

Stichera Aposticha

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

Tone 4

Alaska-Kiev Chant

Sticheron 1

arr. S. B. Johnson

Soprano
Alto

Tenor
Bass

Thou wast given the grace of cures and heal - ing;

hav - ing been faith - ful in little, thou wast given au -

thor - i - ty o - ver much. To a wom - an suffering in

spir - it and op-pressed by her past, thou didst out -

[(out)-stretch thy loving arms, /]

stretch thy lov - ing arms, — lift - ing her up and

restoring her to whole - ness and life. Where-fore, O ho - ly

mátushka, comforter of the suf - fer - ing, we — join her in

honoring thy ho - ly mem - o - ry, // glorifying our

God — Who is won - drous in His Saints.

V. Rejoice in the Lord, O you righteous; praise befits the just.

In the remote wilderness of the A - las - kan tun - dra,

great beau - ty has arisen like the warm sun — of spring: Our

bles - ed mother Árrsamquq*, the kind and mer - ci - ful,

who brings com - fort and healing to those in need. — Touch - ing

them with her gentle and lov - ing hands, look - ing at

*St. Olga's given Yup'ik name, pronounced "AHKH-sum-ghook"

[them with a calm and peaceful . . .]

them with a calm and peace - ful gaze, she re-minds them to

fear — not, // for it is the Father's good pleasure to

give — them the King - dom.

V. Blessed are all those who fear the Lord, who walk in His ways.

Mothers who have lost their chil - dren while still in the

womb turn to thee, O holy midwife of Kwe - thluk*,

**Pronounced "KWEE-thlook"*

[asking in prayer that their . . .]

ask - ing in prayer that their unborn be pro - tect - ed in thy

care and safe - ly born into the world to give glo - ry to

God. And as once in Kwethluk*, so now thou dost

race un - to their aid, car - ing for them un - til their

chil - dren can be born, grant - ing them to see the

*Pronounced "KWEE-thlook"

[fruit of their womb //]

fruit of their womb // and through the Virgin Theotokos,

The first system of musical notation consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: a half note chord (F4, B-flat4), a quarter note chord (F4, B-flat4), a quarter note chord (F4, B-flat4), a half note chord (F4, B-flat4), a half note chord (F4, B-flat4), a half note chord (F4, B-flat4), and a final half note chord (F4, B-flat4). The bass staff contains a series of notes: a half note (F3), a quarter note (B-flat3), a quarter note (F3), a half note (F3), a half note (F3), a half note (F3), and a final half note (F3). The lyrics "fruit of their womb // and through the Virgin Theotokos," are written below the treble staff, aligned with the chords.

peace— and great mer - cy.

The second system of musical notation consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: a half note chord (F4, B-flat4), a quarter note chord (F4, B-flat4), a quarter note chord (F4, B-flat4), a half note chord (F4, B-flat4), a half note chord (F4, B-flat4), a half note chord (F4, B-flat4), and a final half note chord (F4, B-flat4). The bass staff contains a series of notes: a half note (F3), a quarter note (B-flat3), a quarter note (F3), a half note (F3), a half note (F3), a half note (F3), and a final half note (F3). The lyrics "peace— and great mer - cy." are written below the treble staff, aligned with the chords.