

Stichera at "Lord, I Call"

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

Tone 7
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Come, O ye faithful from many na - tions! Come, O ye

Tenor
Bass

children from every tribe and clan on A - las - kan soil!

Let us all has - ten to blessed Mátushka Olga, our holy help - er,

for she al - ways welcomes hungry children or those in need.

[She qui-etly]

She qui - et - ly takes away our pain and suf - fer - ing,

The first system of the Sticherion features a treble and bass staff in B-flat major. The treble staff has a key signature of one flat and a common time signature. The melody is composed of eighth and quarter notes, with some chords. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

she hum - bly opens to us the way to peace and hope, //

The second system continues the melody from the first system. It ends with a double bar line and repeat dots, indicating the end of the phrase.

by directing us to the worship of the Holy Trinity, one in

The third system continues the melody. The treble staff has a key signature of one flat and a common time signature. The melody is composed of eighth and quarter notes, with some chords. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

es - sence and un - di - vid - ed.

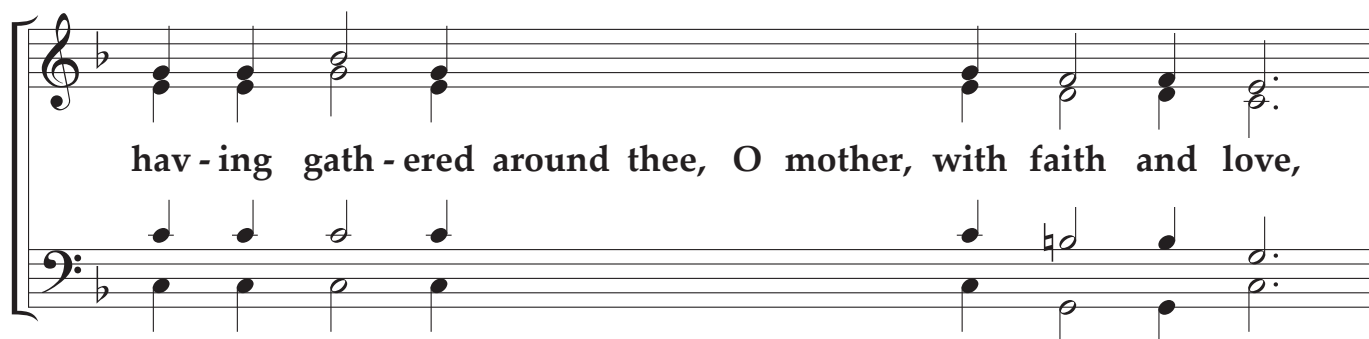
The fourth system concludes the Sticherion. It features a treble and bass staff in B-flat major. The treble staff has a key signature of one flat and a common time signature. The melody is composed of eighth and quarter notes, with some chords. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The system ends with a double bar line and repeat dots.

Sticheron 2

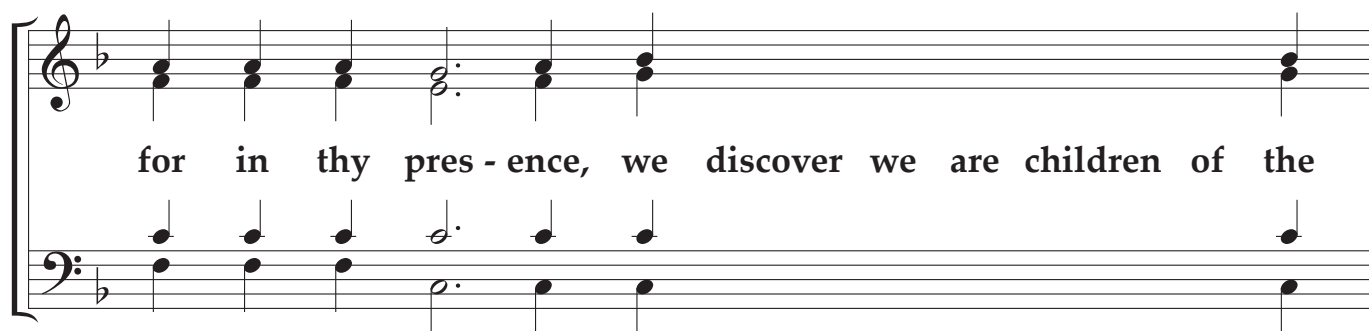
To-day the villages of Alaska rejoice in this ho - ly feast,

Sticheron 2 is a single system of music. It features a treble and bass staff in B-flat major. The treble staff has a key signature of one flat and a common time signature. The melody is composed of eighth and quarter notes, with some chords. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

[having gath-ered . . .]



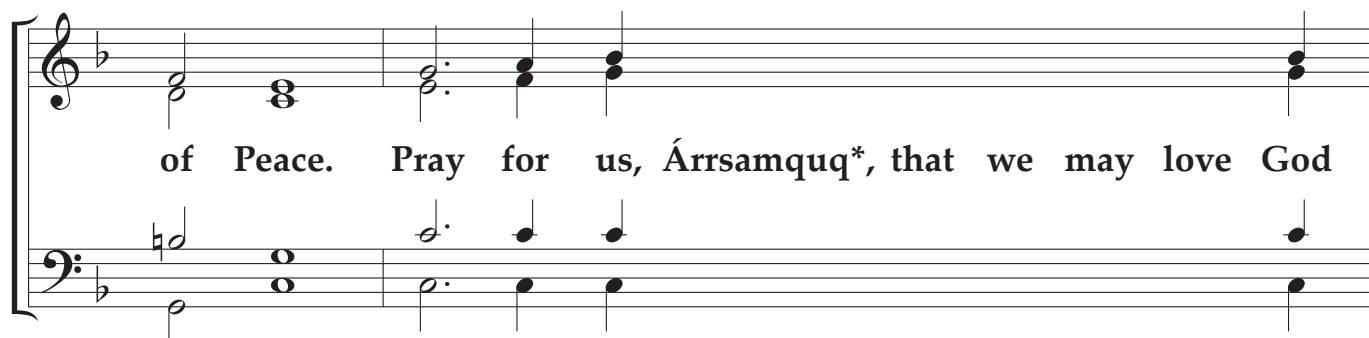
hav - ing gath - ered around thee, O mother, with faith and love,



for in thy pres - ence, we discover we are children of the



Cre - a - tor. In thy calm - ness, we encounter the Prince

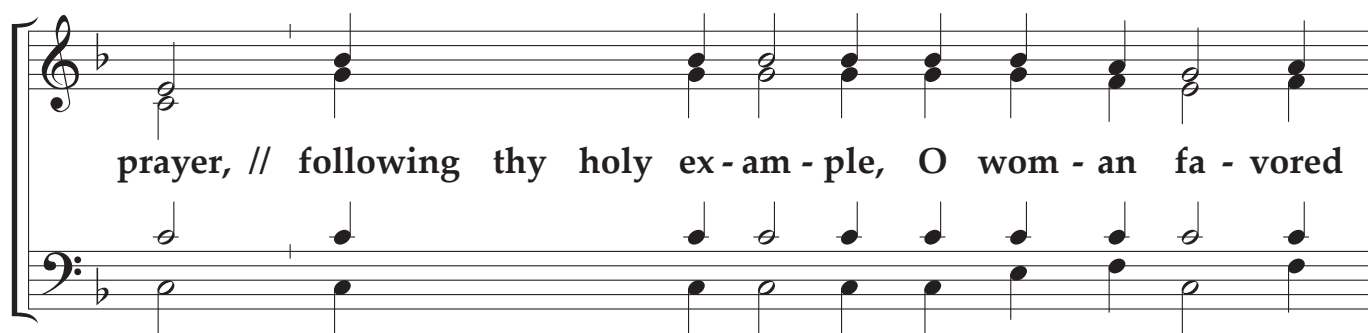


of Peace. Pray for us, Árrsamquq*, that we may love God

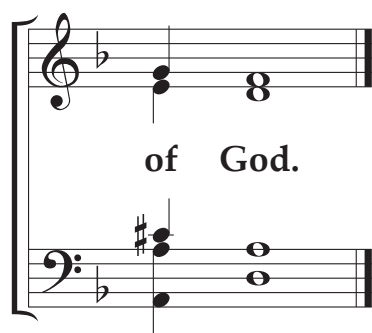


and neigh - bor through self - sac - rifice, humility and con - stant

*Pronounced: AKH-some-gook

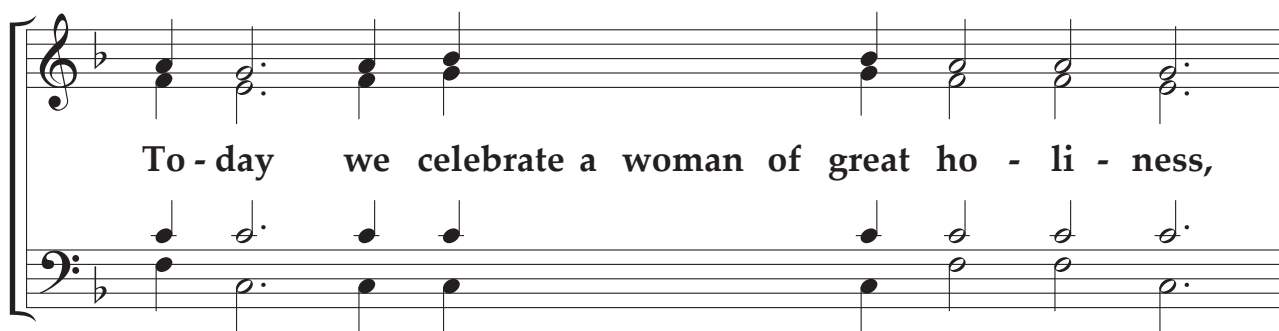


prayer, // following thy holy ex - am - ple, O wom - an fa - vored

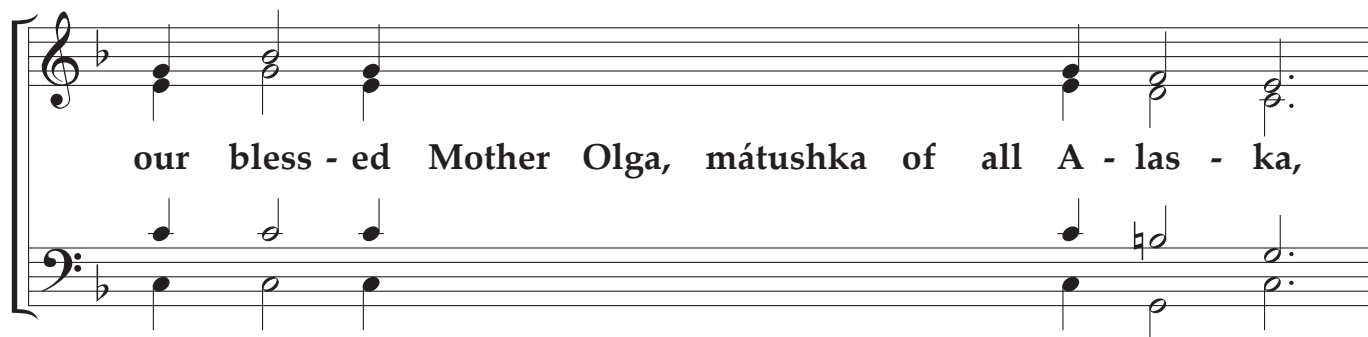


of God.

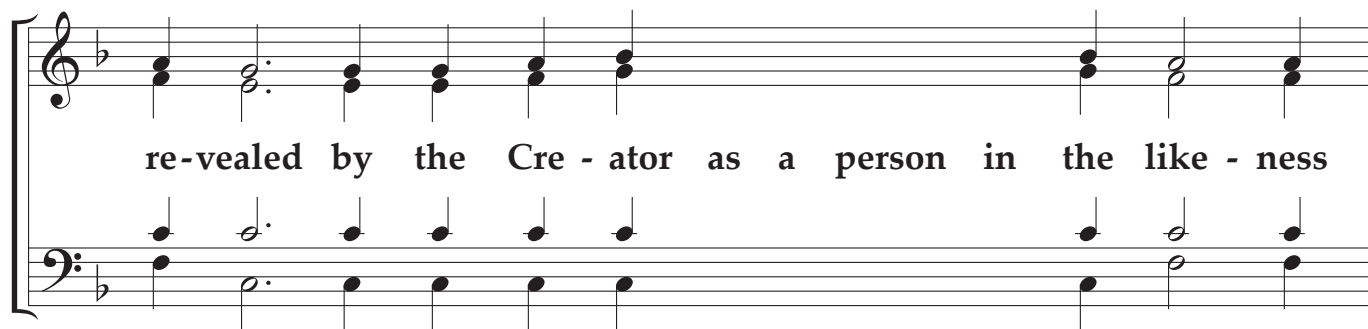
Sticheron 3



To - day we celebrate a woman of great ho - li - ness,



our bless - ed Mother Olga, mátushka of all A - las - ka,



re-vealed by the Cre - ator as a person in the like - ness

[of God ...]

of God, full of com-pas - sion, mercy, and un-fail - ing love.

Con-tin - ue, O holy Olga, to intercede for the broken-heart - ed,

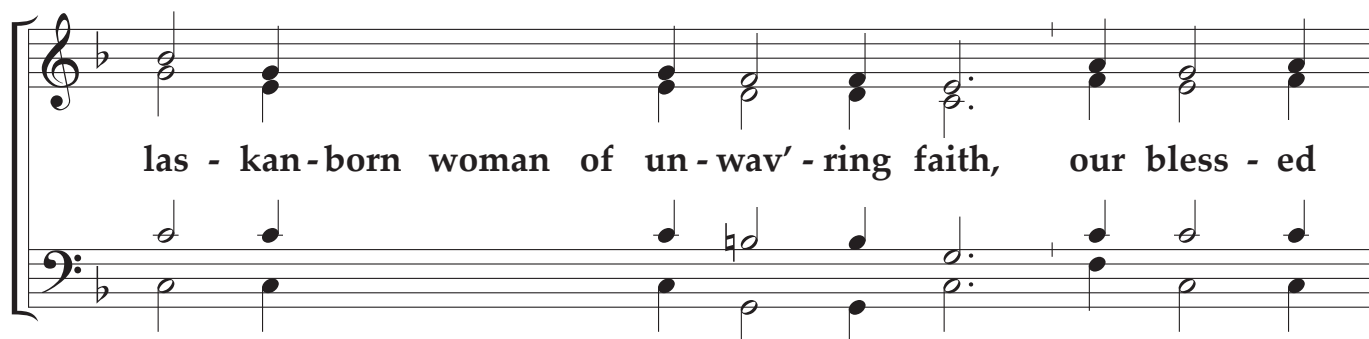
up - lift the despondent and those who feel a - lone, // for we

all have thee as our con - so - la - tion from — the Lord.

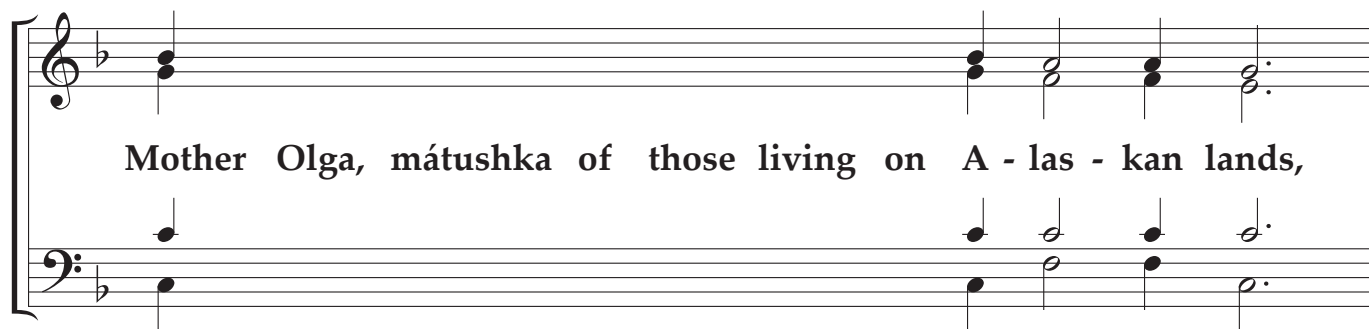
Sticheron 4

To - day we celebrate the glorifi - ca - tion of the A -

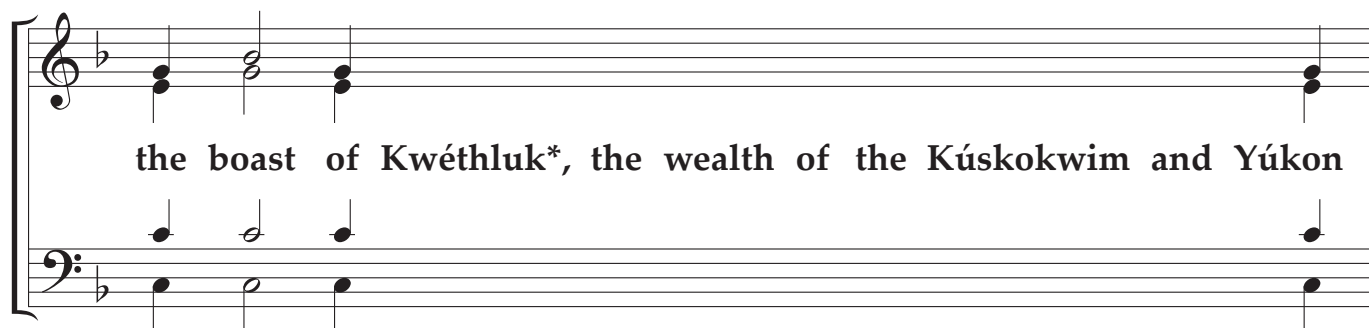
[(A)-las-kan-born...]



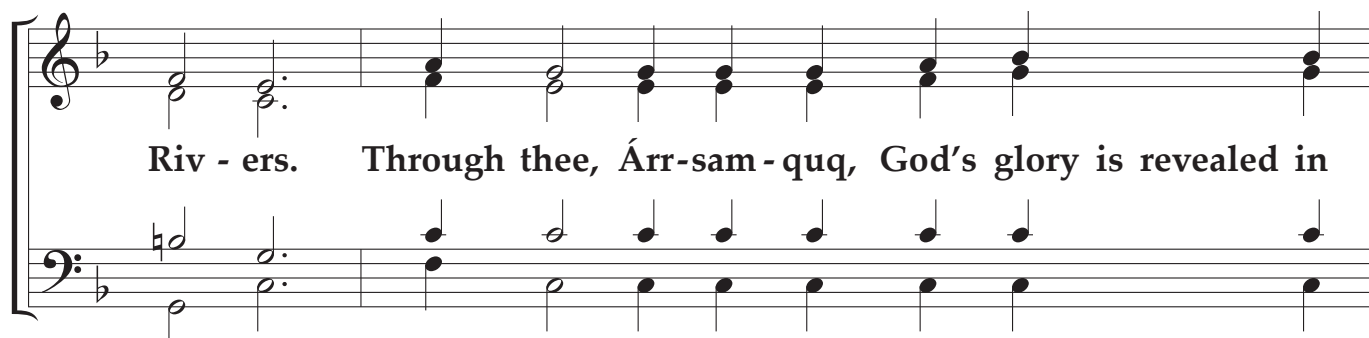
las - kan-born woman of un - wav' - ring faith, our bless - ed



Mother Olga, mátushka of those living on A - las - kan lands,



the boast of Kwéthluk*, the wealth of the Kúskokwim and Yúkon



Riv - ers. Through thee, Árr-sam - quq, God's glory is revealed in



hu-mil - i - ty and qui - et - ness. O hum-ble Yúp'ik handmaiden,

*Pronounced KWEETH-look

teach us patience and long - suf - fer - ing. Grant that we may

The first system of the Sticheron consists of two staves. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The melody is composed of half notes and whole notes, with a final whole note marked with an '8' indicating an octave. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of half notes and whole notes, with a final whole note marked with an '8' indicating an octave.

learn to hold our tongue, // reserving it to give glory to God

The second system of the Sticheron consists of two staves. The treble staff continues the melody with half notes and whole notes, ending with a double bar line. The bass staff continues the accompaniment with half notes and whole notes, ending with a double bar line.

Who is won - drous in His saints.

The third system of the Sticheron consists of two staves. The treble staff continues the melody with half notes and whole notes, ending with a double bar line. The bass staff continues the accompaniment with half notes and whole notes, ending with a double bar line.

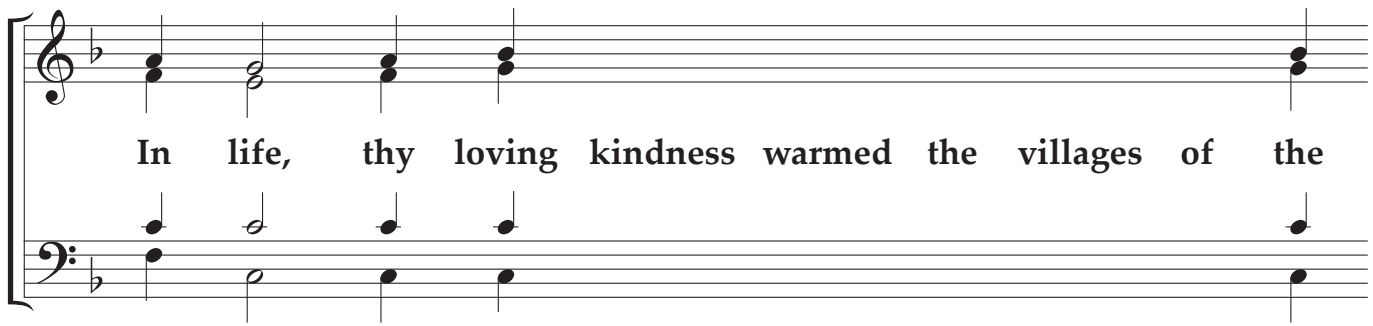
Sticheron 5

O ho - ly mother of the faithful in A - las - ka, whose com -

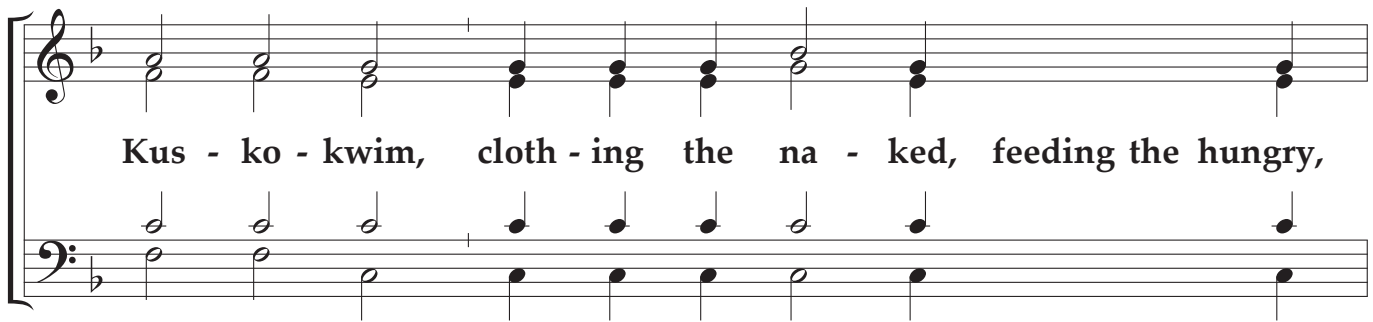
The first system of Sticheron 5 consists of two staves. The treble staff begins with a G-clef and a key signature of one flat. The melody is composed of half notes and whole notes. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of half notes and whole notes.

pas - sion extends throughout the world to those in need:

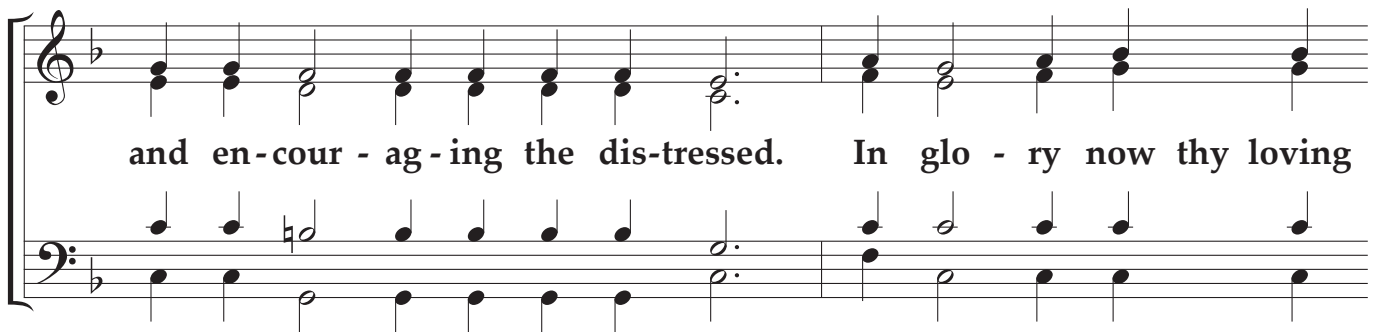
The second system of Sticheron 5 consists of two staves. The treble staff continues the melody with half notes and whole notes, ending with a double bar line. The bass staff continues the accompaniment with half notes and whole notes, ending with a double bar line.



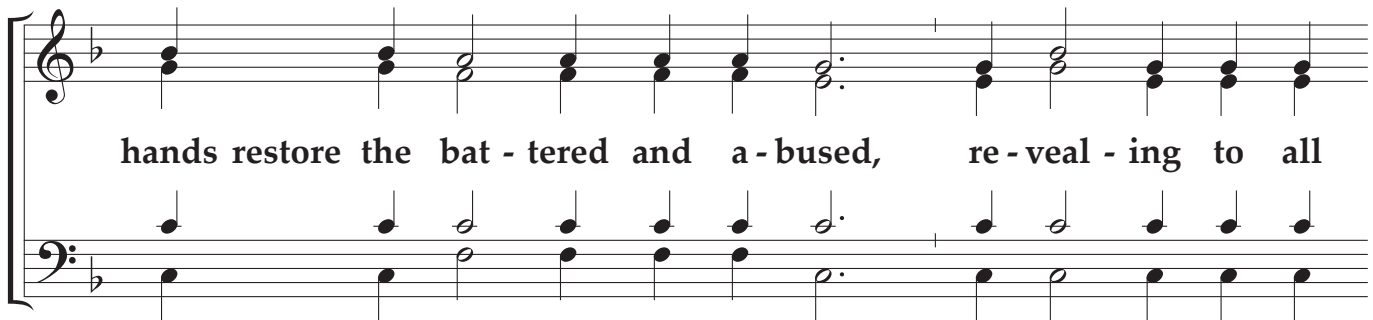
In life, thy loving kindness warmed the villages of the



Kus - ko - kwim, cloth - ing the na - ked, feeding the hungry,



and en - cour - ag - ing the dis - tressed. In glo - ry now thy loving



hands restore the bat - tered and a - bused, re - veal - ing to all



the new creation possible in Christ our Lord, re - new - ing our

[youth like the . . .]

youth like the ea - gle's // so that our souls may soar to the

King-dom of Heav - en.

Sticheron 6

In days of old, Saint Peter spoke of holy women who

trust - ed in God, be - ing a - dorned with 'a meek and quiet

spir - it.' Saint Ol - ga is such a woman who a - rose

[in our days . . .]

in our days, whose ex - am - ple teaches us to walk in the

fear of God through small acts of kindness and expressions of

mod - es - ty, by be - ing shel - ter for those beset by the

effects of evil ac - tions. We thank thee for thy kind-ness and

love to - wards us. // Pray thou to the merci - ful God that

[He may . . .]

He may save — our souls.

The image shows a musical score for a two-part setting of the text "He may save our souls." The score is written on two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and contains a series of chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The bass staff begins with a bass clef and contains a series of notes: a B-flat, a D, a B-flat, a D, a B-flat, and a D. The text "He may save" is written below the treble staff, and "our souls." is written below the bass staff. A long horizontal line is placed under the word "save" in the treble staff, indicating a long note or a pause. The score is enclosed in a large bracket on the left side.