

RIGHTEOUS OLGA OF KWETHLUK, WONDERWORKER, MATUSHKA OF ALL ALASKA **Troparion - Tone 4**

Valaam Chant,
as sung in Kodiak, Alaska

Soprano
Alto

God has chosen a humble mother from A - las - ka

Tenor
Bass

to be an example for all the ser - vants of God;

He has given us Saint Olga as a helper in af - flic - tions

and as a guide to leading a life of sac - ri - fi - cial love.

[Therefore, we entreat...]



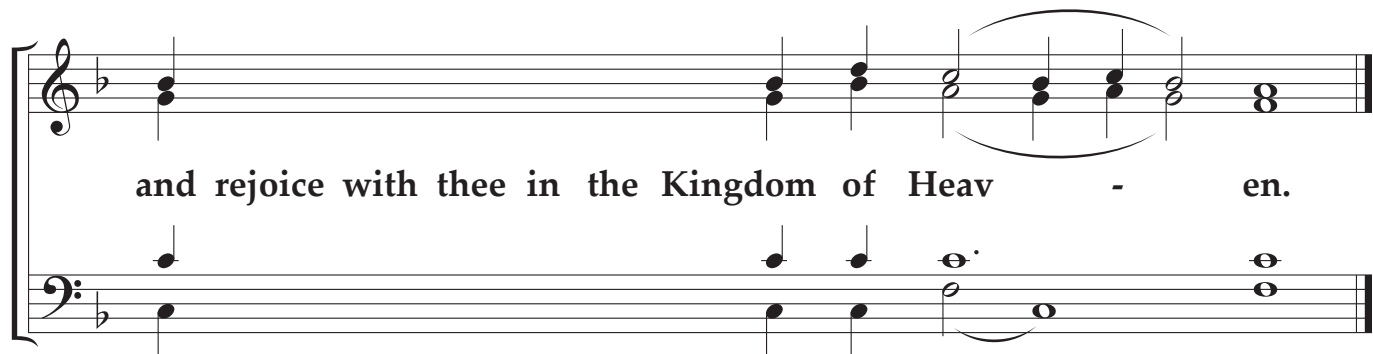
There-fore, we en-treat thee, O holy Moth-er Ol - ga:

The first system of musical notation for the troparion. It consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a style typical of Russian church chant, using a simplified notation with stems and dots. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with a similar notation style.



pray that we, thy sin - ful child - ren, may be saved //

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics continue below the treble staff. The system ends with a double bar line and two slashes (//), indicating the end of a phrase.



and rejoice with thee in the Kingdom of Heav - en.

The third system of musical notation. It continues the melody and accompaniment. The lyrics continue below the treble staff. The system ends with a double bar line, indicating the end of the troparion.