

Post-Gospel Sticheron

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

As our Lord was moved to compassion upon seeing the

mul - ti - tudes, so were you moved to compassion upon

see-ing those in need. As the sea - sons changed, so did the

labor of your com - pas - sion - ate hands. In the renewal of

spring - time, you fed the villagers with what was

[caught in the wilds.]

caught in the wilds. In the warmth of sum - mer, you pre -

served for them netfuls of fish for the freezing months to come.

In the confinement of fall and win - ter, your handiwork would

bring them warmth in the cold. At every season and eve - ry

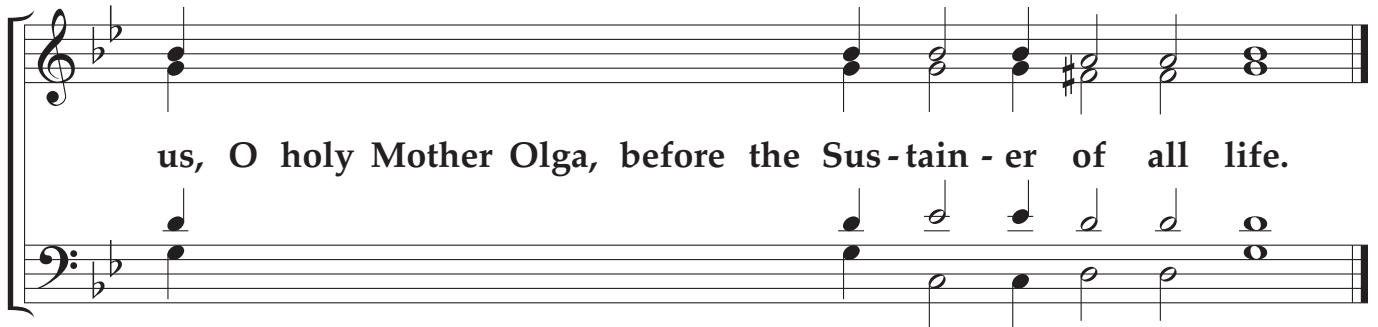
hour, you fulfilled the com - mand - ments of your Lord:

[now living forever . . .]



now living forever beyond all sea - sons and times, // intercede for

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords: a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), and a B-flat major chord (B-flat, D-flat, F). The lower staff is in bass clef with a key signature of two flats. It contains a series of chords: a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), and a B-flat major chord (B-flat, D-flat, F).



us, O holy Mother Olga, before the Sus - tain - er of all life.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a series of chords: a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), and a B-flat major chord (B-flat, D-flat, F). The lower staff is in bass clef with a key signature of two flats. It contains a series of chords: a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), a B-flat major chord (B-flat, D-flat, F), and a B-flat major chord (B-flat, D-flat, F).