


# Sticheron at the Litya

*Repose of St. Herman of Alaska - December 13*

**Tone 1  
Sticheron 1**

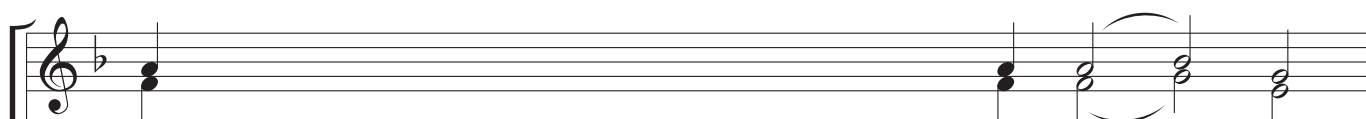
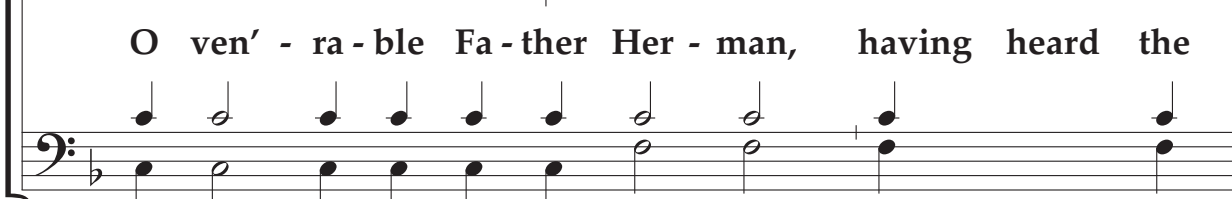
**Russian Imperial Court Chant  
arr. from L'vov-Bakhmetev**

Soprano  
Alto

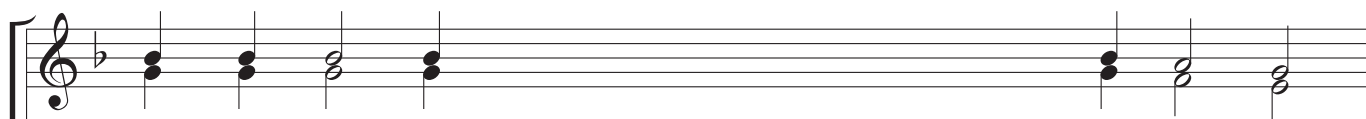
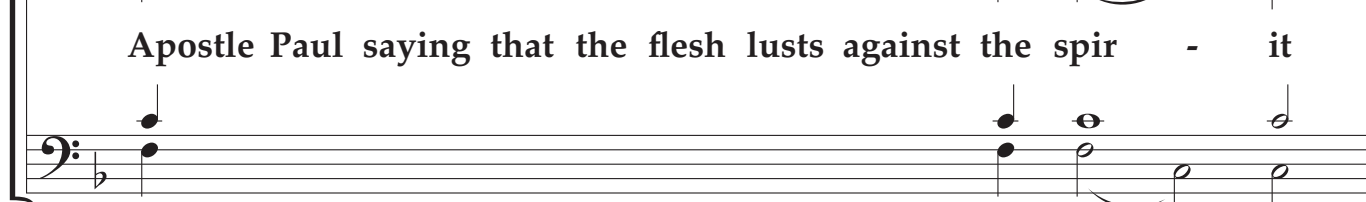


O ven' - ra - ble Fa - ther Her - man, having heard the


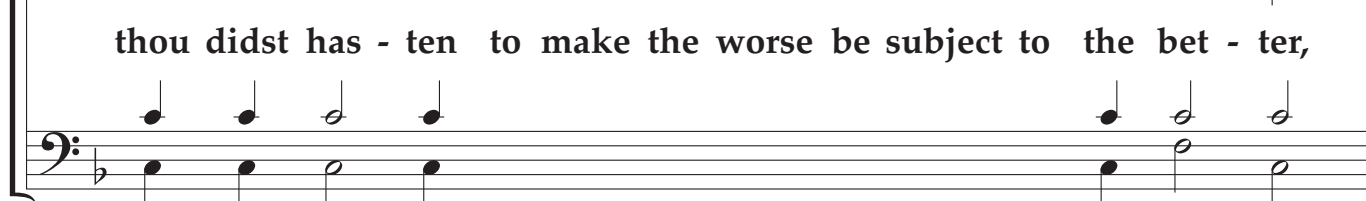
Tenor  
Bass



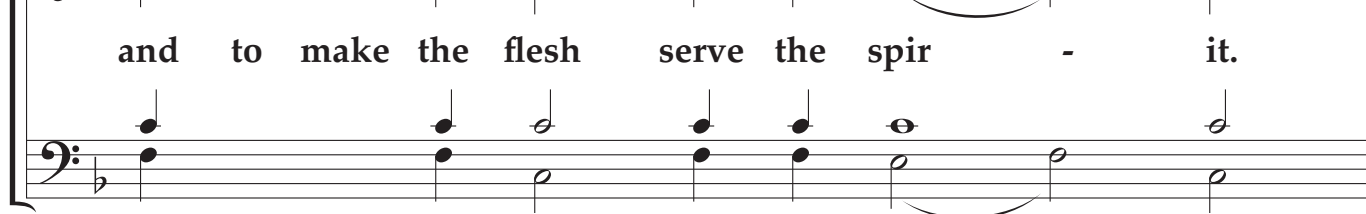
Apostle Paul saying that the flesh lusts against the spir - it



thou didst has - ten to make the worse be subject to the bet - ter,



and to make the flesh serve the spir - it.



[By wearing chains . . .]

By wear-ing chains and carrying heav-y bur-dens, thou didst

exhaust the troubled flesh until thou hadst at-tained— Christ,

and in re-turn for all that thou hadst given up for the

sake of Christ thou didst obtain the promised recompense of

grace a hun-dred-fold on earth // and the inheritance

[of ever-last-ing life.]

of ev - er last - ing life.

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains six chords: a D minor triad (D4, F4, A4), an E minor triad (E4, G4, B4), an F minor triad (F4, A4, C5), a D minor dyad (D4, F4), an E minor dyad (E4, G4), and a D minor triad (D4, F4, A4). The bass staff contains six notes: D3, E3, F3, G3, A3, and B3. The lyrics 'of ev - er last - ing life.' are written below the treble staff, with hyphens under 'ev - er' and 'last - ing'. The word 'life.' ends with a period. The music is in a minor key, indicated by the one flat in the key signature.