

Magnification

St. Tikhon Enlightener of North America - April 7, October 9

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We mag - ni - fy thee, O

Detailed description: This block contains the first line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "We mag - ni - fy thee, O". The music is written in a Znamenny style with a steady pulse. A large slur covers the first six notes of both staves.

Ho - ly Hier - arch Fa - ther Tikh - on, and we hon - or

Detailed description: This block contains the second line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Ho - ly Hier - arch Fa - ther Tikh - on, and we hon - or". The music continues with a steady pulse and includes some rests.

thy ho - ly me - mo - ry, for thou dost pray to

Detailed description: This block contains the third line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "thy ho - ly me - mo - ry, for thou dost pray to". The music continues with a steady pulse and includes some rests.

Christ our God for us.

Detailed description: This block contains the fourth line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Christ our God for us.". The music concludes with a final cadence.

Verse 1 (Ps. 48:1):

Soprano
Alto

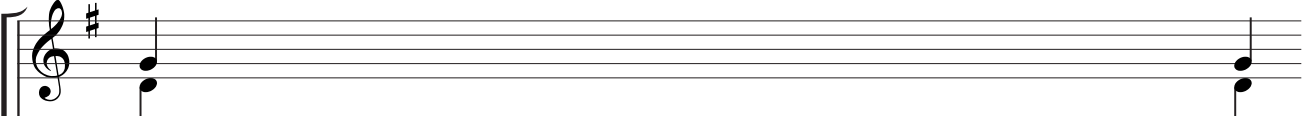
Tenor
Bass

Hear this, O nations; give ear O in - hab - i - tants of the earth!

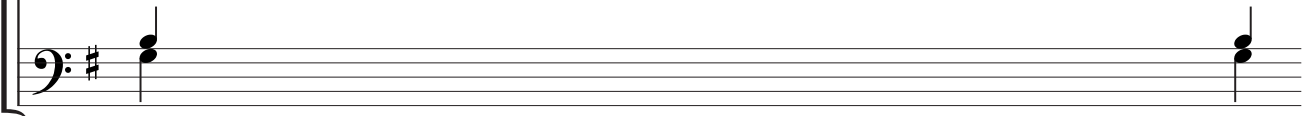
Detailed description: This block contains the first line of Verse 1. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Hear this, O nations; give ear O in - hab - i - tants of the earth!". The music is written in a Znamenny style with a steady pulse.

Verse 2 (Ps. 48:4):


Soprano
Alto




Tenor
Bass



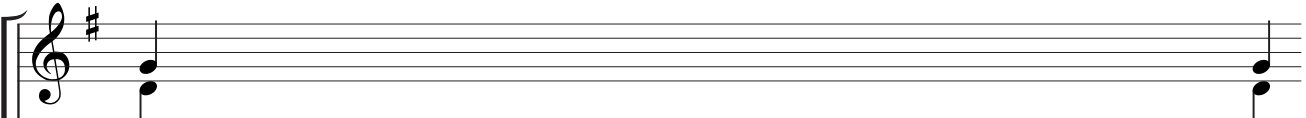
My mouth shall speak wisdom and the meditation of my heart shall be



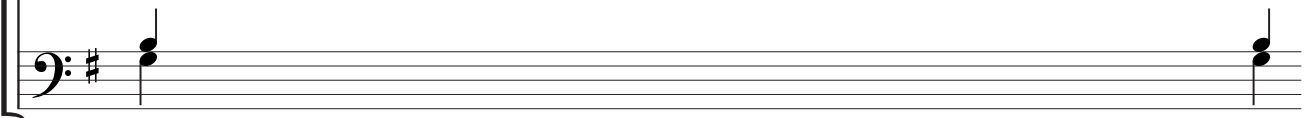
un - der - stand - - - ing.



Soprano
Alto



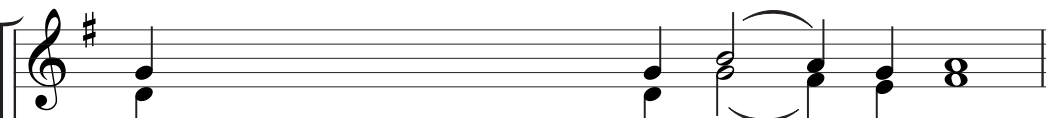
Tenor
Bass



Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and



unto ages of ag - es. A-men. Alleluia! Alleluia! Alleluia! Glory to Thee, O God.



Alleluia! Alleluia! Alleluia! Glory to Thee, — O God.

