

Doxastichon at “Lord, I Call”

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 8

Soprano Alto

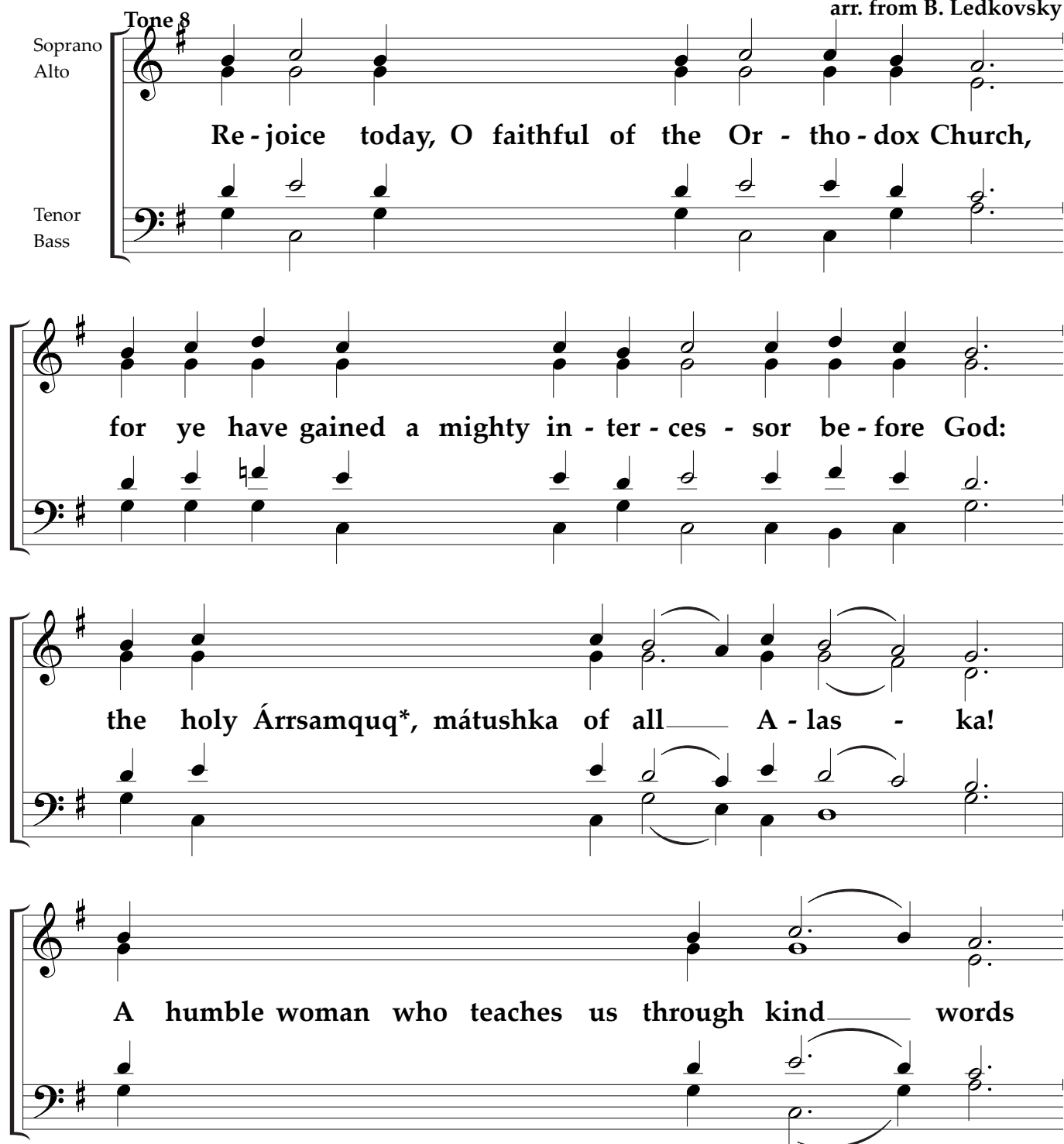
Tenor Bass

Re - jice today, O faithful of the Or - tho - dox Church,

for ye have gained a mighty in - ter - ces - sor be - fore God:

the holy Árrsamquq*, mátushka of all — A - las - ka!

A humble woman who teaches us through kind — words



*St. Olga's given Yupik name, pronounced "AHKH-sum-ghook."

[and leads us by her holy ...]

and leads us by her holy example of Chris - tian love,

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the staff.

she shelters those in need and cares for them as her own

The second system of musical notation continues the melody. It features a mix of eighth and quarter notes. The lyrics are written below the staff.

chil - dren, bringing healing and peace to hearts that others have

The third system of musical notation continues the melody. It features a mix of eighth and quarter notes. The lyrics are written below the staff.

wound - ed. Now she stands in prayer before the Most Ho - ly

The fourth system of musical notation continues the melody. It features a mix of eighth and quarter notes. The lyrics are written below the staff.

Trin - i - ty // ask - ing for the sal - va - tion of our souls.

The fifth system of musical notation concludes the chant. It features a mix of eighth and quarter notes. The lyrics are written below the staff.