

Stichera at “Lord, I Call”

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

Tone 7
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Come, O you faithful from man - y na - tions! Come, O you

Tenor
Bass

children from every tribe and clan on A - las - kan soil!

Let us all has - ten to blessed Mátushka Olga, our ho - ly

help - er, for she al - ways welcomes hungry children or those in

[need. She quietly ...]

need. She qui - et - ly takes away our pain and suf - fer - ing,

she hum - bly opens to us the way to peace and hope, //

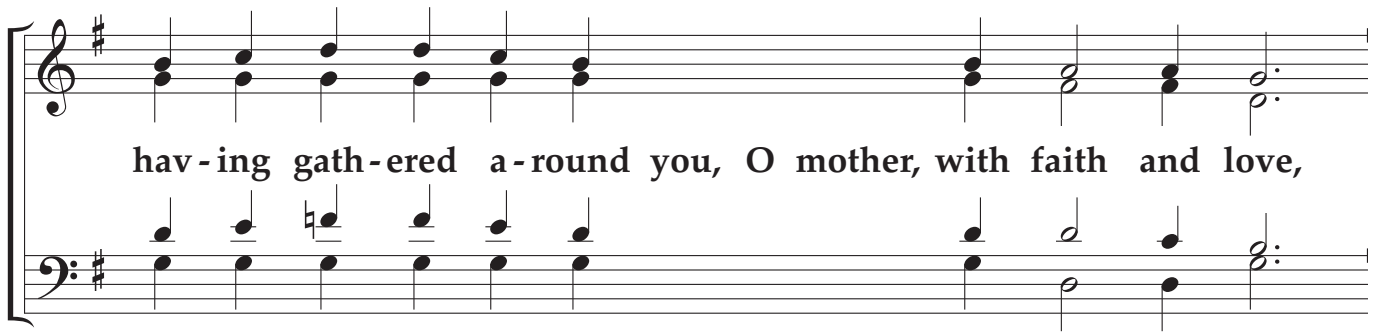
by di - recting us to the worship of the Holy Trinity, one in

es - sence and un - di - vid - ed.

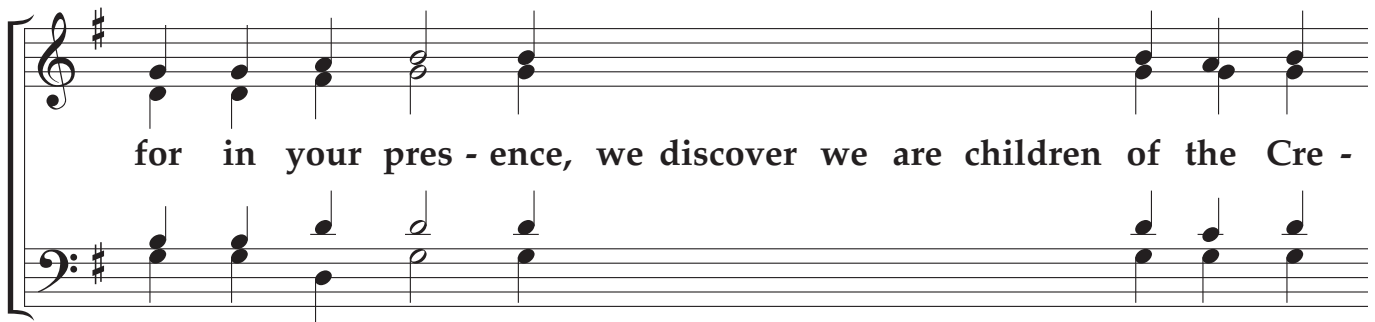
Sticheron 2

To - day the villages of Alaska rejoice in this ho - ly feast,

[having gathered ...]



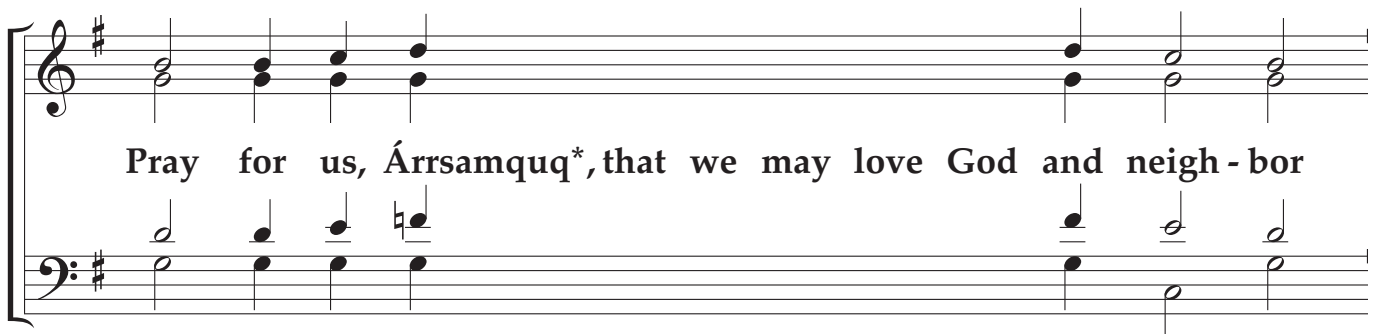
hav - ing gath - ered a - round you, O mother, with faith and love,



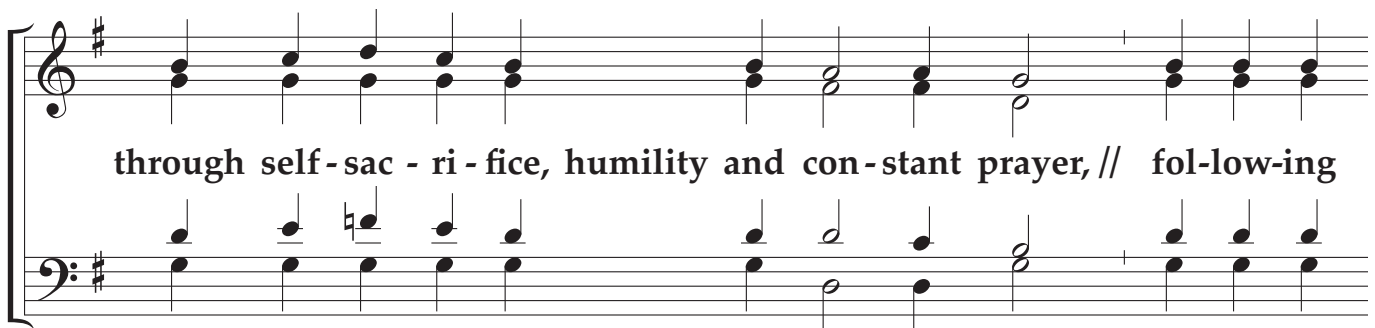
for in your pres - ence, we discover we are children of the Cre -



a - tor. In your calm - ness we encounter the Prince of Peace.

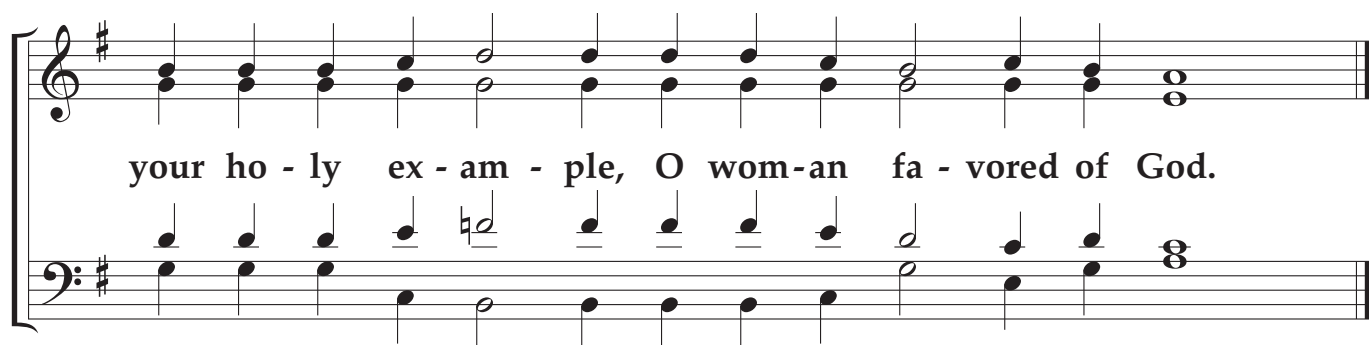


Pray for us, Árrsamquq*, that we may love God and neigh - bor



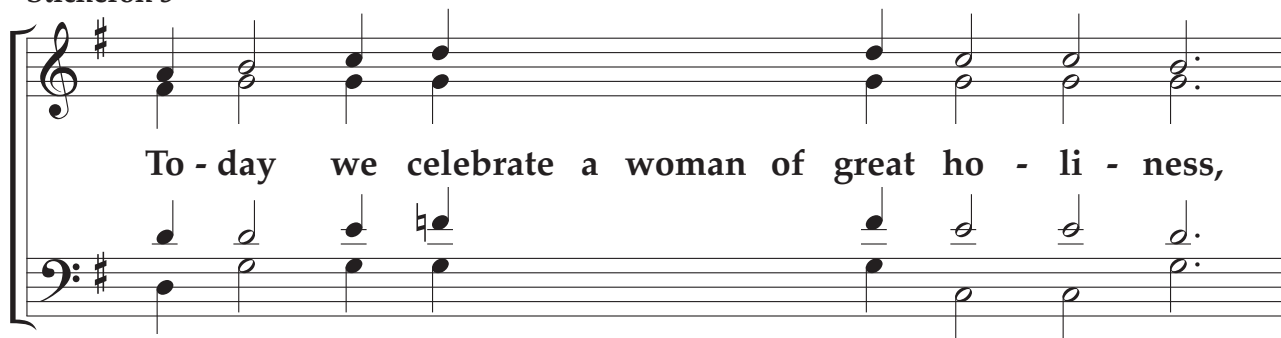
through self - sac - ri - fice, humility and con - stant prayer, // fol - low - ing

*St. Olga's given Yup'ik name, pronounced "AKH-some-gook."

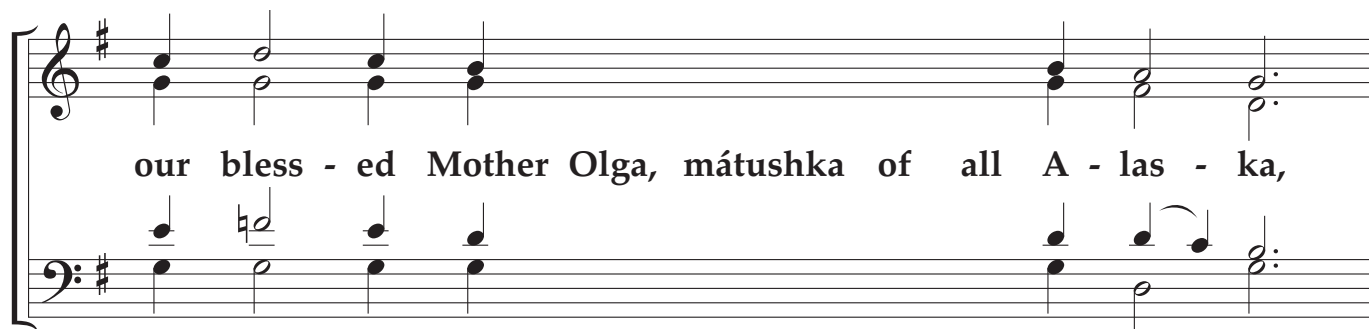


your ho - ly ex - am - ple, O wom-an fa - vored of God.

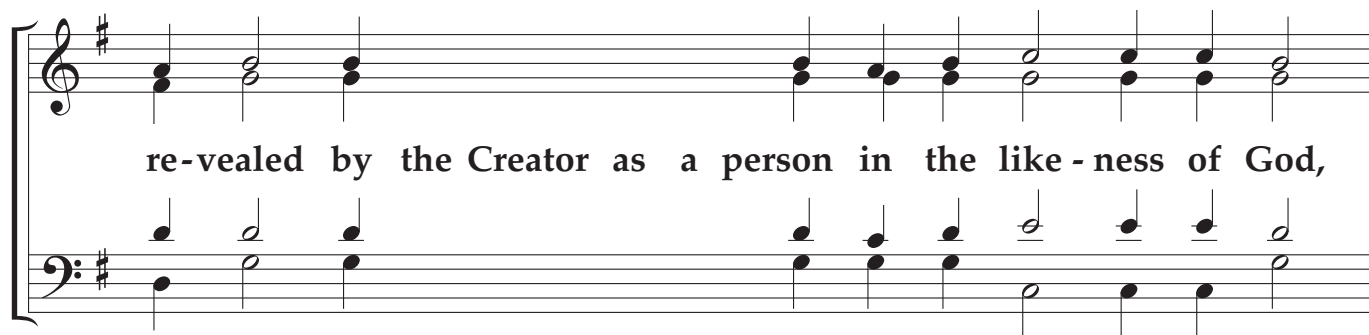
Sticheron 3



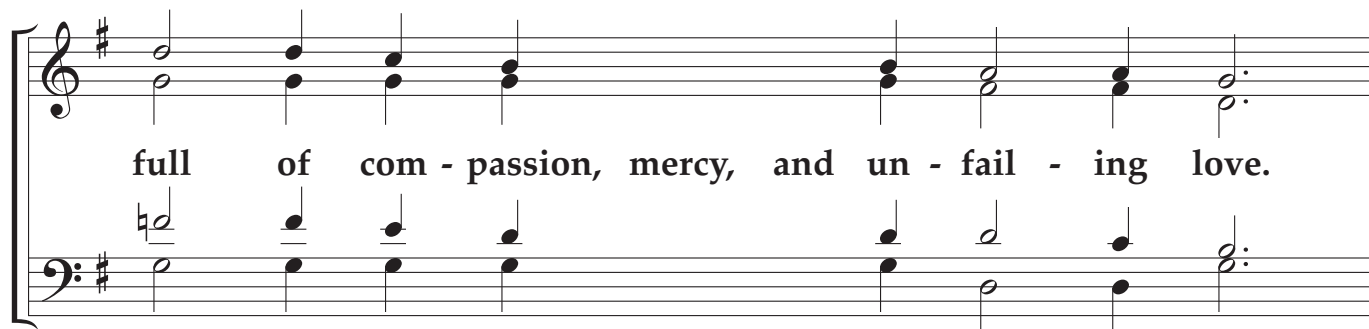
To - day we celebrate a woman of great ho - li - ness,



our bless - ed Mother Olga, mátushka of all A - las - ka,

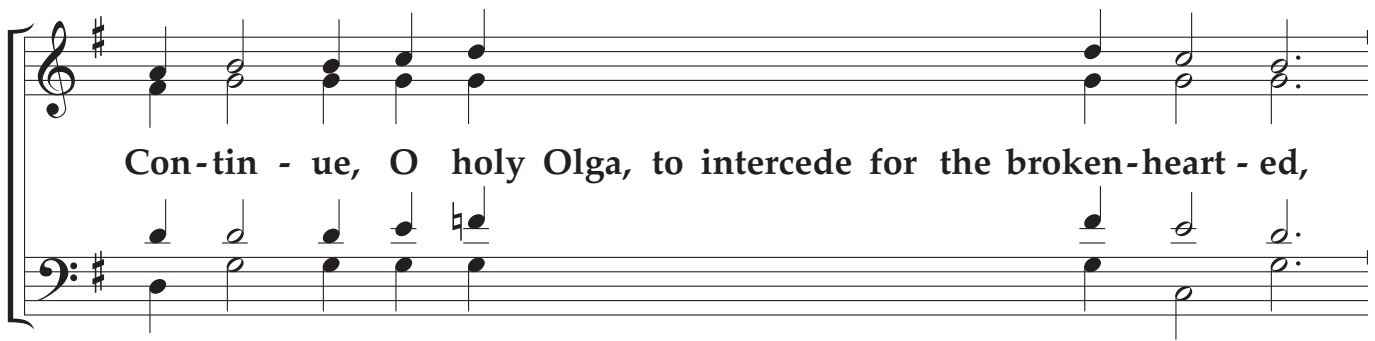


re-vealed by the Creator as a person in the like - ness of God,

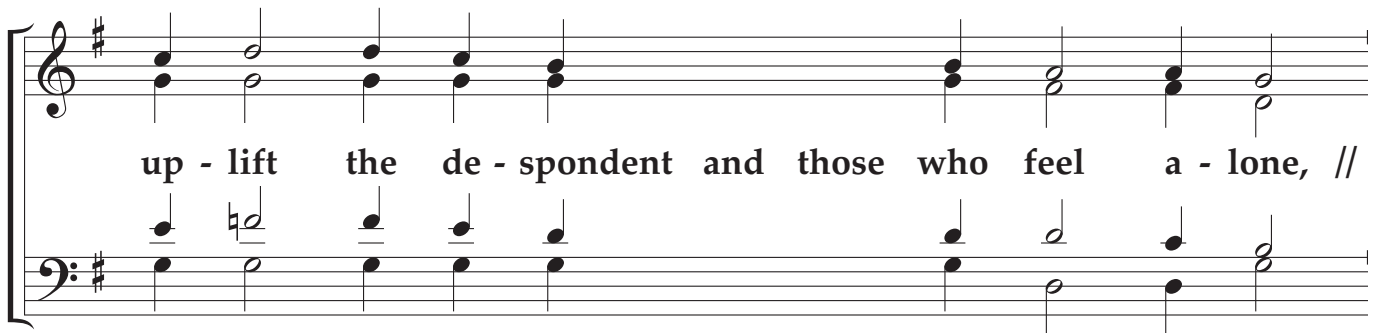


full of com - passion, mercy, and un - fail - ing love.

[Con-tin-ue, O holy Olga, ...]



Con - tin - ue, O holy Olga, to intercede for the broken-heart - ed,



up - lift the de - spondent and those who feel a - lone, //

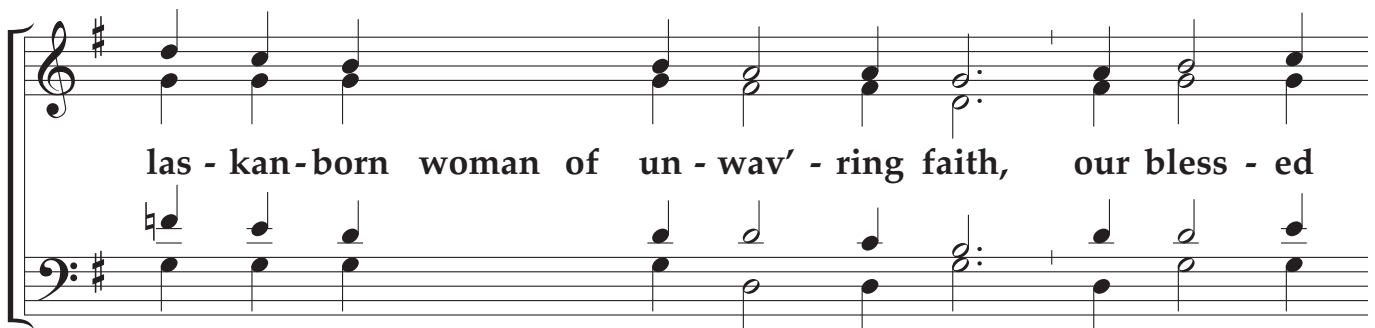


for we all have you as our con - so - la - tion from the Lord.

Sticheron 4

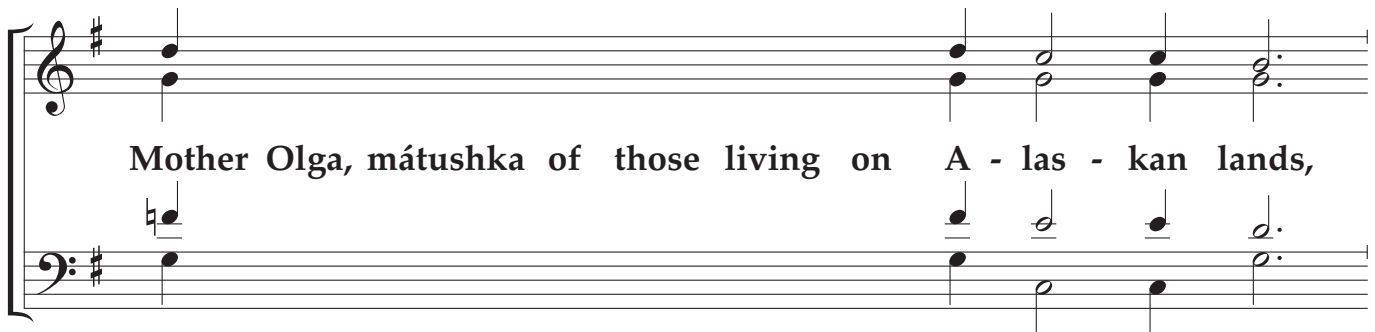


To - day we celebrate the glorifi - ca - tion of the A -

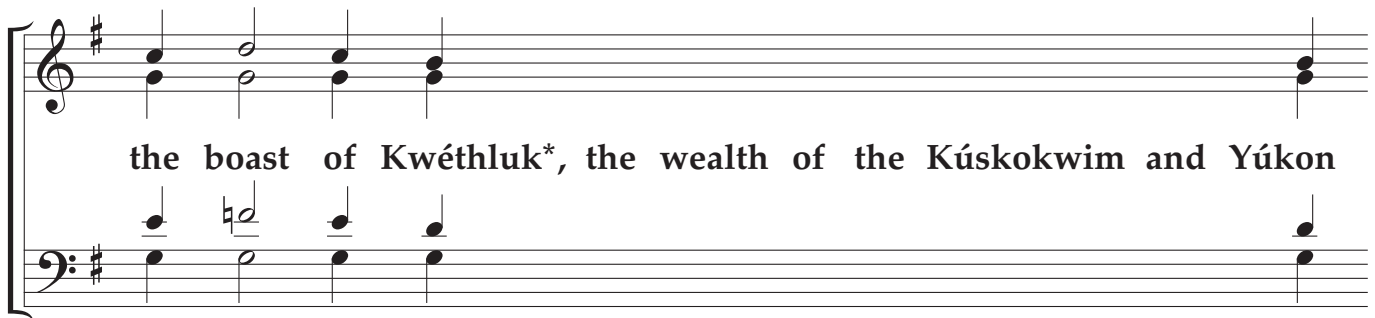


las - kan-born woman of un - wav' - ring faith, our bless - ed

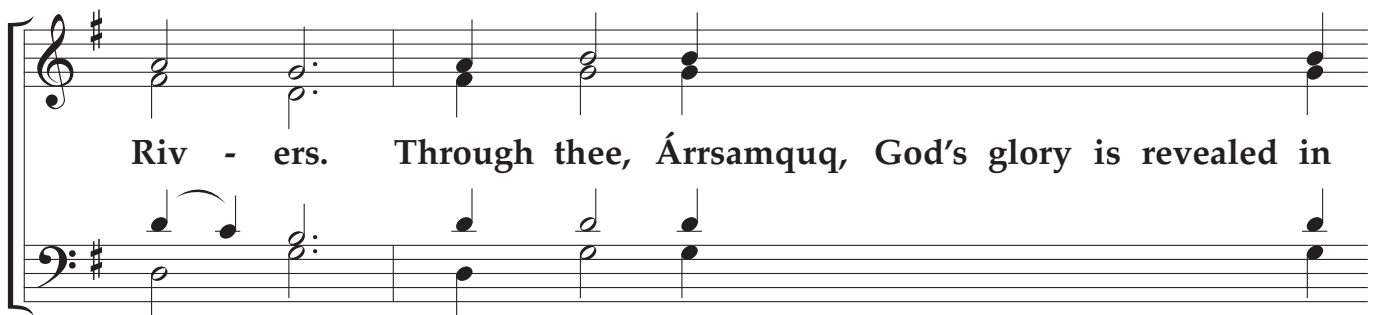
[Mother Olga, ...]



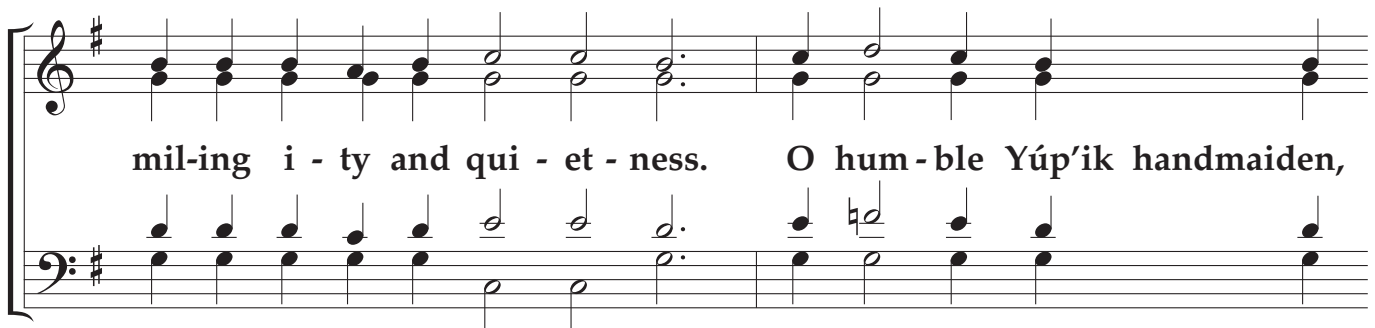
Mother Olga, mátushka of those living on A - las - kan lands,



the boast of Kwéthluk*, the wealth of the Kúskokwim and Yúkon



Riv - ers. Through thee, Árrsamquq, God's glory is revealed in



mil-ing i - ty and qui - et - ness. O hum - ble Yúp'ik handmaiden,



teach us patience and long-suf - fer - ing. Grant that we may learn to

*Pronounced "KWEETH-look"

hold our tongue, // re-serving it to give glory to God Who is

won-drous in His saints.

Sticheron 5

O ho-ly mother of the faithful in A-las-ka, whose com-

pas-sion ex-tends throughout the world to those in need:

In life, your loving kindness warmed the villages of the

[Kus - ko - kwim, ...]

Kus - ko - kwim, cloth - ing the na - ked, feeding the hungry,

and en-cour - ag - ing the dis-tressed. In glo - ry now your lov-ing

hands restore the bat - tered and a - bused, re - veal-ing to all

the new creation possible in Christ our Lord, re - new - ing our

youth like the ea - gle's // so that our souls may soar to the

[Kingdom of Heav-en.]

King-dom of Heav - en.

Sticheron 6

In days of old, Saint Peter spoke of holy wom - en who

trust - ed in God, be - ing a - dorned with 'a meek and quiet

spir - it.' Saint Ol - ga is such a woman who a - rose

in our days, whose ex - am - ple teaches us to walk in the

Stichera at "Lord, I call" - Kievan Chant

musical notation (treble and bass staves) for the first line of the chant, featuring a key signature of one sharp (F#) and a common time signature (C).

fear of God through small acts of kindness and expressions of

musical notation (treble and bass staves) for the second line of the chant.

mod - es - ty, by be - ing shel - ter for those beset by the

musical notation (treble and bass staves) for the third line of the chant.

effects of evil ac - tions. We thank you for your kind-ness and

musical notation (treble and bass staves) for the fourth line of the chant.

love to - wards us. // Pray to the merci - ful God that

musical notation (treble and bass staves) for the fifth line of the chant.

He may save our souls.