

# Aposticha

Repose of St. Tikhon of Moscow - April 7

Tone 8  
Sticheron 1

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

O Ho - ly Hi - er - arch Tikh - on, glorious dawn of

Tenor  
Bass

Detailed description: This block contains the first line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff. The lyrics are: "O Ho - ly Hi - er - arch Tikh - on, glorious dawn of". The music consists of a series of chords and single notes, with some notes beamed together. There are some ties and slurs in the Soprano/Alto part.

the wis - dom of God, ho - ly ves - sel of the grace of

Detailed description: This block contains the second line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff. The lyrics are: "the wis - dom of God, ho - ly ves - sel of the grace of". The music consists of a series of chords and single notes, with some notes beamed together. There are some ties and slurs in the Soprano/Alto part.

God; O splendor of hi - er - archs, true example of the monastic

Detailed description: This block contains the third line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff. The lyrics are: "God; O splendor of hi - er - archs, true example of the monastic". The music consists of a series of chords and single notes, with some notes beamed together. There are some ties and slurs in the Soprano/Alto part.

way of life, firm de - fend - er and pro - tect - or, //

Detailed description: This block contains the fourth line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff. The lyrics are: "way of life, firm de - fend - er and pro - tect - or, //". The music consists of a series of chords and single notes, with some notes beamed together. There are some ties and slurs in the Soprano/Alto part.

deliver our souls from the bondage of the En - e - my!

*vs.* Precious in the sight of the Lord is the death of His saints.

Sticheron 2

Soprano  
Alto

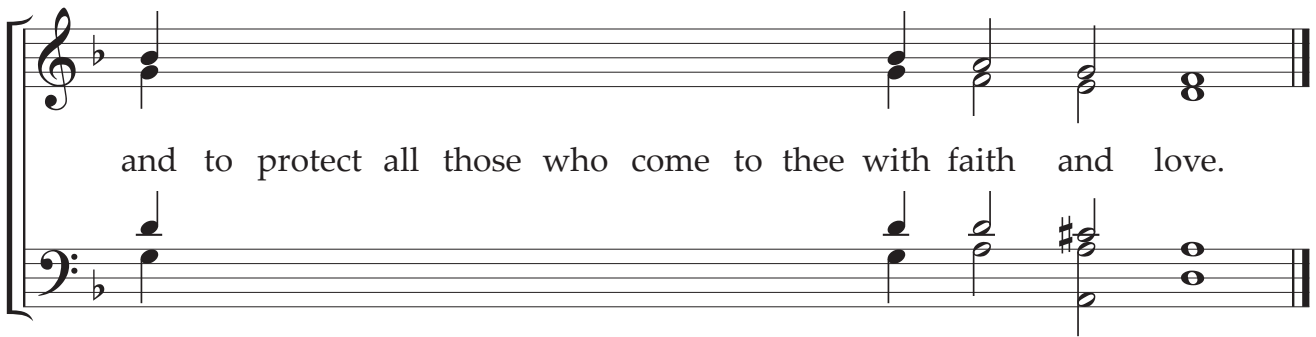
O Ho - ly Hi - er - arch Tikh - on, thou wast given

Tenor  
Bass

great authority and pow - er by God to cast away the

mul - ti - tude of de - mons, and to preserve us from their

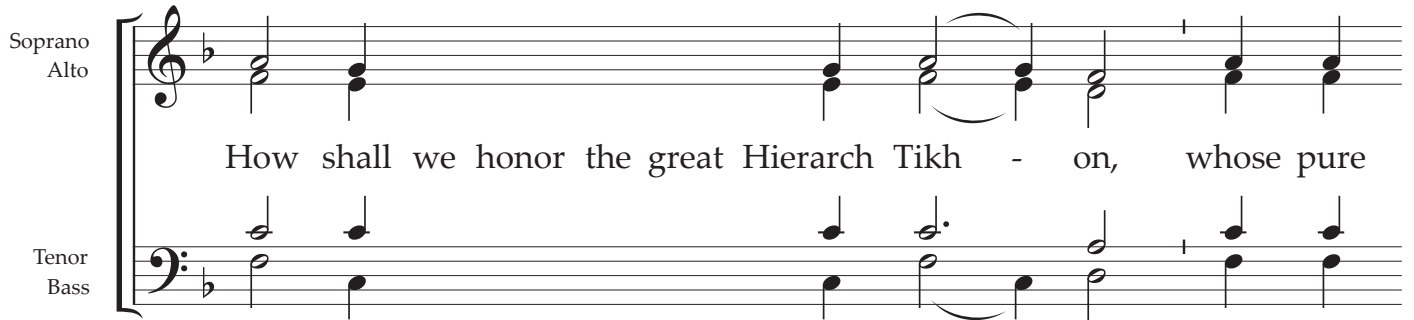
ha - tred of man-kind through the pow - er of thy prayers, //



and to protect all those who come to thee with faith and love.

*vs.* What shall I render to the Lord for all His bounty to me?

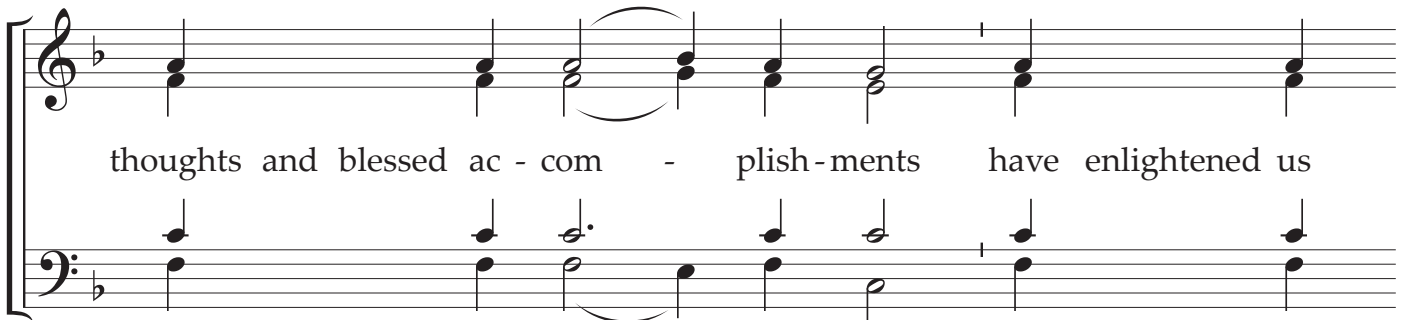
Sticheron 3



Soprano  
Alto

How shall we honor the great Hierarch Tikh - on, whose pure

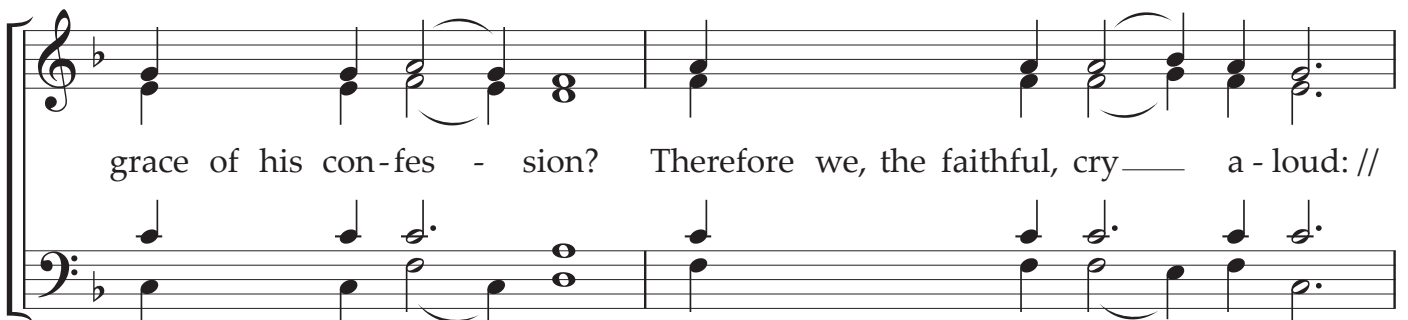
Tenor  
Bass



thoughts and blessed ac - com - plish-ments have enlightened us



with di - vine wis - dom, and have illumined us with the



grace of his con - fes - sion? Therefore we, the faithful, cry a - loud: //

“Rejoice, our father among the fathers, Holy Hierarch Tikh - on!”

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The treble staff begins with a whole note chord of G4 and Bb4. The bass staff begins with a whole note chord of G3 and Bb3. The lyrics are written between the staves. The melody in the treble staff continues with a half note G4, a quarter note Bb4, and a quarter note G4. The bass staff continues with a half note G3, a quarter note Bb3, and a quarter note G3. The piece ends with a double bar line.