

# Magnification

St. Tikhon Enlightener of North America - April 7, October 9

Common Chant

arr. from L'vov/Bakhmetev

Soprano  
Alto

We\_\_\_\_ mag - ni - fy, we\_\_\_\_ mag - ni - fy thee,

Tenor  
Bass

O Ho - ly Hier - arch Fa - ther Tikh - on, and we

hon - or thy ho - ly me - mo - ry, for

thou dost pray to Christ our God for us.

Verse 1: Psalm 48:1

Soprano  
Alto

Hear this, all nations! Give ear, all in - hab - it - ants of the earth!

Tenor  
Bass

## Verse 2: Psalm 48:3

Musical score for "Understand-ing." The vocal line starts with a B-flat note, followed by two A notes, a G note, and a G-sharp note. The lyrics "un - der-stand - ing." are written below the notes. The piano accompaniment consists of a bass line starting with a D note, followed by two C notes, a B note, and an E note. The number "8" is written above the piano staff.

Soprano  
Alto

Tenor  
Bass

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and

unto ages of ag - es. A-men. Alleluia, Alleluia, Alleluia, Glory to Thee, O God.

A musical score for organ and choir. The top staff is for the organ, featuring a treble clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a dotted half note followed by a quarter note. The second measure contains a dotted half note, a half note sharp, a quarter note, and another quarter note. The lyrics "Alleluia, Alleluia, Alleluia. Glory to Thee, O God." are written below the organ staff. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a common time signature. It consists of three measures. The first measure contains a dotted half note. The second measure contains a half note, a quarter note, and a quarter note. The third measure contains a half note, a quarter note, and a quarter note. The number "8" is written at the end of the third measure.