

GLORIFICATION OF TIKHON PATRIARCH OF MOSCOW AND ALL RUSSIA, ENLIGHTENER OF NORTH AMERICA (+1925):

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Cho - sen by God in a tur - bu - lent time, thou hast

Tenor
Bass

glorified God in complete ho - li - ness, and at - tained great -

ness through hu - mil - i - ty, showing forth the power of God

Tenor
Bass

through simplicity and pi - e - ty. Thou didst lay down

through simplicity and pi - e - ty. Thou didst lay down

Tenor
Bass

through simplicity and pi - e - ty. Thou didst lay down

through simplicity and pi - e - ty. Thou didst lay down

Tenor
Bass

through simplicity and pi - e - ty. Thou didst lay down

[thy life for the Church ...]

thy life for the Church and her peo - ple, O holy Confessor and

The first line of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the staff.

Patriarch, Father Tikh-on. Pray to Christ_ God with Whom thou wast

The second line of musical notation continues the melody and accompaniment. It features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the staff.

al - so cru - ci - fied, // that He may save our souls!

The third line of musical notation concludes the piece with a double bar line. It includes a repeat sign (//) before the final phrase. The lyrics are written below the staff.