

Stichera at "Lord, I Call"

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

Tone 7

Kievan Chant

Sticheron 1

arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Come, O ye faithful from many na - tions! Come, O ye

children from every tribe and clan on A - las - kan soil!

Let us all has - ten to blessed Mátushka Olga, our ho - ly

help - er, for she al-ways welcomes hungry children or those in

[need. She quietly ...]

need. She qui - et - ly takes away our pain and suf - fer - ing,

she hum - bly opens to us the way to peace and hope, //

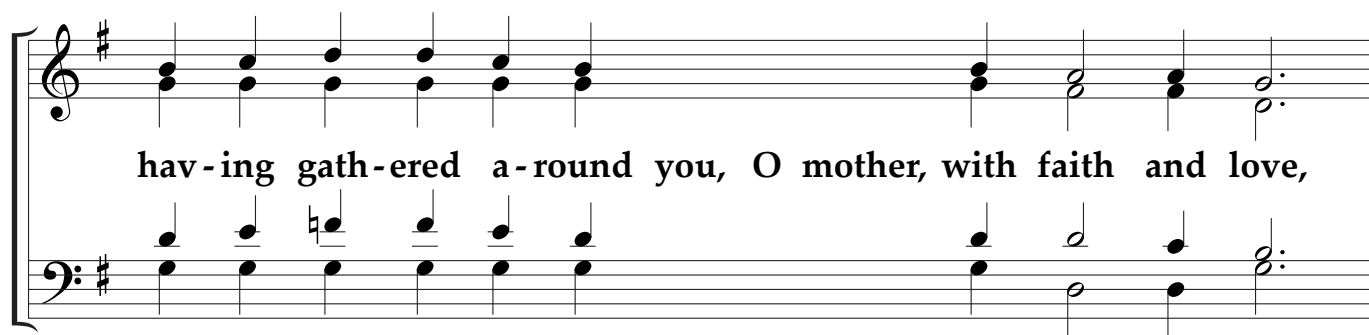
by di - recting us to the worship of the Holy Trinity, one in

es - sence and un - di - vid - ed.

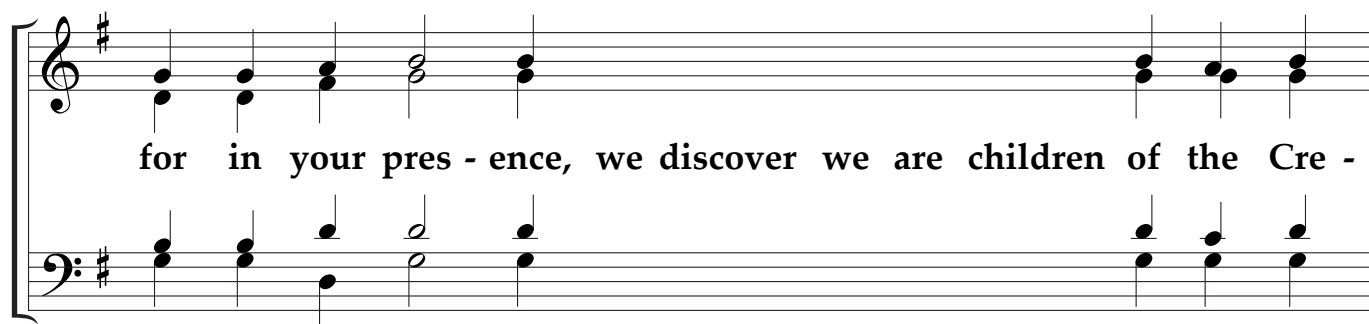
Sticheron 2

To - day the villages of Alaska rejoice in this ho - ly feast,

[having gathered . . .]



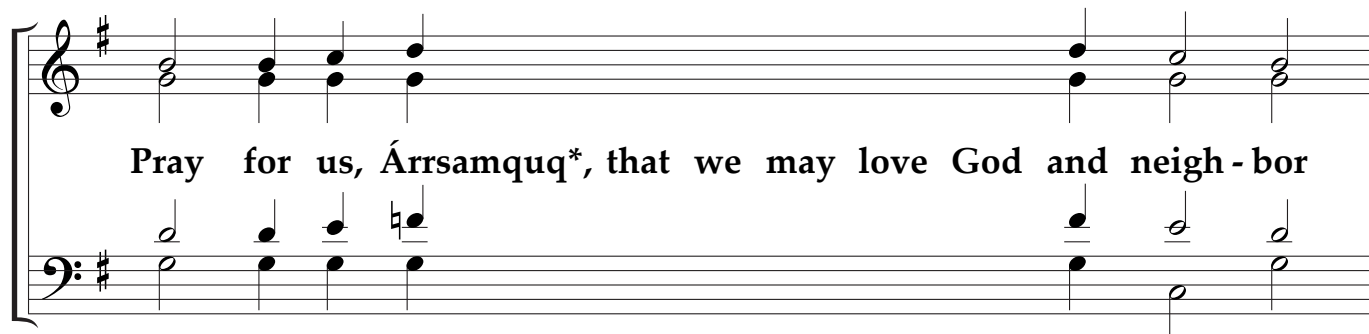
hav - ing gath - ered a - round you, O mother, with faith and love,



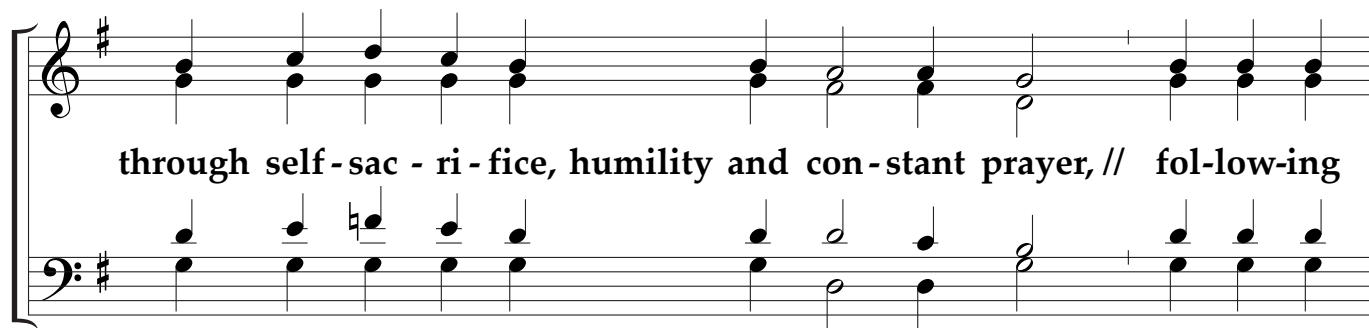
for in your pres - ence, we discover we are children of the Cre -



a - tor. In your calm - ness we encounter the Prince of Peace.

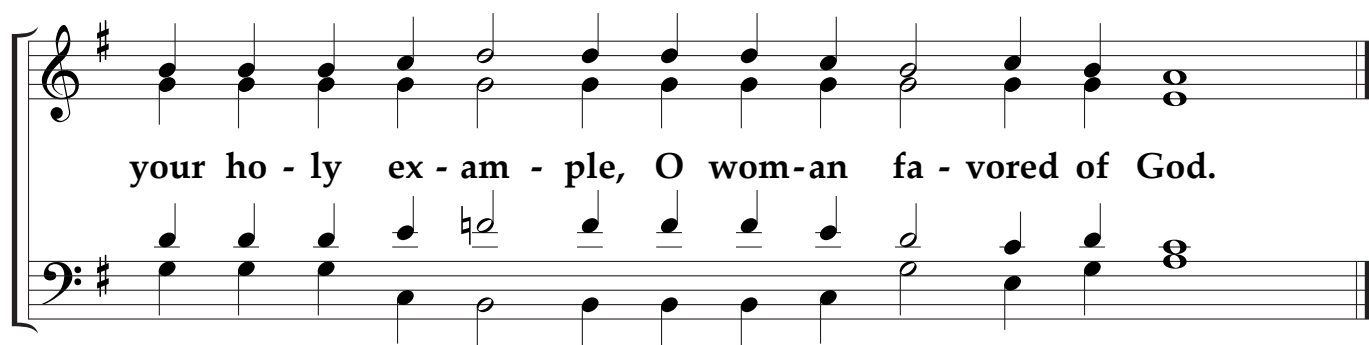


Pray for us, Árrsamquq*, that we may love God and neigh - bor



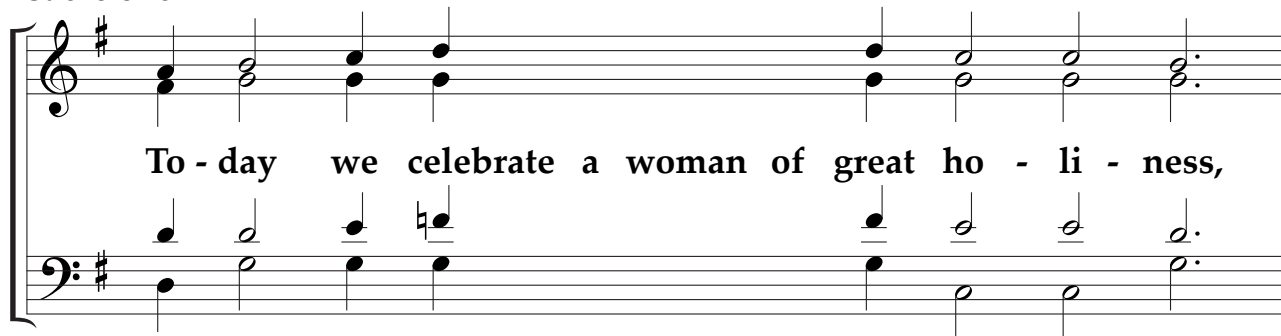
through self - sac - ri - fice, humility and con - stant prayer, // fol - low - ing

*St. Olga's given Yup'ik name, pronounced "AHKH-sum-ghook."

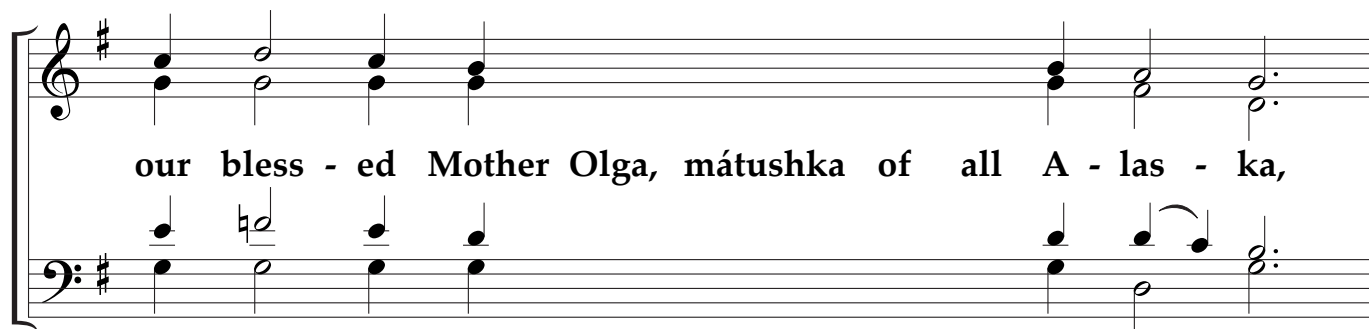


your ho - ly ex - am - ple, O wom-an fa - vored of God.

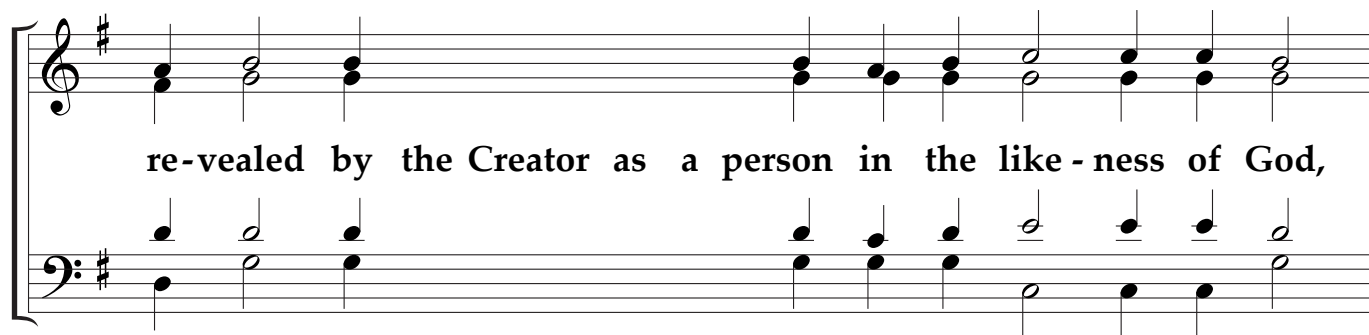
Sticheron 3



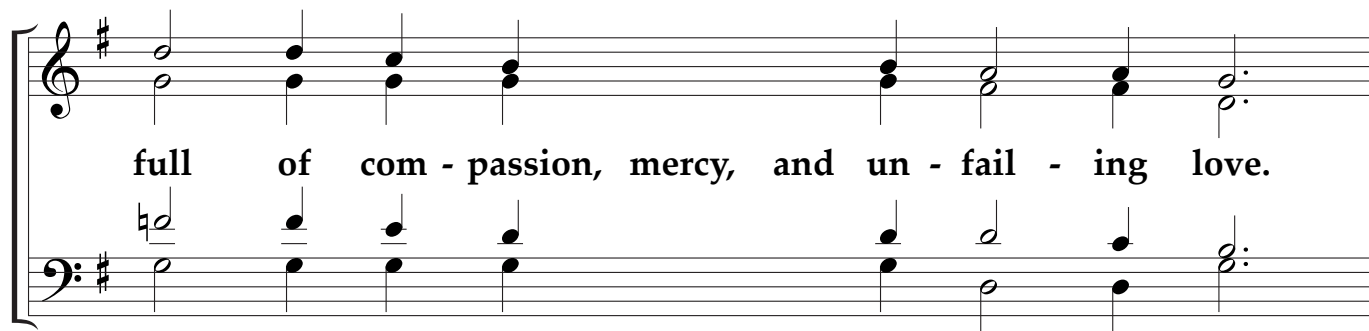
To - day we celebrate a woman of great ho - li - ness,



our bless - ed Mother Olga, mátushka of all A - las - ka,



re-vealed by the Creator as a person in the like - ness of God,



full of com - passion, mercy, and un - fail - ing love.

[Con-tin-ue, O holy Olga...]

Con-tin - ue, O holy Olga, to intercede for the broken-heart - ed,

up - lift the de - spondent and those who feel a - lone, //

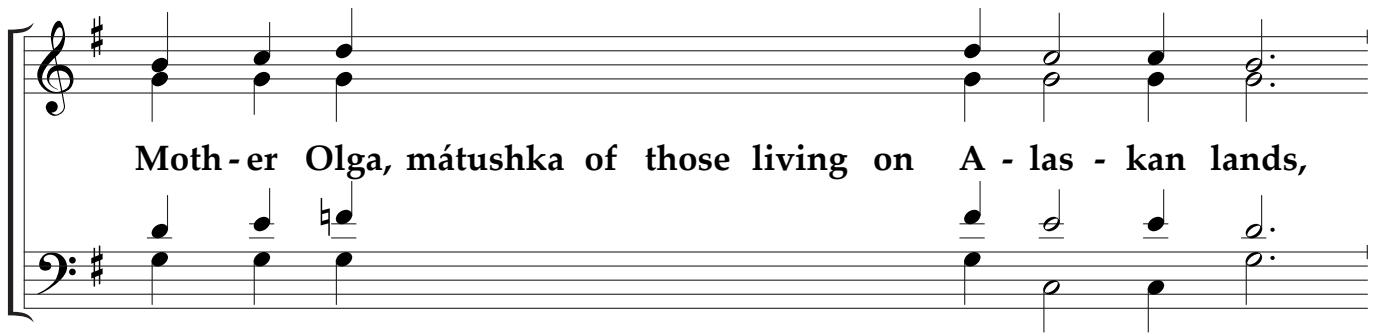
for we all have you as our con-so-la - tion from the Lord.

Sticheron 4

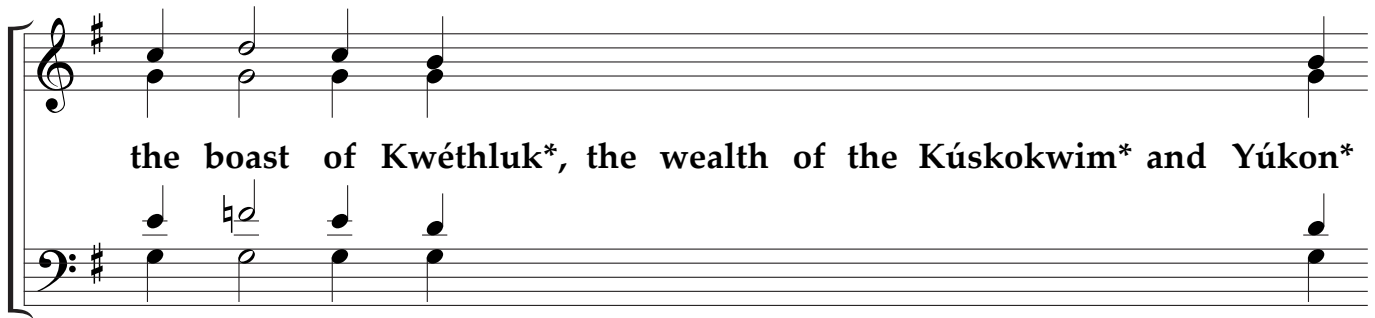
To - day we celebrate the glorifi - ca - tion of the A -

las - kan-born woman of un - wav' - ring faith, our bless - ed

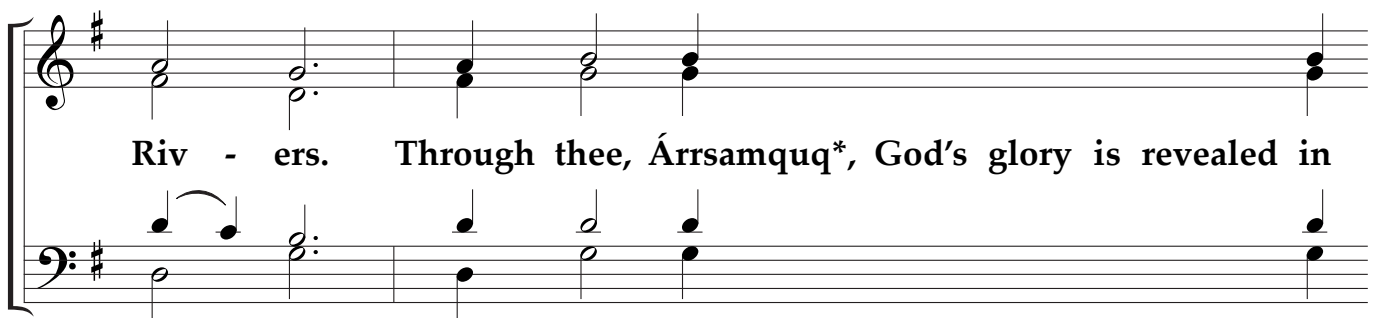
[Mother Olga, . .]



Moth - er Olga, mátushka of those living on A - las - kan lands,



the boast of Kwéthluk*, the wealth of the Kúskokwim* and Yúkon*



Riv - ers. Through thee, Árrsamquq*, God's glory is revealed in



hu-mil - i - ty and qui - et - ness. O hum - ble Yúp'ik handmaiden,



teach us patience and long-suf - fer - ing. Grant that we may learn to

Pronounced "KWEE-thlook"

Pronounced "KUHS-kuh-kwihm"

Pronounced "YOO-khon"

Pronounced "AHKH-sum-ghook"

[hold our tongue, . . . //]

hold our tongue, // re-serving it to give glory to God Who is

won-drous in His saints.

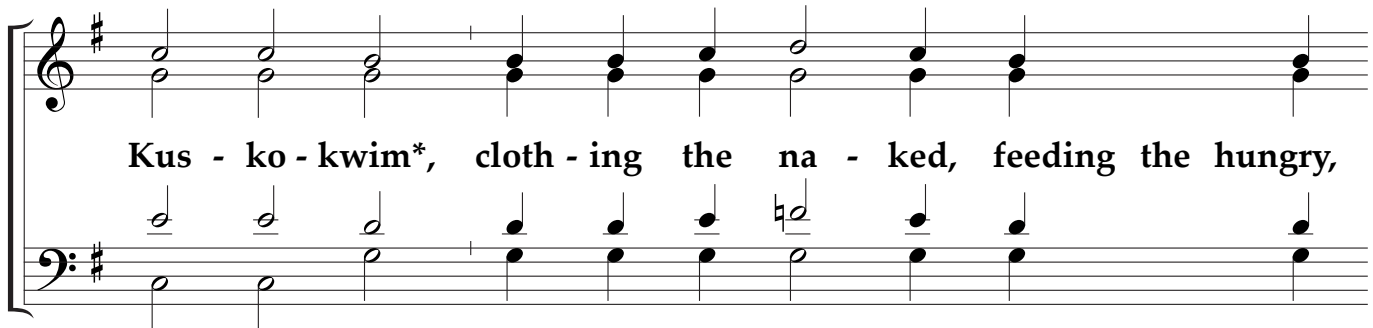
Sticheron 5

O ho-ly mother of the faithful in A-las-ka, whose com-

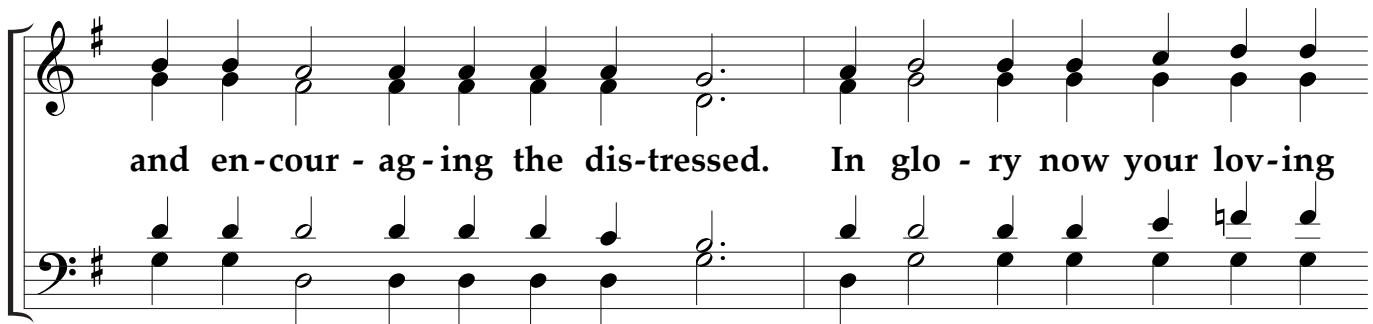
pas-sion ex-tends throughout the world to those in need:

In life, your loving kindness warmed the villages of the

[Kus - ko - kwim, . . .]



Kus - ko - kwim*, cloth - ing the na - ked, feeding the hungry,



and en - cour - ag - ing the dis - tressed. In glo - ry now your lov - ing



hands restore the bat - tered and a - bused, re - veal - ing to all



the new creation possible in Christ our Lord, re - new - ing our



youth like the ea - gle's // so that our souls may soar to the

Pronounced "KUHS-kuh-kwihm

[Kingdom of Heav-en.]

King-dom of Heav - en.

Sticheron 6

In days of old, Saint Peter spoke of holy wom - en who

trust - ed in God, be - ing a - dorned with 'a meek and quiet

spir - it.' Saint Ol - ga is such a woman who a - rose

in our days, whose ex - am - ple teaches us to walk in the

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fear of God through small acts of kindness and expressions of

The first system of musical notation for the chant. It consists of a treble and a bass staff, both in the key of D major (one sharp). The melody is written in a simple, homophonic style with mostly quarter and eighth notes. The lyrics are written below the notes.

mod - es - ty, by be - ing shel - ter for those beset by the

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the notes.

effects of evil ac - tions. We thank you for your kind-ness and

The third system of musical notation. It continues the melody from the second system. The lyrics are written below the notes.

love to - wards us. // Pray to the merci - ful God that

The fourth system of musical notation. It continues the melody from the third system. The lyrics are written below the notes.

He may save our souls.

The fifth system of musical notation, which is the final line of the chant on this page. It concludes with a double bar line. The lyrics are written below the notes.