

# Stichera at "Lord, I Call"

*Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27*

**Tone 7**  
**Sticheron 1**

**Russian Imperial Court Chant**  
**arr. from L'vov/Bakhmetev**

Soprano  
Alto

Come, O you faithful from many na - tions! Come, O you

Tenor  
Bass

children from every tribe and clan on A - las - kan soil!

Let us all has - ten to blessed Mátushka Olga, our holy help - er,

for she al - ways welcomes hungry children or those in need.

[ She qui-etly ]

She qui - et - ly takes away our pain and suf - fer - ing,

she hum - bly opens to us the way to peace and hope, //

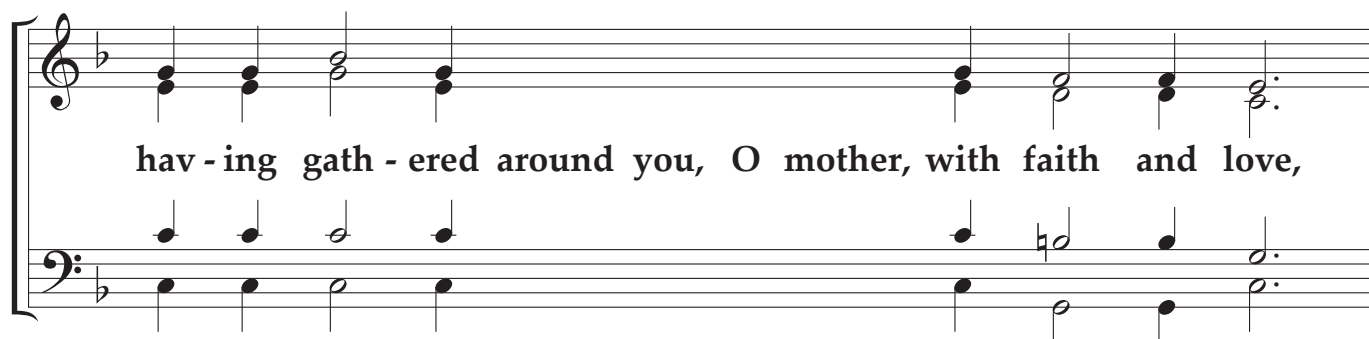
by directing us to the worship of the Holy Trinity, one in

es - sence and un - di - vid - ed.

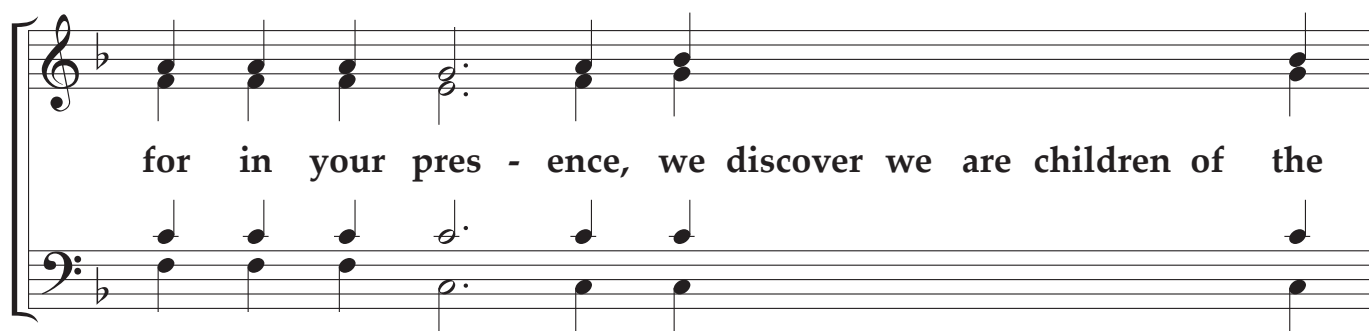
Sticheron 2

To-day the villages of Alaska rejoice in this ho - ly feast,

[ having gath-ered . . . ]



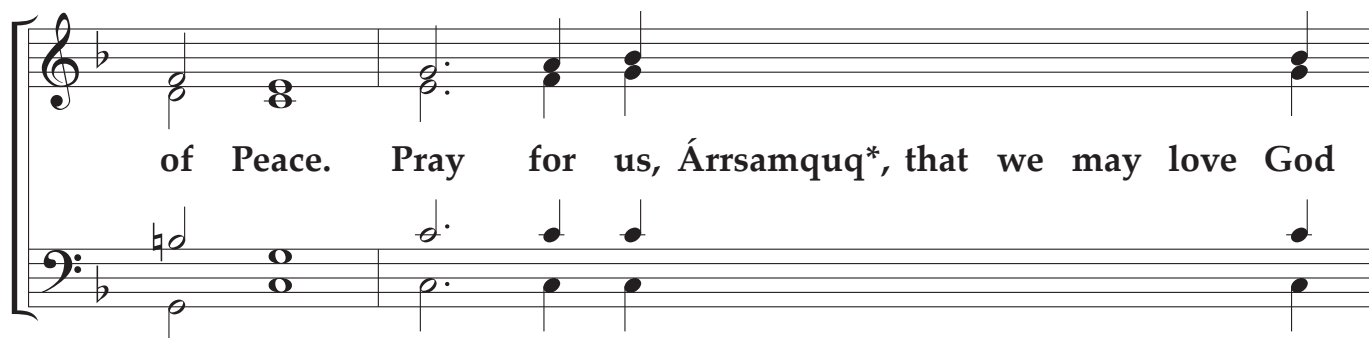
hav - ing gath - ered around you, O mother, with faith and love,



for in your pres - ence, we discover we are children of the



Cre - a - tor. In your calm - ness, we encounter the Prince

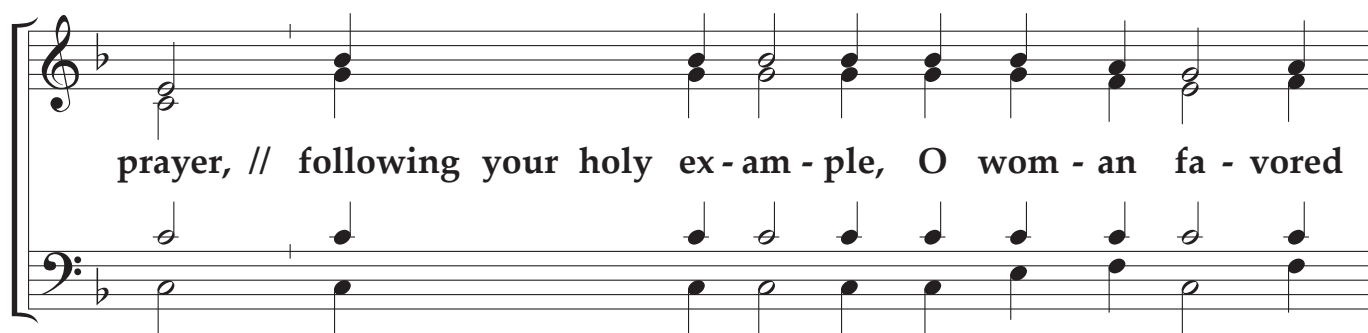


of Peace. Pray for us, Árrsamquq\*, that we may love God



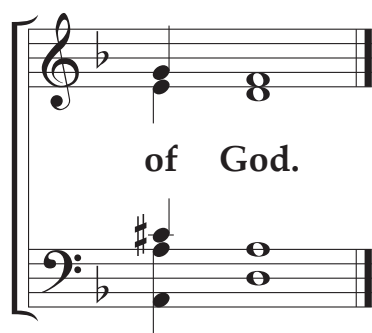
and neigh - bor through self - sac - rifice, humility and con - stant

\*Pronounced: AKH-some-gook



prayer, // following your holy ex - am - ple, O wom - an fa - vored

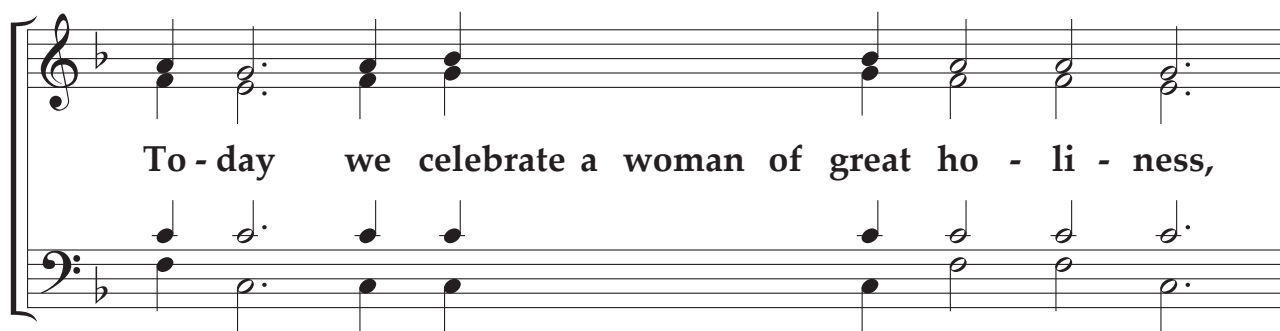
This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly dyads, with some triplets. The lower staff is in bass clef with the same key signature, also containing a series of chords, mostly dyads, corresponding to the upper staff.



of God.

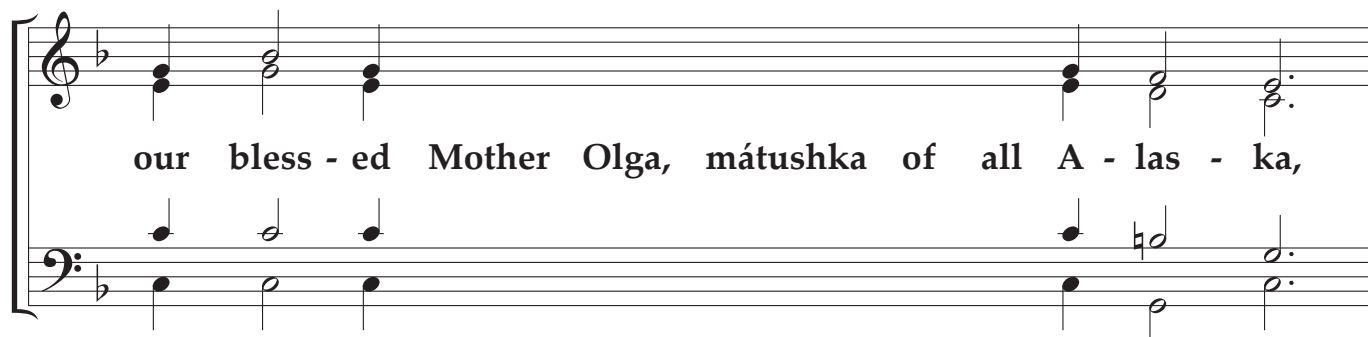
This system also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a few chords, including a triplet. The lower staff is in bass clef with a key signature of one flat, containing a few chords, including a triplet.

Sticheron 3



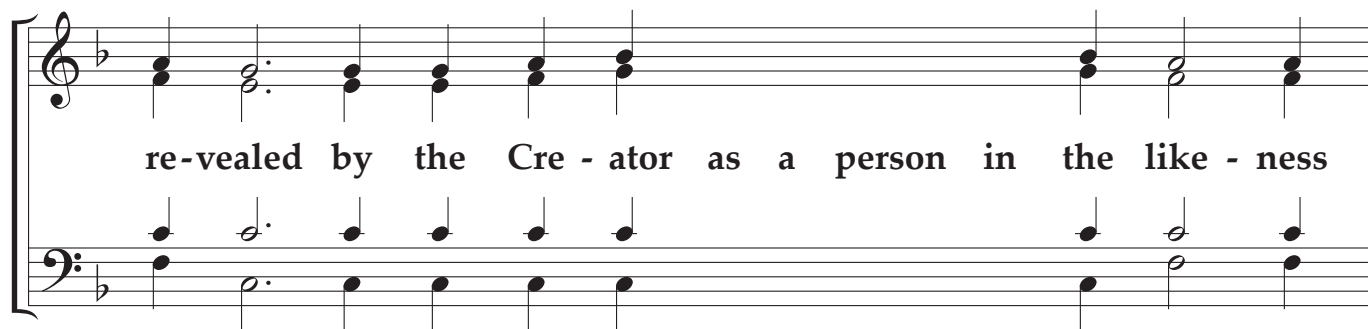
To - day we celebrate a woman of great ho - li - ness,

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords, mostly dyads, with some triplets. The lower staff is in bass clef with the same key signature, also containing a series of chords, mostly dyads, corresponding to the upper staff.



our bless - ed Mother Olga, mátushka of all A - las - ka,

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords, mostly dyads, with some triplets. The lower staff is in bass clef with the same key signature, also containing a series of chords, mostly dyads, corresponding to the upper staff.



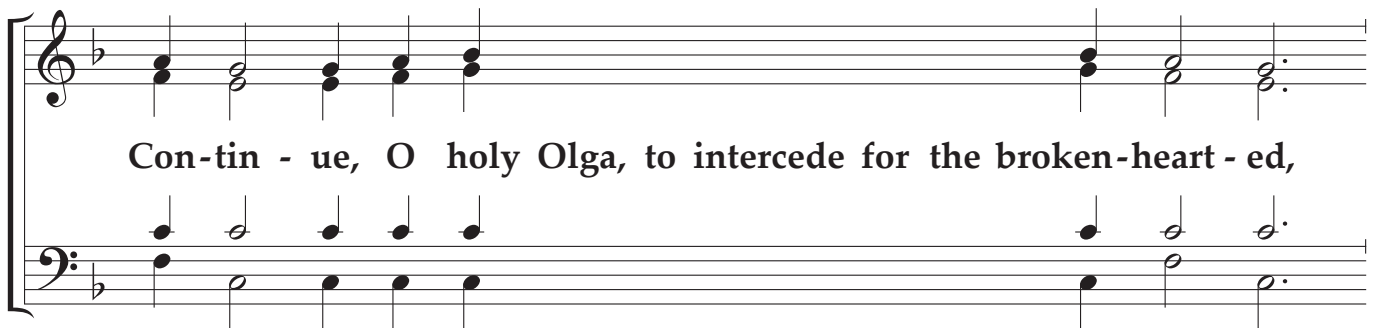
re-vealed by the Cre - ator as a person in the like - ness

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords, mostly dyads, with some triplets. The lower staff is in bass clef with the same key signature, also containing a series of chords, mostly dyads, corresponding to the upper staff.

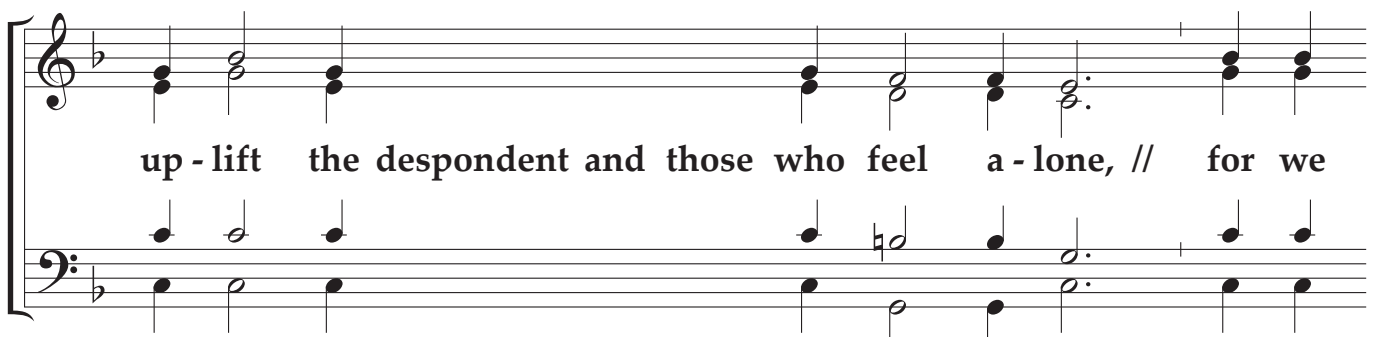
[ of God ... ]



of God, full of com-pas - sion, mercy, and un-fail - ing love.



Con-tin - ue, O holy Olga, to intercede for the broken-heart - ed,



up - lift the despondent and those who feel a - lone, // for we



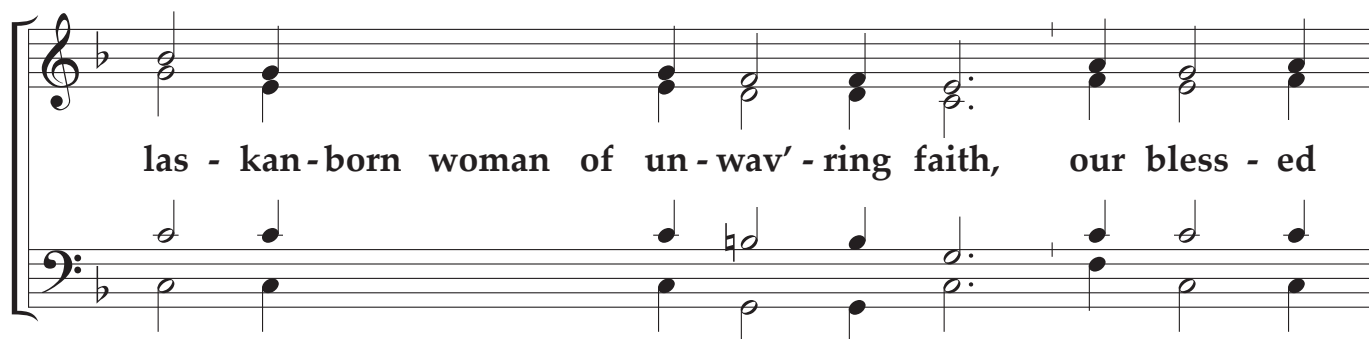
all have you as our con - so - la - tion from the Lord.

## Sticheron 4

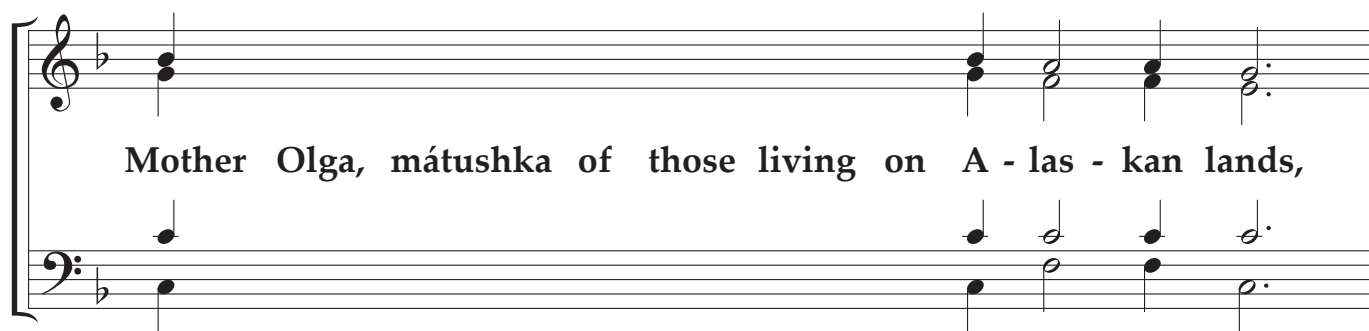


To - day we celebrate the glorifi - ca - tion of the A -

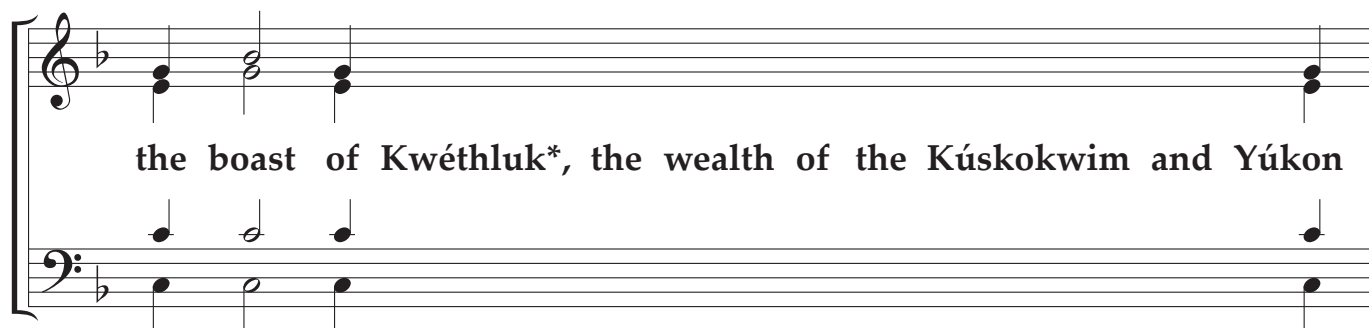
[(A)-las-kan-born...]



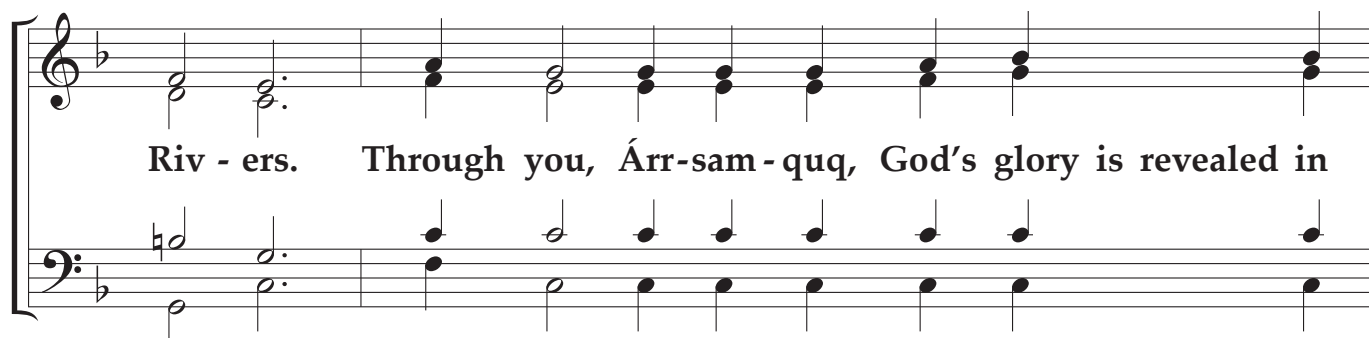
las - kan-born woman of un - wav' - ring faith, our bless - ed



Mother Olga, mátushka of those living on A - las - kan lands,



the boast of Kwéthluk\*, the wealth of the Kúskokwim and Yúkon



Riv - ers. Through you, Árr-sam - quq, God's glory is revealed in



hu-mil - i - ty and qui - et - ness. O hum-ble Yúp'ik handmaiden,

\*Pronounced KWEETH-look

teach us patience and long - suf - fer - ing. Grant that we may

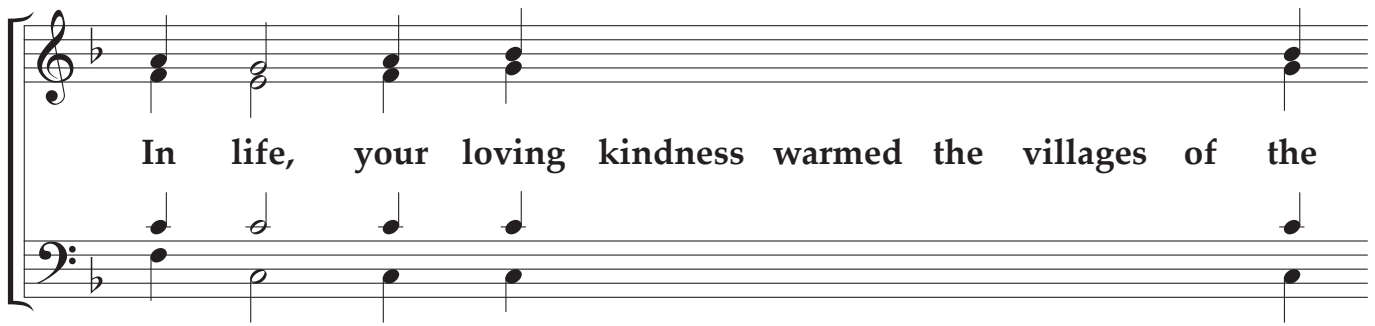
learn to hold our tongue, // reserving it to give glory to God

Who is won - drous in His saints.

## Sticheron 5

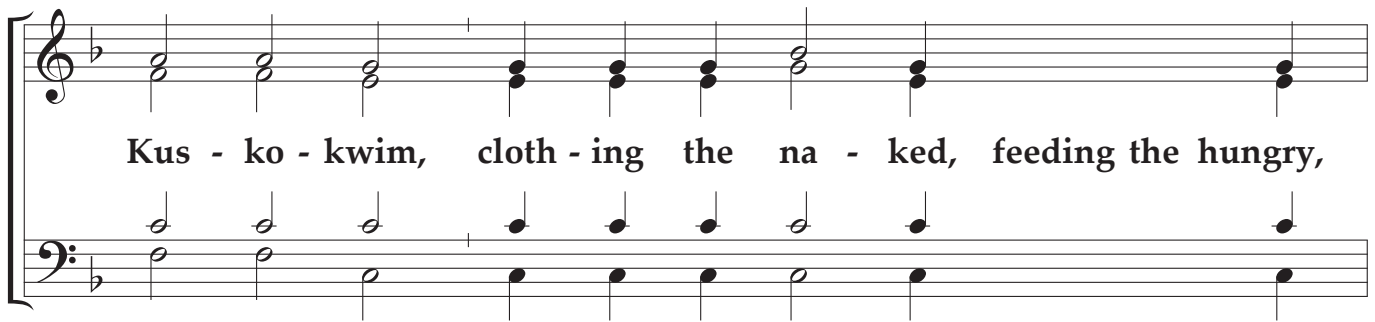
O ho - ly mother of the faithful in A - las - ka, whose com -

pas - sion extends throughout the world to those in need:



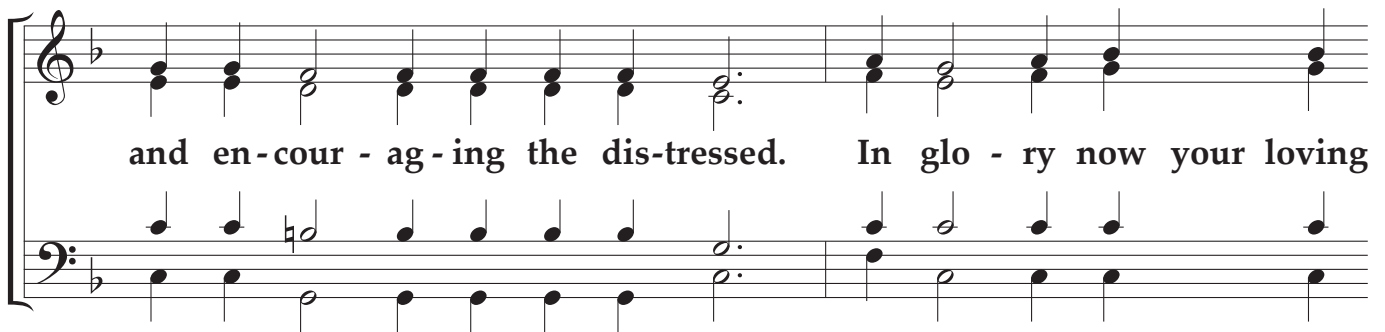
In life, your loving kindness warmed the villages of the

The first system of the chant is written on two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is primarily in the Treble clef, with the Bass clef providing a harmonic accompaniment. The lyrics are: "In life, your loving kindness warmed the villages of the".



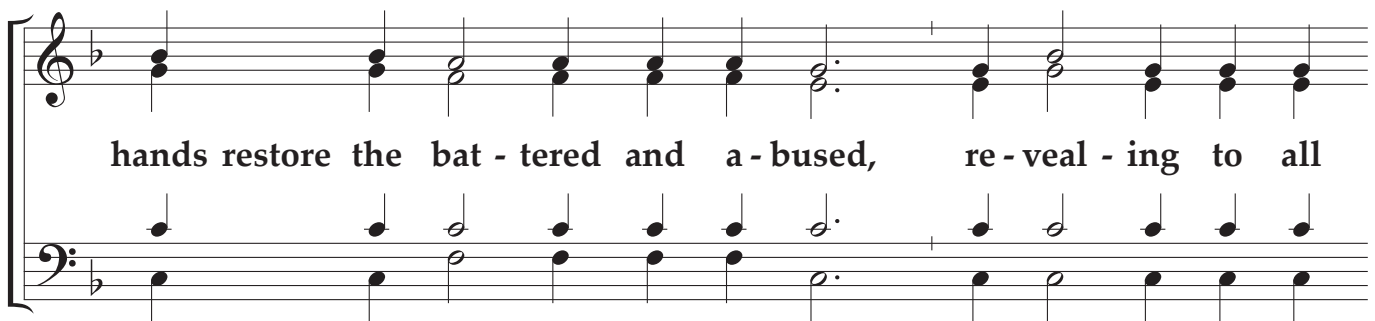
Kus - ko - kwim, cloth - ing the na - ked, feeding the hungry,

The second system continues the melody and accompaniment. The lyrics are: "Kus - ko - kwim, cloth - ing the na - ked, feeding the hungry,".



and en - cour - ag - ing the dis - tressed. In glo - ry now your loving

The third system continues the melody and accompaniment. The lyrics are: "and en - cour - ag - ing the dis - tressed. In glo - ry now your loving".



hands restore the bat - tered and a - bused, re - veal - ing to all

The fourth system continues the melody and accompaniment. The lyrics are: "hands restore the bat - tered and a - bused, re - veal - ing to all".



the new creation possible in Christ our Lord, re - new - ing our

The fifth system continues the melody and accompaniment. The lyrics are: "the new creation possible in Christ our Lord, re - new - ing our".

[youth like the . . .]

youth like the ea - gle's // so that our souls may soar to the

King-dom of Heav - en.

## Sticheron 6

In days of old, Saint Peter spoke of holy women who

trust - ed in God, be - ing a - dorned with 'a meek and quiet

spir - it.' Saint Ol - ga is such a woman who a - rose

[in our days . . .]

in our days, whose ex - am - ple teaches us to walk in the

fear of God through small acts of kindness and expressions of

mod - es - ty, by be - ing shel - ter for those beset by the

effects of evil ac - tions. We thank you for your kind-ness and

love to - wards us. // Pray to the merci - ful God that

[He may . . .]

He may save — our souls.

The image shows a musical score for a two-part setting of the text "He may save our souls." The score is written on two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and contains a series of chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The bass staff begins with a bass clef and contains a series of notes: a B-flat, a B-flat, a B-flat, a B-flat, a B-flat, and a B-flat. The text "He may save" is written below the treble staff, and "our souls." is written below the bass staff. A long horizontal line is placed under the word "save" in the treble staff, indicating a long note or a pause. The score is enclosed in a large bracket on the left side.