

Stichera at "Lord, I Call"

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

Tone 7

Alaska-Kiev chant

arr. S. B. Johnson

Sticheron 1

Soprano Alto

Tenor Bass

Come, O ye faith - ful from man - y na - tions!

Come, O ye children from every tribe and clan on A -

las - kan soil! Let us all has - ten to blessèd Mátushka

Ol - ga, our ho - ly help - er, for she al - ways wel - comes

hungry children or those in need. She qui - et - ly

[takes away our pain . . .]

takes away our pain and suf - fer-ing, she hum-bly o - pens to

us the way to peace — and hope, // by di - recting us to

the worship of the Holy Trinity, one in es - sence and un - di -

vid - ed.

Sticheron 2

To - day the villages of Alaska rejoice in this ho - ly feast,

[having gathered around ...]

hav-ing gath-ered a-round you, O mother, with faith and love,

for in your pres-ence, we dis-cover we are children of the Cre-a -

tor. In your calm-ness, we encounter the Prince of Peace.

Pray for us, Árr-sam-quq*, that we may love God and neigh-bor

through self - sac - ri - fice, humility and con - stant prayer, //

*St. Olga's given Yup'ik name, pronounced "AHKH-sum-ghook."

following your ho - ly ex - am - ple, O wom - an fa - vored of God.

Sticheron 3

To - day we celebrate a woman of great ho - li - ness, our

bless - ed Mother Olga, mátushka of all A - las - ka, re -

vealed by the Cre - ator as a person in the like - ness of God,

full of com - pas - sion, mercy, and un - fail - ing love.

[Con-tin-ue, O holy . . .]

Con-tin - ue, O holy Olga, to intercede for the bro-ken-heart - ed,

up - lift the de-spondent and those who feel — a - lone, // for we

all have you as our con - so - la - tion — from the Lord.

Sticheron 4

To - day we celebrate the glo - ri - fi - ca - tion of an A -

las - kan - born woman of un - wa - ver - ing faith, our bless - ed

[moth-er Olga, ...]

Moth-er Olga, mátushka of those living on A - las - kan lands, the

boast of Kwéthluk*, the wealth of the Kúskokwim* and Yukon* riv -

ers. Through you,— Árr-sam-quq*, God's glory is revealed in humili -

ty and qui - et-ness. O hum - ble Yúp'ik handmaiden, teach us

patience and long-suf - fer-ing. Grant that we may learn to

Pronounced "KWEE-thlook"

Pronounced "KUHS-kuh-kwihm"

Pronounced "YOO-khon"

Pronounced "AHKH-sum-ghook"

[hold our tongue, // . . .]

hold our tongue, // reserving it to give glo - ry to God Who is

won - drous in His saints.

Sticheron 5

O ho - ly mother of the faithful in A - las - ka, whose com-

pas - sion ex - tends throughout the world to those in need:

In life, your loving kindness warmed the villages of the Kús-ko-kwim*,

Pronounced "KUHS-kuh-kwihm

[cloth-ing the naked, ...]

cloth-ing the naked, feeding the hungry, and en-cour - ag - ing the dis -

tressed. In glo - ry now, your loving hands re-store the bat-tered and a -

bused, re-veal-ing to all the new creation possible in Christ— our

Lord, re - new - ing our youth like the ea - gle's // so that our

souls may soar to the King - dom of Heav - en.

Sticheron 6

In days of old, Saint Peter spoke of holy wom-en who trust -

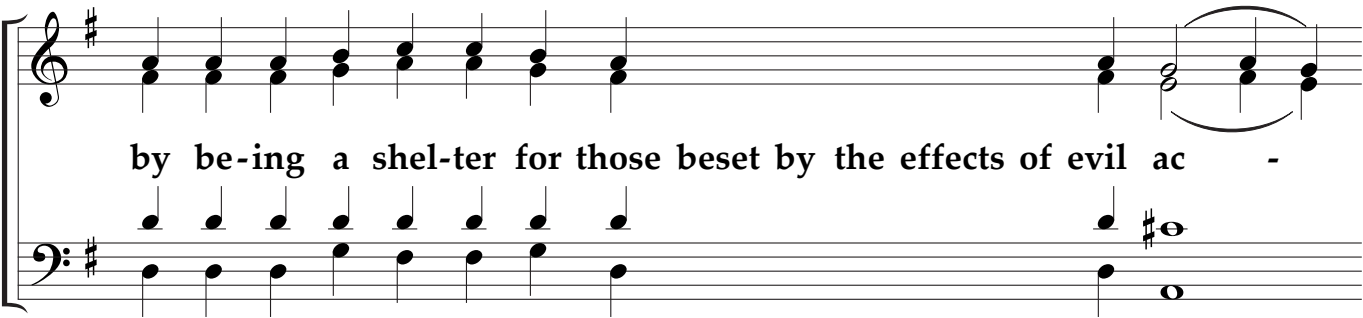
ed in God, be-ing a-dorned with 'a meek and quiet spir -

it.' Saint Ol - ga is such a woman who a - rose in our days,

whose ex - am - ple teaches us to walk in the fear — of God

through small acts of kindness and expres-sions of mod - es - ty,

[by being a shel-ter . . .]



by be-ing a shel-ter for those beset by the effects of evil ac -

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff contains a series of eighth notes, mostly beamed in pairs, with a final measure containing a half note and a quarter note tied to the next system. The bass staff contains a series of eighth notes, mostly beamed in pairs, with a final measure containing a half note and a quarter note tied to the next system.



tions. We thank you for your kind-ness and love towards us. //

The second system of musical notation continues the treble and bass staves. The treble staff begins with a half rest followed by eighth notes, ending with a whole note. The bass staff begins with a half rest followed by eighth notes, ending with a whole note. The system concludes with a double bar line.



Pray to the mer - ci - ful God that He may save our souls.

The third system of musical notation continues the treble and bass staves. The treble staff begins with eighth notes, ending with a whole note. The bass staff begins with eighth notes, ending with a whole note. The system concludes with a double bar line.