

# Stichera Aposticha

Repose of St. Herman of Alaska - December 13

Optina Hermitage Melody  
Model melody "Rejoice"  
arr. by G. Ealy & V. Morosan

Tone 5  
Sticheron 1

The musical score is arranged in four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are: "Re-joyce, — O life - bear - ing Cross: the in - vin - ci - ble weap - on of god - li - ness, the gate of Par - a - dise, the pro - tec - tion of the faith - ful, through which a new land is en - light - ened, the cor - rup - tion of idolatry is a - [a-bol-ish-ed]". The score includes various musical notations such as notes, rests, and slurs. Circled letters A, B, C, and D mark specific sections of the melody. A sharp sign (#) is placed above the staff in the first and fourth systems, indicating an optional F# note.

\*) In some harmonizations, an F# is sung here. The original chant melody does not have an F#, however. In this arrangement, the use of an F# in the places marked with # is optional.

NOTE: May be sung a half-step or a step higher.

bol - ished, and the pow - er of death is crushed!

The Cross rais - es us from earth to heav - en!

Re-joyce and be glad, O faith - ful, for the glo - ry of the

Cross, the hope of the new martyrs and Fa-ther Her - man,

is pro-claimed in this land, // grant-ing the faith - ful great

mer - cy!

v. Precious in the sight of the Lord is the death of His saints. (Ps. 115:6)

Sticheron 2

Re-joyce, holy teacher of Christ's new-ly-cho - sen flock!

By the grace of the Word of God, thou didst en -

light - en hearts in the shad-ow of ig - no - rance.

By the spir - it of meekness and hu - mil - i - ty,

[ thou dost in-struct us ]

thou dost in-struct us in god - li-ness, by brotherly

love and com-pas - sion, im-plant-ing the truth of faith.

O won-der-work-ing Fa-ther Her - man, preach-er of the

light of Christ, as thou hast banished the darkness of

de - mons, en-light - en our hearts, // that set free from the

[ darkness of unbelief we may ob-tain...]

darkness of unbelief we may ob-tain great mer - cy!

v. Blessed is the man who fears the Lord, who greatly delights in His commandments. (*Ps. 111:1*)*a*

Sticheron 3

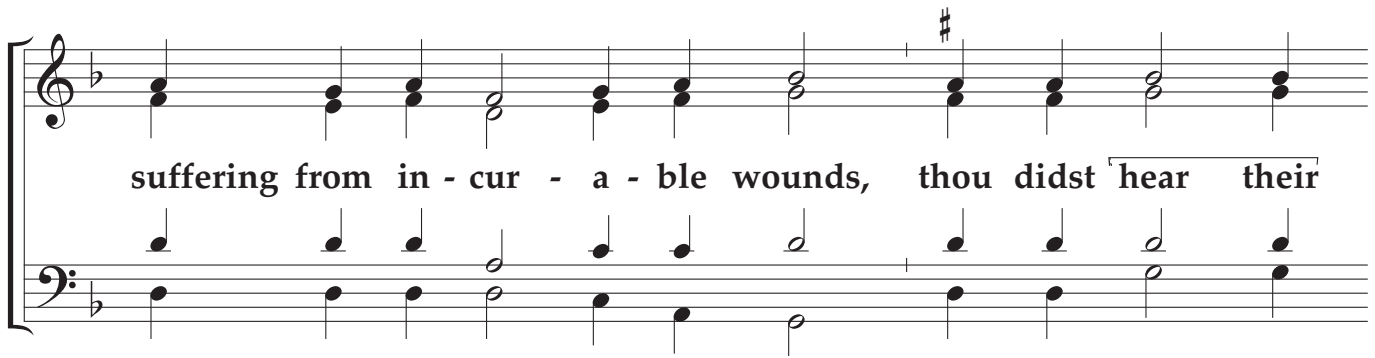
Re-joyce, for thou didst intercede for a newly-en-light-ened

peo - ple be - fore the pow - ers of this world.

With thy life's blood thou wast their ad - vo-cate, as well

as their lowest nurse and ser - vant. As the friend of those

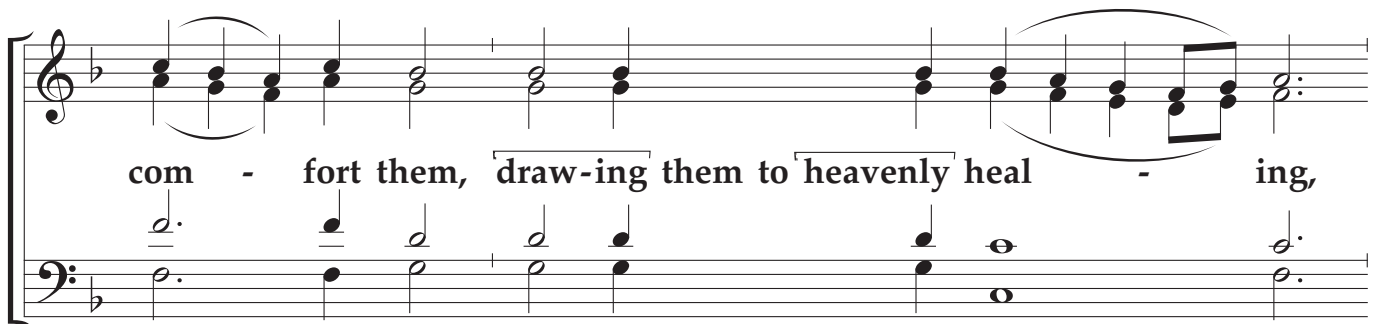
[suffering from incur-a-ble wounds,]



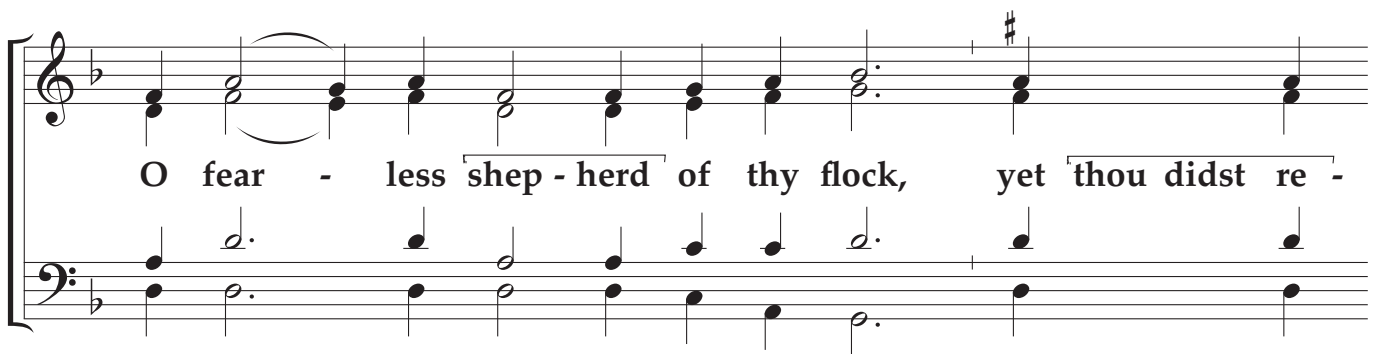
suffering from in - cur - a - ble wounds, thou didst hear their



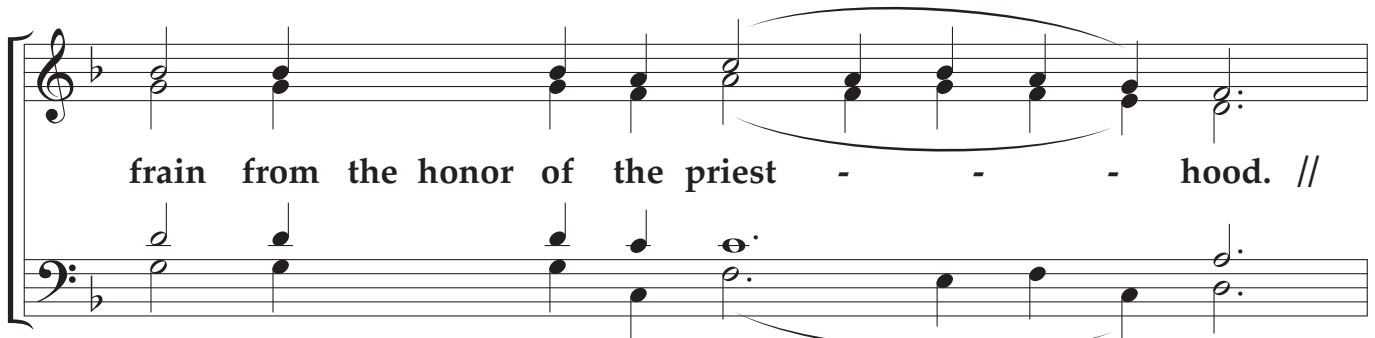
groans and weeping by night and day. Thou didst



com - fort them, draw - ing them to heavenly heal - ing,



O fear - less shep - herd of thy flock, yet thou didst re -



frain from the honor of the priest - - - hood. //

[Rejoice, for thou . . .]



Rejoice, for thou didst quench material fire with the flame of faith!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, homophonic style, typical of a model melody for a hymn.