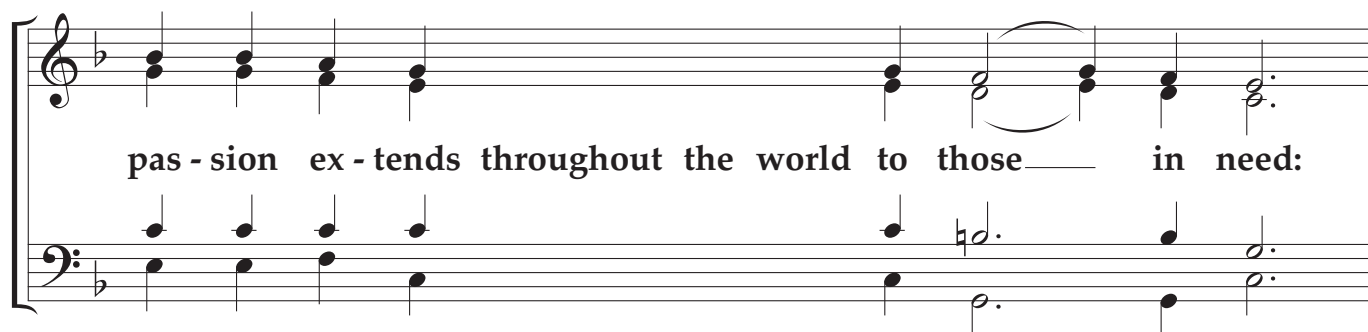


won - drous in His saints.

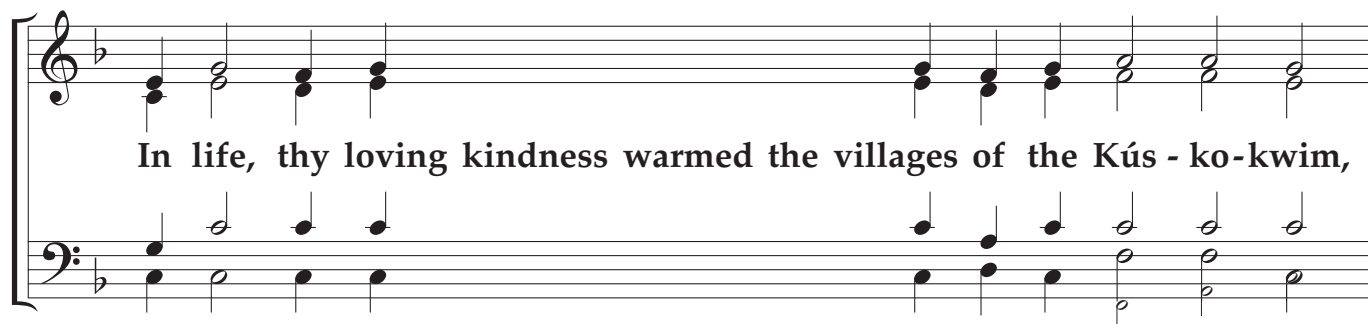
Sticheron 5



O ho - ly mother of the faithful in A - las - ka, whose com -

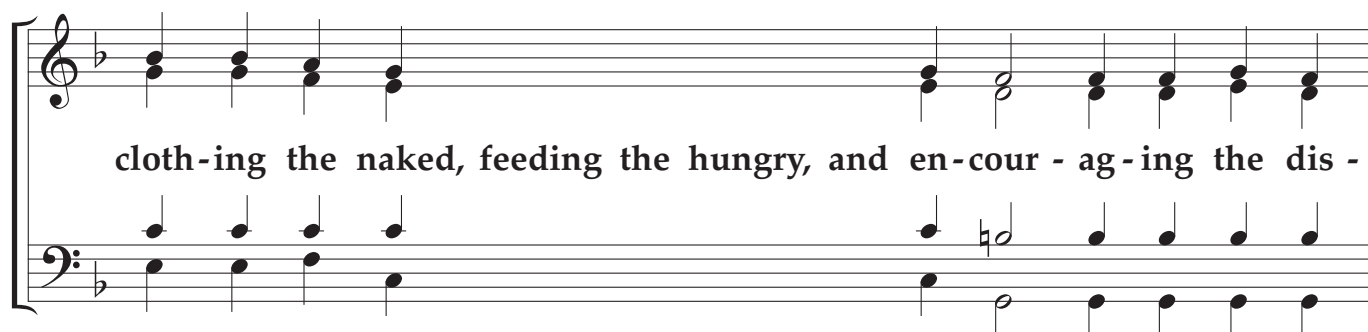


pas - sion ex - tends throughout the world to those — in need:

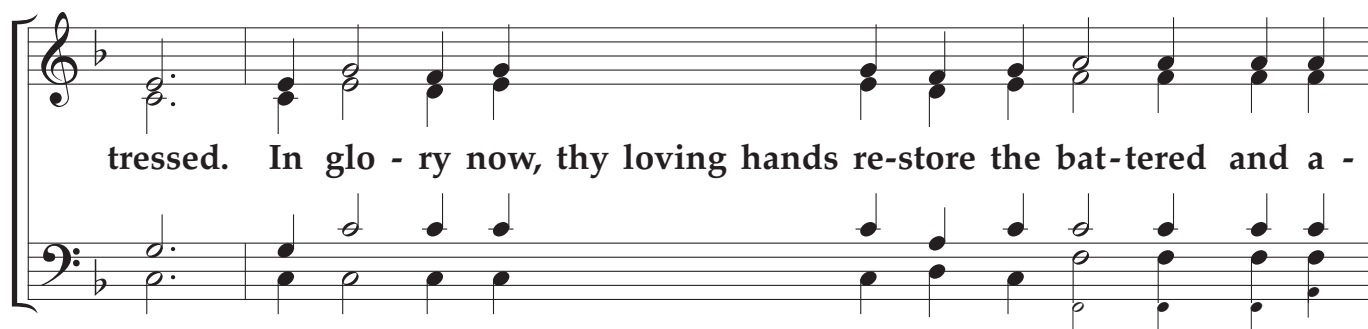


In life, thy loving kindness warmed the villages of the Kús - ko-kwim,

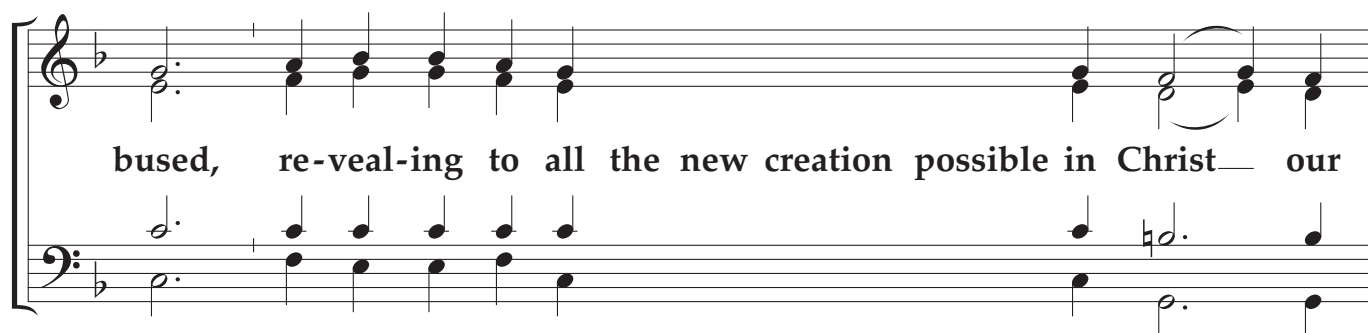
[cloth-ing the naked, . . .]



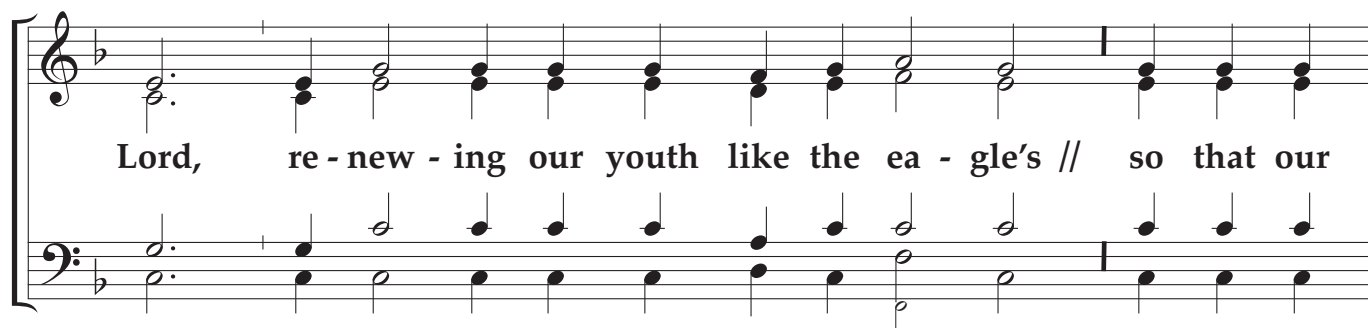
cloth-ing the naked, feeding the hungry, and en-cour - ag-ing the dis -



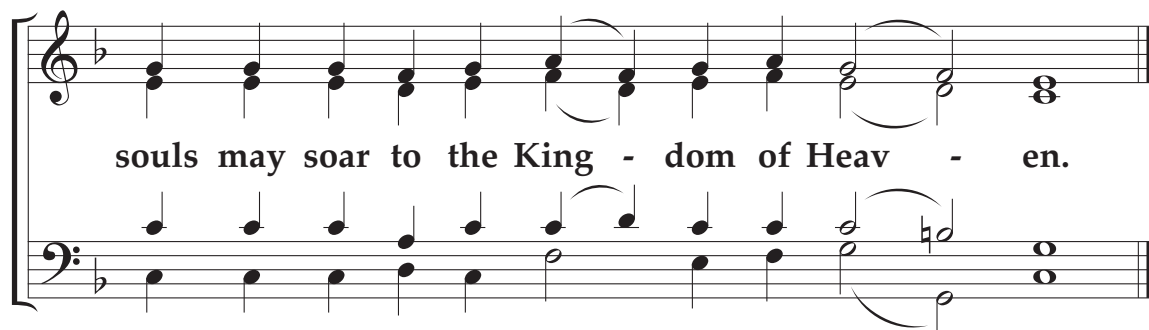
tressed. In glo - ry now, thy loving hands re-store the bat-tered and a -



bused, re-veal-ing to all the new creation possible in Christ— our



Lord, re - new - ing our youth like the ea - gle's // so that our



souls may soar to the King - dom of Heav - en.

Sticheron 6

In days of old, Saint Peter spoke of holy wom-en who trust -

ed in God, be-ing a-dorned with 'a meek and quiet spir -

it.' Saint Ol - ga is such a woman who a - rose in our days,

whose ex - am - ple teaches us to walk in the fear of God

through small acts of kindness and expres-sions of mod - es - ty,

[by being a shel-ter . . .]



by be-ing a shel-ter for those beset by the effects of evil ac -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, mostly beamed in pairs, with a final measure containing a half note and a quarter note. The lower staff is in bass clef and contains a series of eighth notes, mostly beamed in pairs, with a final measure containing a half note and a quarter note. The lyrics are written below the staves.



tions. We thank thee for thy kind-ness and love towards us. //

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of eighth notes, mostly beamed in pairs, with a final measure containing a half note and a quarter note. The lower staff is in bass clef and contains a series of eighth notes, mostly beamed in pairs, with a final measure containing a half note and a quarter note. The lyrics are written below the staves.



Pray thou to the mer - ci - ful God that He may save our souls.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of eighth notes, mostly beamed in pairs, with a final measure containing a half note and a quarter note. The lower staff is in bass clef and contains a series of eighth notes, mostly beamed in pairs, with a final measure containing a half note and a quarter note. The lyrics are written below the staves.