

Post-Gospel Sticheron

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

As our Lord was moved to compassion upon seeing the

mul - ti - tudes, so wast thou moved to compassion upon

see-ing those in need. As the sea - sons changed, so did the

labor of thy com - pas - sion - ate hands. In the renewal of

spring - time, thou didst feed the villagers with what was

[caught in the wilds.]

caught in the wilds. In the warmth of sum - mer, thou didst pre -

serve for them netfuls of fish for the freezing months to come.

In the confinement of fall and win - ter, thy handiwork would

bring them warmth in the cold. At every season and eve - ry

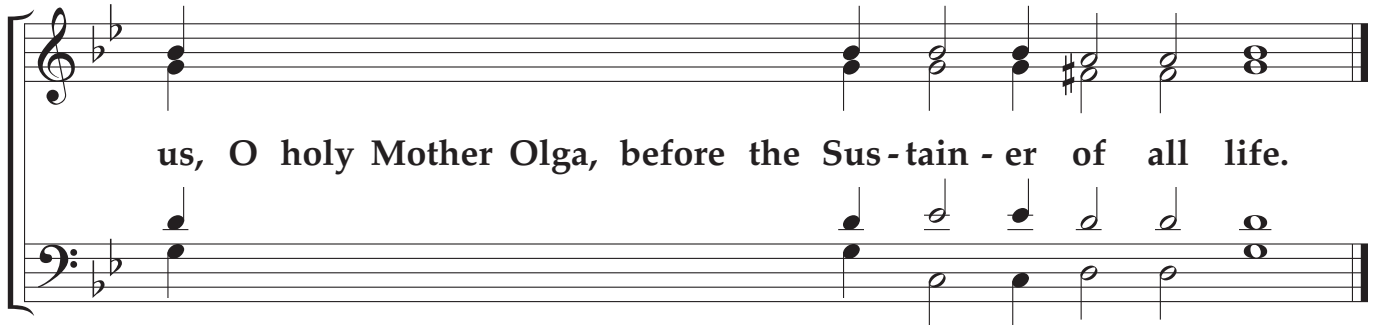
hour, thou didst fulfill the com - mand - ments of thy Lord:

[now living forever]



now living forever beyond all sea - sons and times, // intercede for

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



us, O holy Mother Olga, before the Sus - tain - er of all life.

The second system of musical notation continues the chant. It features a grand staff with a treble and bass clef. The key signature remains two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.