

RIGHTEOUS OLGA OF KWETHLUK, WONDERWORKER, MATUSHKA OF ALL ALASKA **Troparion - Tone 4**

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

God has chosen a humble mother from A - las - ka

to be an example for all the ser - vants of God; He has

given us Saint Olga as a helper in af - flic - tions

and as a guide to leading a life of sac - ri - fi - cial love.

[Therefore, we entreat...]

Therefore, we entreat thee, O holy Mother Ol - ga:

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are placed below the notes. The text 'Therefore, we entreat thee, O holy Mother Ol - ga:' is written across the system. The word 'thee,' is written above the note for 'O', and 'you,' is written below the note for 'Ol'. The system ends with a double bar line.

pray that we, thy sinful chil - dren, may be saved //

The second system of musical notation continues the melody and bass line. The lyrics are 'pray that we, thy sinful chil - dren, may be saved //'. The word 'thy' is written above the note for 'sinful', and 'your' is written below the note for 'chil'. The system ends with a double bar line.

and rejoice with thee in the Kingdom of Heav - en.

The third system of musical notation continues the melody and bass line. The lyrics are 'and rejoice with thee in the Kingdom of Heav - en.'. The word 'thee' is written above the note for 'in', and 'you' is written below the note for 'Kingdom'. The system ends with a double bar line.