

Doxastichon at "Lord, I Call"

Repose of St. Tikhon of Moscow - April 7

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Thou didst appear as a light, O Godbear-ing Fa - ther, chos-en by

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Thou didst appear as a light, O Godbear-ing Fa - ther, chos-en by". The music consists of simple, rhythmic chords and single notes.

the Holy Spirit and a-noint-ed by God. And now thou dost enter into the

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "the Holy Spirit and a-noint-ed by God. And now thou dost enter into the". The musical notation continues with similar rhythmic patterns.

brilliance of the Holy of Ho - lies; and being illumined by the

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "brilliance of the Holy of Ho - lies; and being illumined by the". The musical notation includes some melodic lines with slurs.

Un-o - ri - gi-nate Light, thou dost ever partake of the Divine Mys-te-ries

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "Un-o - ri - gi-nate Light, thou dost ever partake of the Divine Mys-te-ries". The music concludes with sustained chords.

[as a truly glorified . . .]

as a truly glorified Hier - arch. // Pray for the sal - va - tion

of — our — souls!