

Stichera at the Litya

Repose of St. Herman of Alaska - December 13

Tone 1

Sticheron 1

Kievan Chant

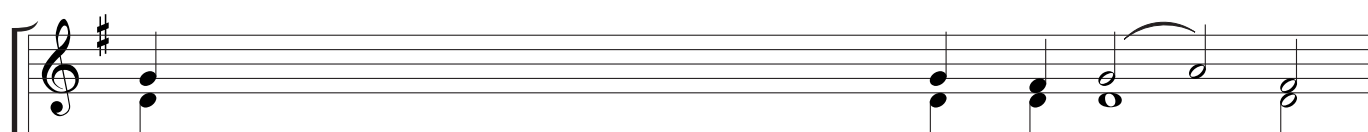
arr. from B. Ledkovsky

Soprano
Alto

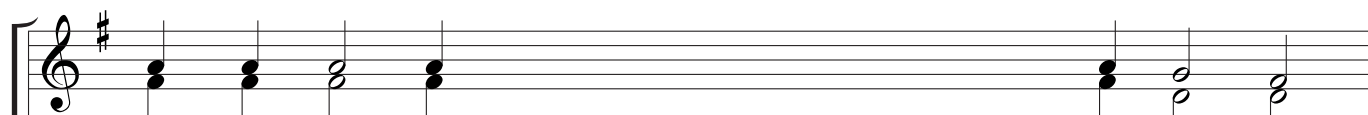
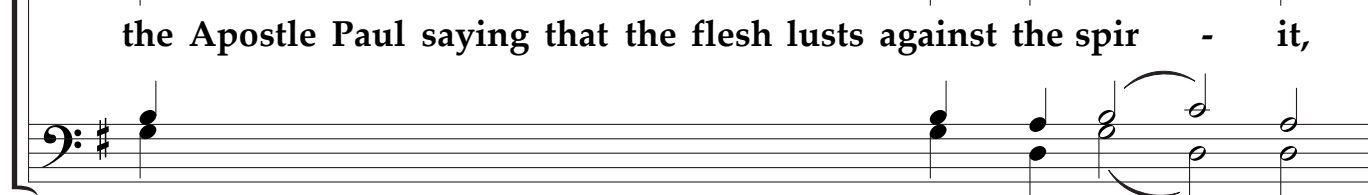


O ven' - ra - ble Fa - ther Her - man, hav - ing heard


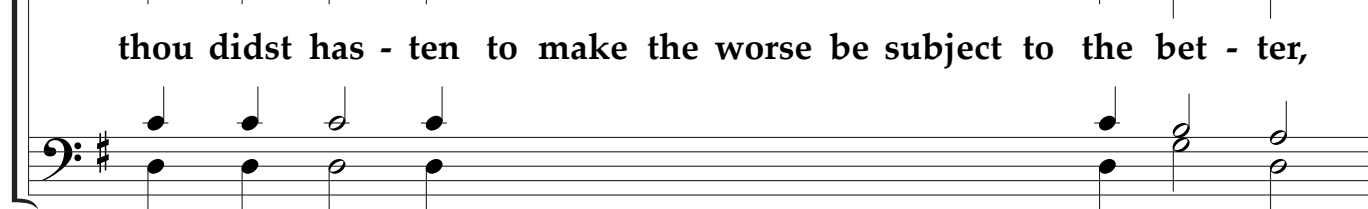
Tenor
Bass



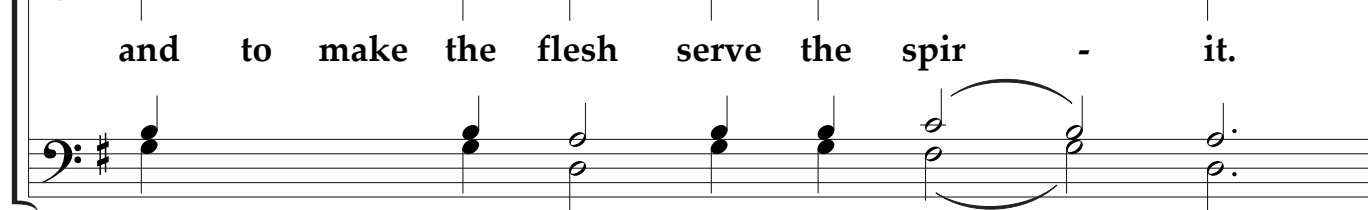
the Apostle Paul saying that the flesh lusts against the spir - it,



thou didst has - ten to make the worse be subject to the bet - ter,



and to make the flesh serve the spir - it.



[By wearing chains . . .]

By wear - ing chains — and carrying heav - y bur - dens,

thou didst ex - haust the troubled flesh until thou hadst at -

tained Christ, and in re - turn for all that thou hadst given

up for the sake of Christ thou didst obtain the promised recompense

of grace a hun - dred-fold on earth // and the in - her - it - ance

[of ever-last-ing life.]

of ev - er - last - ing life.

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The melody is written in a simple, homophonic style. The lyrics are "of ev - er - last - ing life." The word "ing" is written with a long horizontal line underneath it, indicating a long note. The score ends with a double bar line.