

Stichera at the Litya

Rest of St. Tikhon of Moscow - April 7

Tone 5
Sticheron 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Re-joyce, O holy Father Tikh - on, who didst love thy flock of

Tenor
Bass

Detailed description: This block contains the first line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff. The lyrics are: "Re-joyce, O holy Father Tikh - on, who didst love thy flock of". The word "joyce" is underlined with a bracket. The music consists of a series of chords and single notes, with a repeat sign at the end of the first phrase.

sheep more than life it - self, who didst lay down thy life for God's Church

Detailed description: This block contains the second line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "sheep more than life it - self, who didst lay down thy life for God's Church". The words "life" and "down thy" are underlined with brackets. The music continues with a similar pattern of chords and notes.

and the peo - ple of God, to whom thou didst cry in anguish from

Detailed description: This block contains the third line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "and the peo - ple of God, to whom thou didst cry in anguish from". The word "whom" is underlined with a bracket. The music continues with a similar pattern of chords and notes.

the depths of thy soul: "My heart burns with pity ev - en un -

Detailed description: This block contains the fourth line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "the depths of thy soul: 'My heart burns with pity ev - en un -". The words "ev - en" are underlined with a bracket. The music concludes with a final chord and a repeat sign.

to death. Turn a - way from your sins, and cleanse yourselves, O

broth - ers, that, to - geth - er, we may pray to the Lord: //

'Our Father, for - give us our tres - pas - ses!'

vs. Glory the Father, and to the Son, and to the Holy Spirit.

Sticheron 2

Soprano
Alto

Re-joyce, O holy Father Tikh - on, who didst gather around thyself

Tenor
Bass

a new host of war - ri - ors in Christ, whom thou didst in - struct in

faith and love to de-feat the enemy through meek-ness and to

acquire the Grace of God through hu-mil-i-ty. Be our in-vin-ci-ble

lead-er! We pray to thee, our beloved pas-tor:// "Do not

ever abandon us, thy faith-ful flock!"

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

O most pre - cious Vir - gin, thou art the gate, the tem - ple,

the pal - ace, the throne of the King. From thee, my Redeemer, Christ

the Lord, appeared to those asleep in dark - ness. He is the Sun of

Right - eous - ness, Who de - sired to enlighten His image, whom He had

cre - at - ed. Since thou dost possess motherly boldness before Him,



O all - praised La - dy, // pray un - ceas - ing - ly that our souls

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. The lower staff is in bass clef with the same key signature. It contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.



may be saved!

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: G4-B4, G4-A4, G4-B4. The lower staff is in bass clef with the same key signature. It contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.