

Doxasticha at the Praises

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant

arr. by L'vov/Bakhmetev

Tone 6

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the staves. The score is divided into four systems, each with a Soprano and Alto staff on the top line and a Tenor and Bass staff on the bottom line. The lyrics are: "O Maker and Redeemer, Christ our God, help us to follow the example of Your humble handmaiden, Olga, the holy matushka from Kwethluk, by being open-hearted, gen-er-ous, lov-ing, and kind. Remember us when You".

Soprano
Alto
Tenor
Bass

O Maker and Redeemer, Christ our God, help us to
follow the example of Your humble handmaiden, Ol - ga,
the holy matushka from Kweth - luk, by being open-hearted,
gen - er - ous, lov - ing, and kind. Remember us when You

* Pronounced "KWEETH-look"

[come in Your . . .]

come in Your King - dom, deliver us from the enemies of the

Or - tho - dox Faith, // and make us participants in Your

un - cre - at - ed glo - ry.

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

My Maker and Redeemer, Christ the Lord, came forth from thy

womb, O all - pure — one: by being clothed with me,

[He freed Adam . . .]

He freed Adam from the an - cient curse. Wherefore, O Theo - to -

kos, to you, the true Mother of God and Vir - gin,

we, together with Saint Olga of A - las - ka, unceasingly cry out

with the angel's greet-ing: "Re-joice, O full of grace! Re-joice, O

La - dy: // Protection, Intercession, and Sal-va-tion of our souls!