

Stichera Aposticha

Repose of St. Herman of Alaska - December 13

Optina Hermitage Melody
Model melody "Rejoice"
arr. by G. Ealy & V. Morosan

Tone 5
Sticheron 1

The musical score is arranged in four systems, each with a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The lyrics are written below the vocal lines. The score includes several repeat signs and key signature changes indicated by circled letters and sharps. The lyrics are: "Re-joyce, — O life - bear - ing Cross: the in - vin - ci - ble weap - on of god - li - ness, the gate of Par - a - dise, the pro - tec - tion of the faith - ful, through which a new land is en - light - ened, the cor - rup - tion of idolatry is a - [a-bol-ish-ed]"

*) In some harmonizations, an F# is sung here. The original chant melody does not have an F#, however. In this arrangement, the use of an F# in the places marked with # is optional.

NOTE: May be sung a half-step or a step higher.

(C)

bol - ished, and the pow - er of death is crushed!

(D) #

The Cross rais - es us from earth to heav - en!

(A) (B) #

Re-joyce and be glad, O faith - ful, for the glo - ry of the

Cross, the hope of the new martyrs and Fa-ther Her - man,

(C) Cad.

is pro-claimed in this land, // grant-ing the faith - ful great

mer - cy!

v. Precious in the sight of the Lord is the death of His saints. (Ps. 115:6)

Sticheron 2

Re-joyce, holy teacher of Christ's new-ly-cho - sen flock!

By the grace of the Word of God, you en -

light - en hearts in the shad-ow of ig - no - rance.

By the spir - it of meekness and hu - mil - i - ty,

[you in-struct us]

you in-struct us in god - li-ness, by brotherly

love and com-pas - sion, im-plant-ing the truth of faith.

O won-der-work-ing Fa-ther Her - man, preach-er of the

light of Christ, as you banished the darkness of

de - mons, en-light - en our hearts, // that set free from the

[darkness of unbelief we may ob-tain...]

darkness of unbelief we may ob-tain great mer - cy!

v. Blessed is the man who fears the Lord, who greatly delights in His commandments. (*Ps. 111:1*)^a

Sticheron 3

Re - joice, for you interceded for a newly - en - light - ened

peo - ple be - fore the pow - ers of this world.

With your life's blood you were their ad - vo - cate, as

well as their lowest nurse and ser - vant. As the friend

[of those suffering . . .]

of those suffering from in - cur - a - ble wounds, you heard their

groans and weeping by night and day.

You comforted them, drawing them to heavenly heal - ing,

O fear - less shep - herd of your flock, yet you re - frained

from the honor of the priest - hood. // Re - joice, for you

[quenched material fire...]



quenched material fire with the flame of faith!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The melody features a series of chords and single notes, with a long note under 'flame' and a final chord under 'of faith!'. The bass line provides a simple harmonic accompaniment with chords and single notes.