

Stichera at "Lord, I Call"

Glorification of St. Tikhon, Patriarch of Moscow - October 9

Tone 4
Sticheron 1

Optina Monastery Melody
To the model melody: "As One Valiant"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The score is divided into four systems, each with a lettered measure rest (A, B, C, D, E) above the Soprano staff. The lyrics are written below the staves. The melody is a harmonization of the Optina Monastery Melody, based on the model melody "As One Valiant".

System 1: Measure rest A. Lyrics: O di-vine - ly inspired teacher of the Mys - ter - ies,

System 2: Measure rest B. Lyrics: Ho - ly Fa - ther Tikh - on, we know thee as a

System 3: Measure rest C. Lyrics: foun - da - tion of Truth and con - fir - ma - tion of the Faith,

System 4: Measure rest D. Lyrics: expounder of piety, abode of pu - ri - ty, elect vessel,

System 5: Measure rest E. (No lyrics provided for this system.)

*) In some harmonizations, a G# is sung here. The original chant melody does not have an G#, however. In this arrangement, the use of an G# in the places marked with # is optional.

[fragrance of the Spirit,]

Pre-cad.

fra - grance of the Spir - it, tru-ly great treas - ur - y of

teachings and a foun - da - tion of the Church of Christ //

Cad.

in the lands of Rus' and North A - mer - i - ca.

Sticheron 2

We hon - or thee, all - praised God - bearing Father

Tikh - on, successor to the Apostles and of like

[char-ac-ter with the mar-tyrs,]

char - ac - ter with the mar - tyrs, zeal - ous emulator of the as - cet - ics,

seal of teach - ers, divine model, expounder of the Mys - ter -

ies of Christ, and riv - er spill - ing out ho - ly un - der -

stand - ing, drown - ing the intentions of the blas - phem - ers and trans -

gres - sors, // O truly - wise New Con - fes - sor Tikh - on.

Sticheron 3

Hav - ing in-creased the talent of wis - dom,

O tru - ly rich one, thou wast giv - en the

joy of the Lord. A - dorned with the grace of divine

ra - diance, and shining noetically with spir -

it - ual rays, thou stand - est now at the right -

hand of the Bear - er of Life, // always illumined, O glorious

This system consists of two staves, treble and bass, in G major. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are written below the staves, with a double bar line after 'Life'.

New Con - fes - sor Tikh - on.

This system continues the musical piece. It features two staves. The treble staff has a melody with some notes beamed together and a final measure containing a double bar line and the number '8'. The bass staff has a corresponding accompaniment. The lyrics 'New Con - fes - sor Tikh - on.' are written below the staves.