

Stichera at the Praises

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska — October 27

Tone 1
Sticheron 1

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

O ho - ly and humble Moth - er Árr - sam - quq,*

in whom God is won - drous, we re - joice

in the beauty of thy ho - li - ness, and we do not

hide our love and de - vo - tion to thee. // Lov - ing - ly

[remember us before...]

*St. Olga's given Yupik name, pronounced "AKH-some-gook."

remember us before the Cre - a - tor.

The first system of the Sticherion consists of two staves. The upper staff is in G major (one sharp) and the lower staff is in F major (one flat). The melody is composed of half notes and whole notes, with a final cadence marked by a double bar line and a fermata. The lyrics are written below the staves, with hyphens indicating syllables across notes.

Sticheron 2

O ho - ly and kind-hearted Moth - er Ol - ga,

The second system continues the melody. It features a similar rhythmic pattern of half and whole notes. The lyrics are aligned with the notes, showing the progression of the text.

whom God has glo - ri - fied on ac - count of thy humility

The third system continues the melody. The upper staff shows a series of half notes, while the lower staff provides a steady accompaniment of half notes. The lyrics are written below the staves.

and self-sac - ri - fice, intercede for us who are weak of will, //

The fourth system continues the melody. It includes a double bar line and a fermata at the end of the phrase, indicating a pause or the end of a section. The lyrics are written below the staves.

and lovingly remember us before the Cre - a - tor.

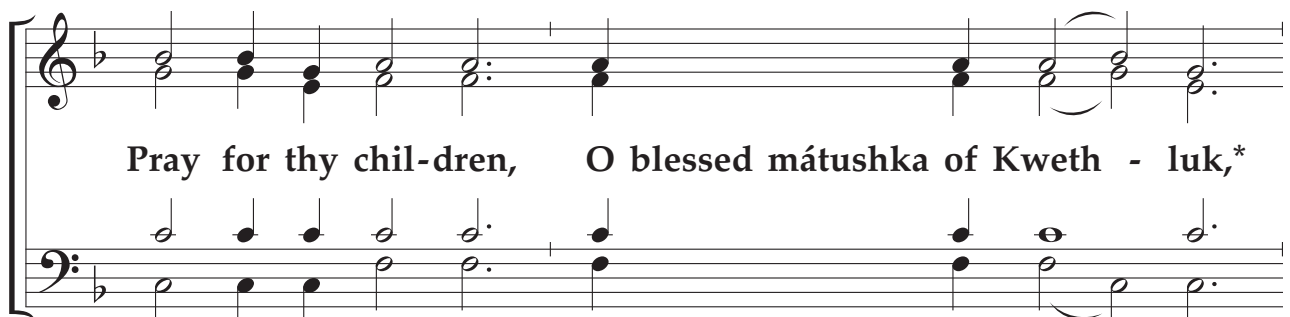
The fifth system concludes the Sticherion. It features a final cadence with a double bar line and a fermata. The lyrics are written below the staves, completing the text.

Sticheron 3



O ho - ly and gentle Moth - er Ol - ga,
 who dost know our life and our many temp - ta - tions,
 we nev - ertheless desire to walk in thy pi - ous foot - steps. //
 Lovingly remember us before the Cre - a - tor.

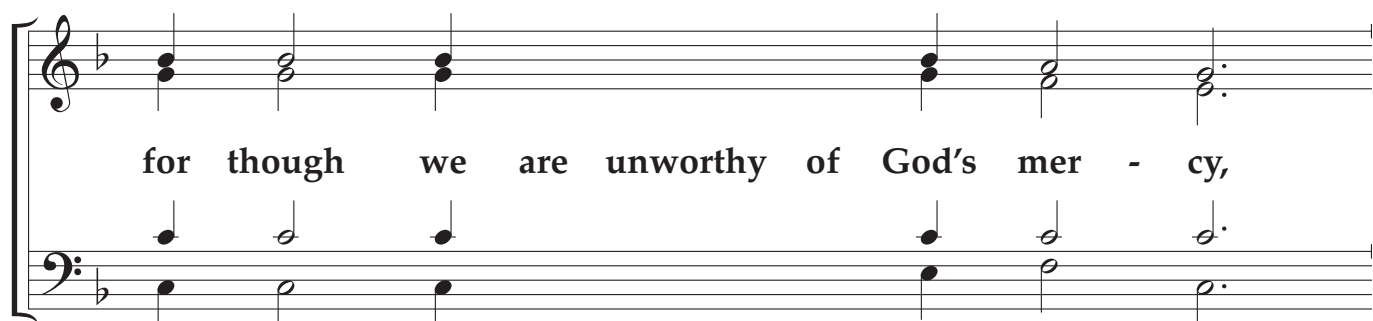
Sticheron 4



Pray for thy chil-dren, O blessed mátushka of Kweth - luk,*

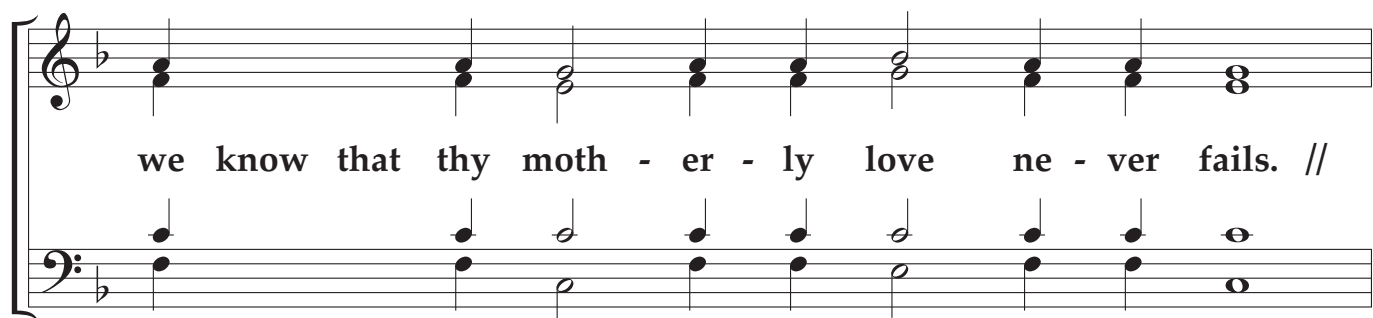
* Pronounced "KWEETH-look"

[for though we are unworthy ...]



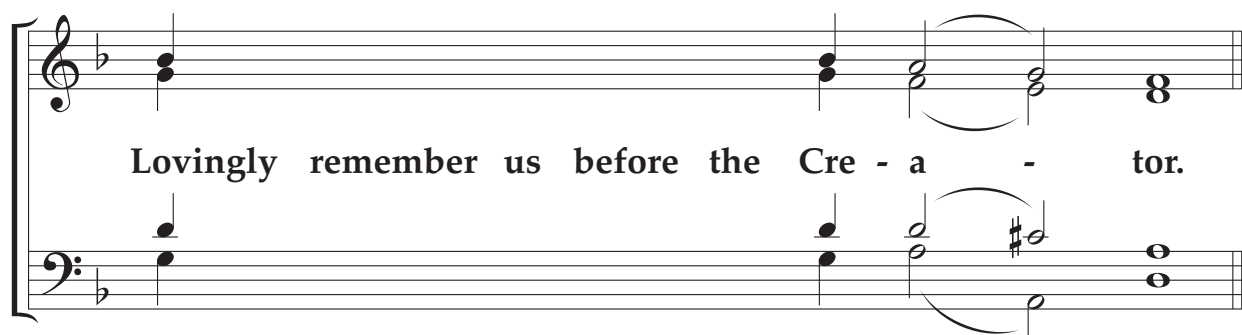
for though we are unworthy of God's mer - cy,

The first system of music consists of two staves. The upper staff is in G-clef with a key signature of one flat (B-flat). It contains six measures of music, each with a single note (half note) and a vertical line above it. The lower staff is in F-clef with a key signature of one flat (B-flat). It contains six measures of music, each with a single note (half note) and a vertical line above it. The lyrics are written below the staves.



we know that thy moth - er - ly love ne - ver fails. //

The second system of music consists of two staves. The upper staff is in G-clef with a key signature of one flat (B-flat). It contains eight measures of music, each with a single note (half note) and a vertical line above it. The lower staff is in F-clef with a key signature of one flat (B-flat). It contains eight measures of music, each with a single note (half note) and a vertical line above it. The lyrics are written below the staves.



Lovingly remember us before the Cre - a - tor.

The third system of music consists of two staves. The upper staff is in G-clef with a key signature of one flat (B-flat). It contains four measures of music, each with a single note (half note) and a vertical line above it. The lower staff is in F-clef with a key signature of one flat (B-flat). It contains four measures of music, each with a single note (half note) and a vertical line above it. The lyrics are written below the staves.