

# Aposticha

Repose of St. Tikhon of Moscow - April 7

Tone 8  
Sticheron 1

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

O Ho - ly Hi - er - arch Tikh - on, glo - ri - ous dawn

Tenor  
Bass

Detailed description: This system contains the first line of the chant. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "O Ho - ly Hi - er - arch Tikh - on, glo - ri - ous dawn". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with horizontal lines indicating the pitch contour for each voice part.

of the wis - dom of God, ho - ly ves - sel of the grace of

Detailed description: This system contains the second line of the chant. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "of the wis - dom of God, ho - ly ves - sel of the grace of". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with horizontal lines indicating the pitch contour for each voice part.

God; O splendor of hi - er - archs, true example of the monas - tic

Detailed description: This system contains the third line of the chant. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "God; O splendor of hi - er - archs, true example of the monas - tic". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with horizontal lines indicating the pitch contour for each voice part.

way of life, firm de - fend - er and pro - tect - or, //

Detailed description: This system contains the fourth and final line of the chant. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "way of life, firm de - fend - er and pro - tect - or, //". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with horizontal lines indicating the pitch contour for each voice part.

de - liver our souls from the bond - age of the En - e - my!

*vs.* Precious in the sight of the Lord is the death of His saints.

Sticheron 2

Soprano  
Alto

O Ho - ly Hi - er - arch Tikh - on, thou wast giv - en

Tenor  
Bass

great au - thor - i - ty and pow - er by God to cast away

the mul - ti - tude of de - mons, and to preserve us from their

ha - tred of man-kind through the pow - er of thy prayers, //

and to pro-tect all those who come to thee with faith and love.

*vs.* What shall I render to the Lord for all His bounty to me?

Sticheron 3

Soprano  
Alto

Tenor  
Bass

How shall we honor the great Hierarch Tikh - on, whose pure

thoughts and blessed ac - com - plish - ments have enlightened us

with di - vine wis - dom, and have illumined us

with the grace of his con - fes - sion? There - fore we, the

faith-ful, cry a-loud: // "Re-joyce, our father among the fathers,

Ho-ly Hi-er-arch Tikh-on!"