

# Post-Gospel Sticheron

*Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27*

Kievan Chant  
arr. from B. Ledkovsky

Tone 6

Soprano  
Alto

Tenor  
Bass

As our Lord was moved to compassion upon seeing the

mul - ti - tudes, so were you moved to compassion upon seeing

those in need. As the sea - sons changed, so did the

labor of your com - pas - sion - ate hands. In the renewal of

spring - time, you fed the villagers with what was

[caught in the wilds.]

caught in the wilds. In the warmth of sum - mer,

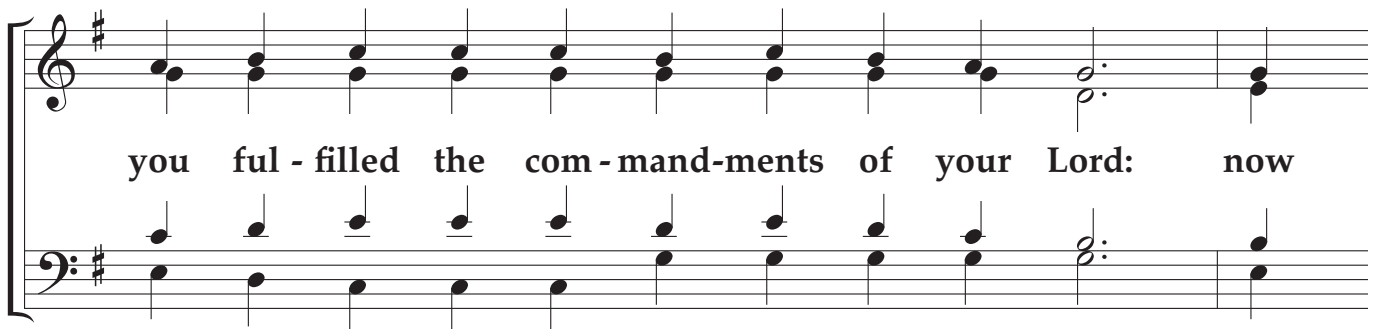
you preserved for them netfuls of fish for the freezing

months to come. In the con - finement of fall and

win - ter, your handiwork would bring them warmth

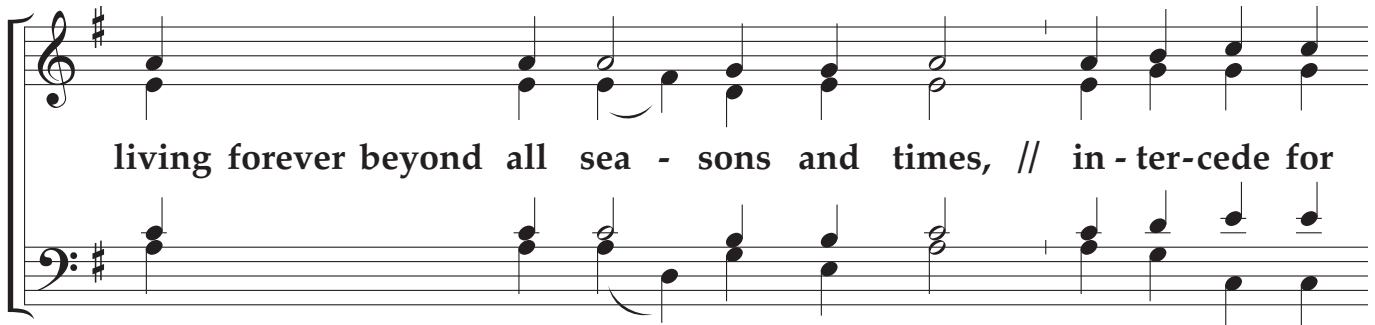
in the cold. At every season and eve - ry hour,

[you fulfilled . . .]



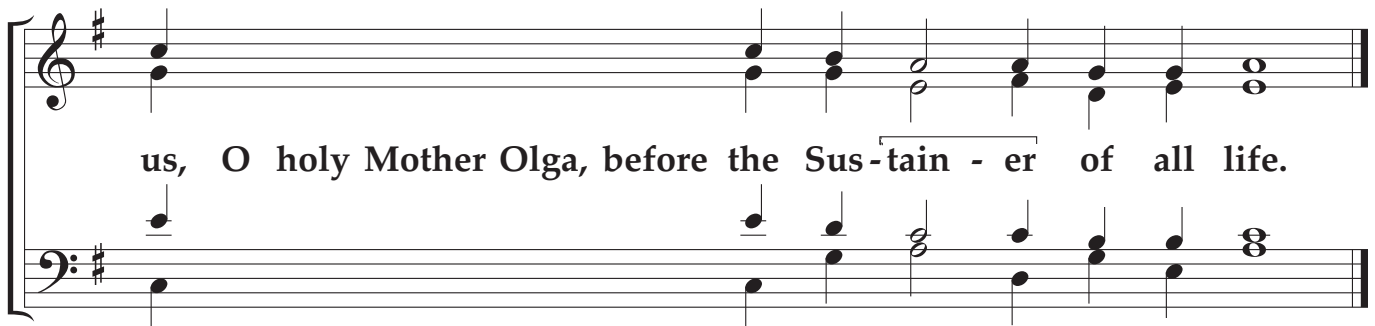
you ful - filled the com - mand - ments of your Lord: now

The first system of musical notation consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



living forever beyond all sea - sons and times, // in - ter - cede for

The second system of musical notation continues the melody and bass line from the first system. It includes a double bar line with repeat dots (//) in the lyrics.



us, O holy Mother Olga, before the Sus - tain - er of all life.

The third system of musical notation concludes the chant with a final double bar line. The lyrics end with a period.