

Stichera at "Lord, I Call"

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

Tone 7
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Come, O ye faithful from many na - tions! Come, O you

Tenor
Bass

children from every tribe and clan on A - las - kan soil!

Let us all has - ten to blessed Mátushka Olga, our holy help - er,

for she al - ways welcomes hungry children or those in need.

[She qui-etly]

She qui - et - ly takes away our pain and suf - fer - ing,

she hum - bly opens to us the way to peace and hope, //

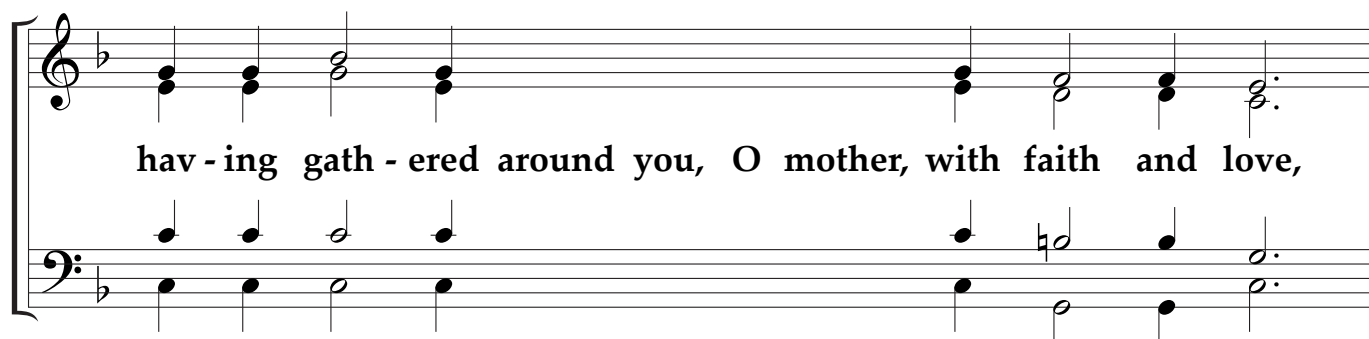
by directing us to the worship of the Holy Trinity, one in

es - sence and un - di - vid - ed.

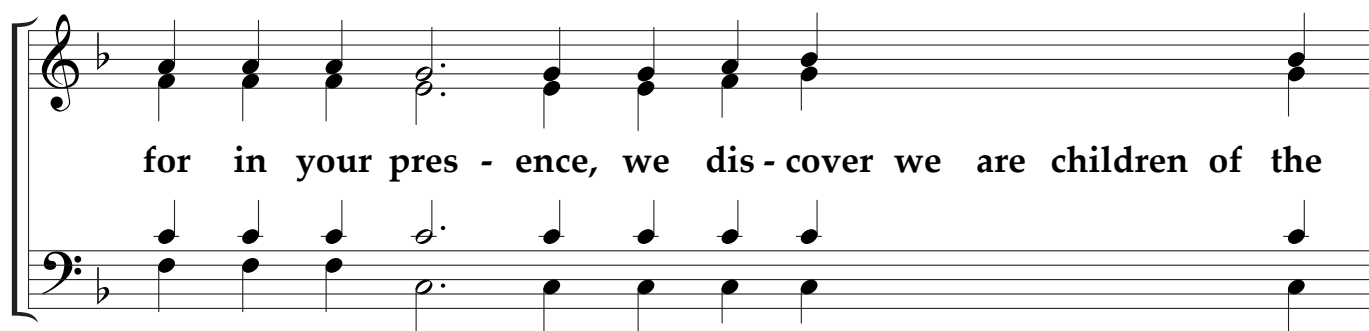
Sticheron 2

To - day the villages of Alaska rejoice in this ho - ly feast,

[having gath-ered . . .]



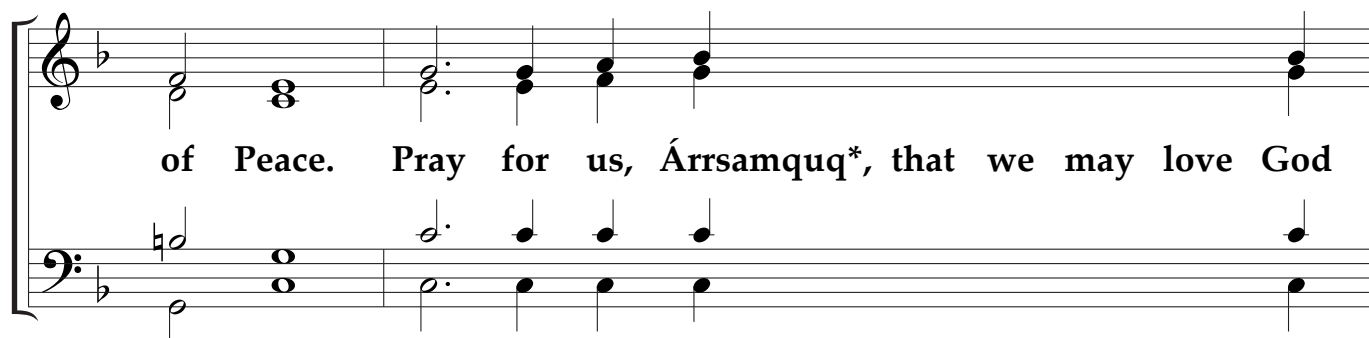
hav - ing gath - ered around you, O mother, with faith and love,



for in your pres - ence, we dis - cover we are children of the



Cre - a - tor. In your calm - ness, we encounter the Prince



of Peace. Pray for us, Árrsamquq*, that we may love God



and neigh - bor through self - sac - rifice, humility and con - stant

*Pronounced: AHKH-sum-ghook

prayer, // following your holy ex - am - ple, O wom - an fa - vored

of God.

Sticheron 3

To - day we celebrate a woman of great ho - li - ness,

our bless - ed Mother Olga, mátushka of all A - las - ka,

re-vealed by the Cre - ator as a person in the like - ness

[of God ...]

of God, full of com-pas - sion, mercy, and un-fail - ing love.

Con-tin - ue, O holy Olga, to intercede for the broken-heart - ed,

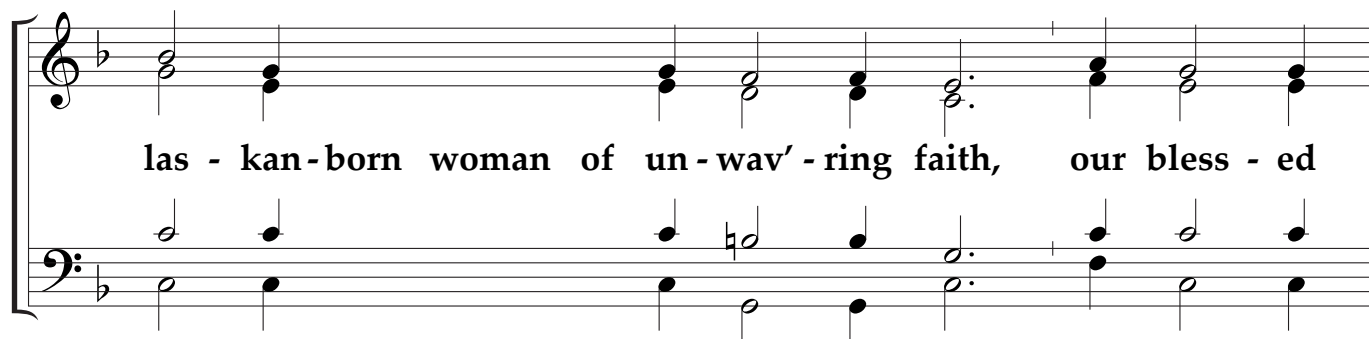
up - lift the despondent and those who feel a - lone, // for we

all have you as our con - so - la - tion from the Lord.

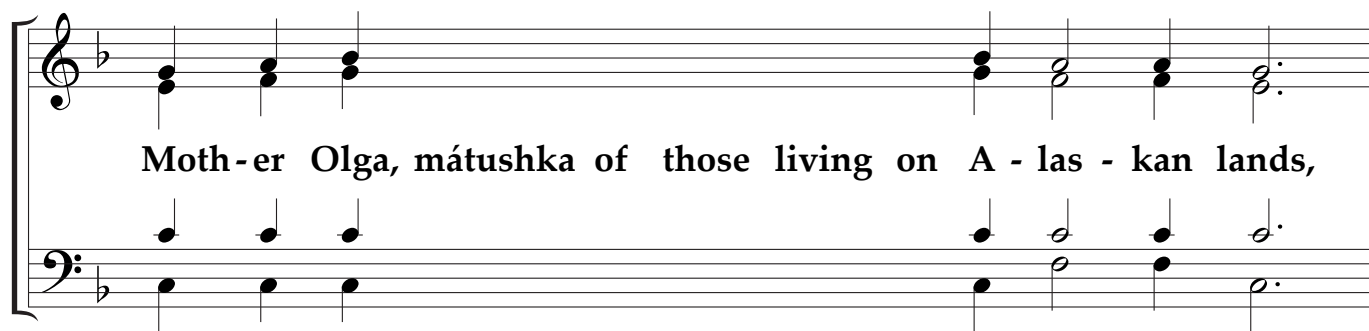
Sticheron 4

To - day we celebrate the glorifi - ca - tion of the A -

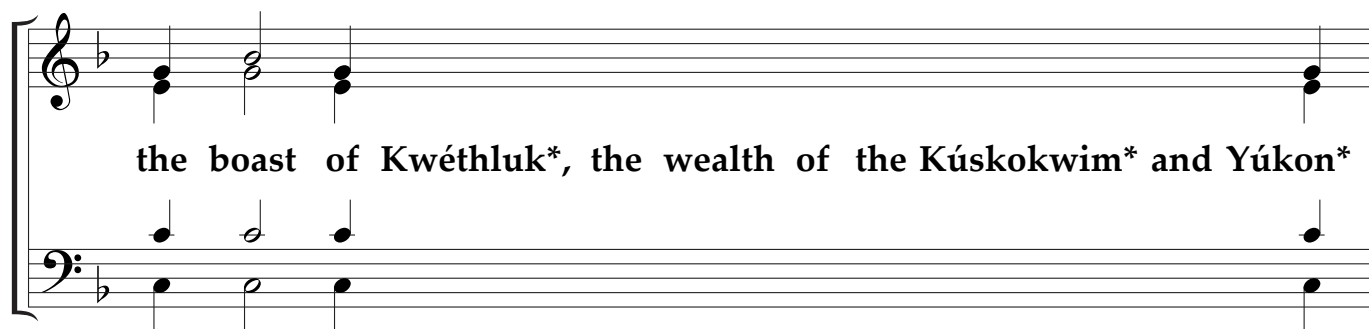
[(A)-las-kan-born...]



las - kan-born woman of un - wav' - ring faith, our bless - ed



Moth - er Olga, mátushka of those living on A - las - kan lands,



the boast of Kwéthluk*, the wealth of the Kúskokwim* and Yúkon*



Riv - ers. Through you, — Árrsamquq*, God's glory is revealed in



hu-mil - i - ty and qui - et - ness. O hum-ble Yúp'ik handmaiden,

*Pronounced KWEE-thlook

*Pronounced KUHS-kuh-kwihm

*Pronounced YOO-khon

*Pronounced AHKS-sum-ghook

[teach us patience . . .]

teach us patience and long - suf - fer - ing. Grant that we may

learn to hold our tongue, // reserving it to give glory to God

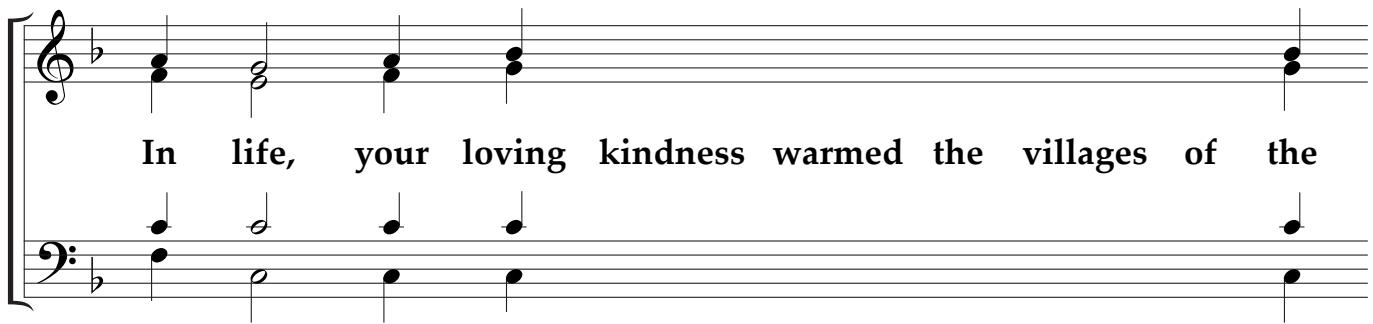
Who is won - drous in His saints.

Sticheron 5

O ho - ly mother of the faithful in A - las - ka, whose com -

pas - sion extends throughout the world to those in need:

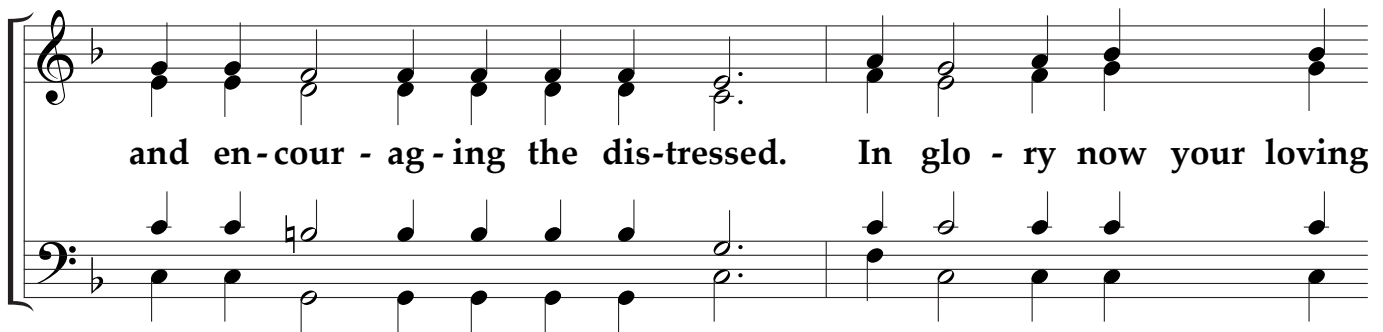
[In life, your loving-kindness . . .]



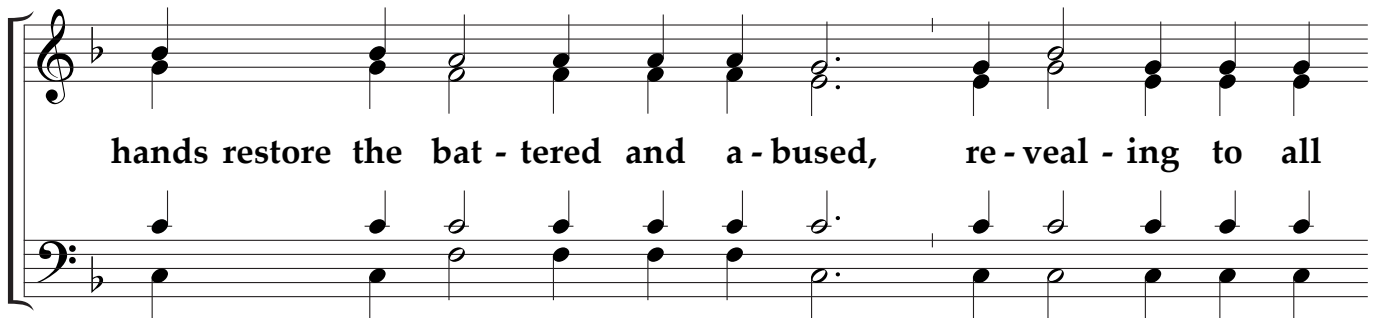
In life, your loving kindness warmed the villages of the



Kus - ko - kwim*, cloth - ing the na - ked, feeding the hungry,



and en - cour - ag - ing the dis - tressed. In glo - ry now your loving



hands restore the bat - tered and a - bused, re - veal - ing to all



the new creation possible in Christ our Lord, re - new - ing our

*Pronounced KUHS-kuh-kwihm

youth like the ea - gle's // so that our souls may soar to the

King-dom of Heav - en.

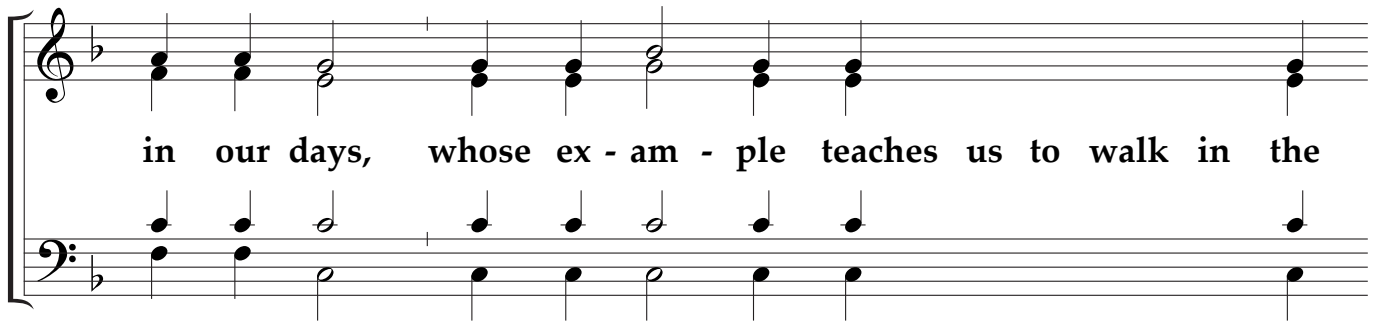
Sticheron 6

In days of old, Saint Peter spoke of holy women who

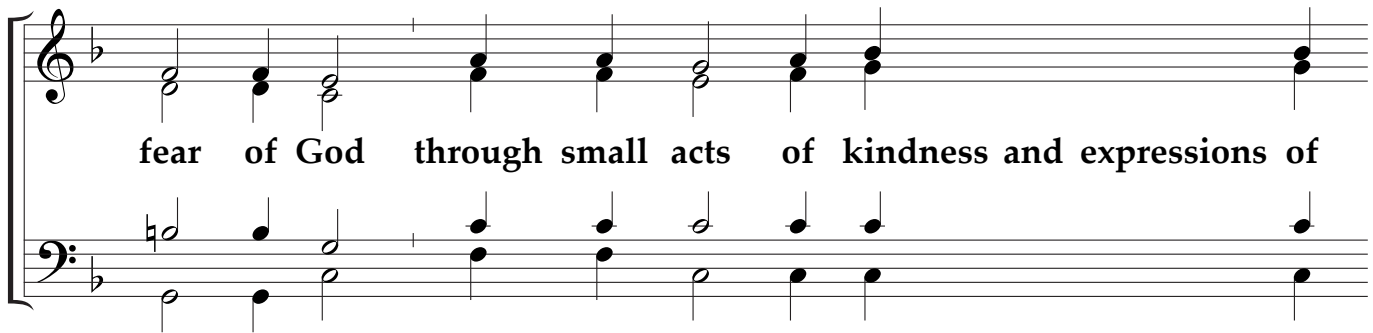
trust - ed in God, be - ing a - dorned with 'a meek and quiet

spir - it.' Saint Ol - ga is such a woman who a - rose

[in our days . . .]



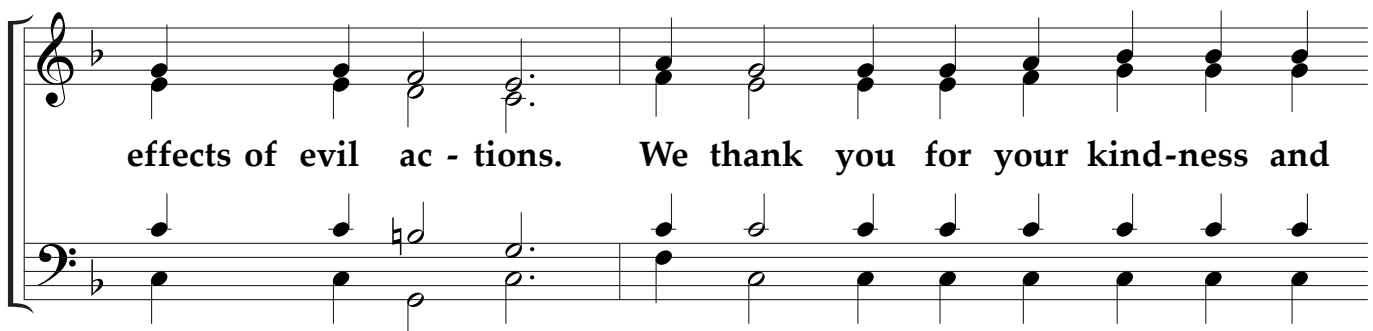
in our days, whose ex - am - ple teaches us to walk in the



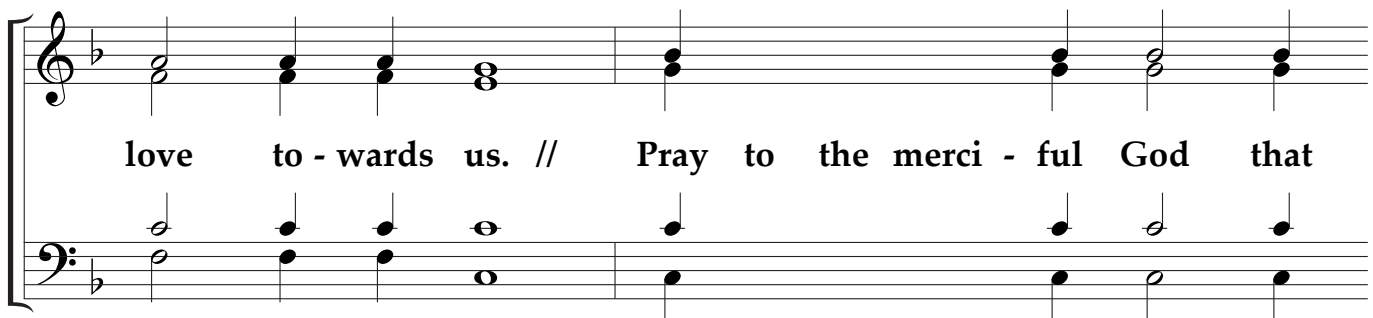
fear of God through small acts of kindness and expressions of



mod - es - ty, by be - ing shel - ter for those beset by the



effects of evil ac - tions. We thank you for your kind-ness and



love to - wards us. // Pray to the merci - ful God that

[He may . . .]

He may save — our souls.

The image shows a musical score for a two-part setting of the text "He may save our souls." The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. It contains a series of chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The bass staff begins with a bass clef and a B-flat key signature. It contains a series of chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The text "He may save — our souls." is written below the treble staff, with a long horizontal line under "save" indicating a sustained note or a long pause. The text "our souls." is written below the bass staff. The score is enclosed in a large bracket on the left side.