

Stichera Aposticha

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

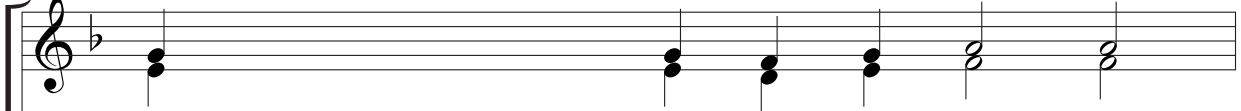
Tone 4

Sticheron 1

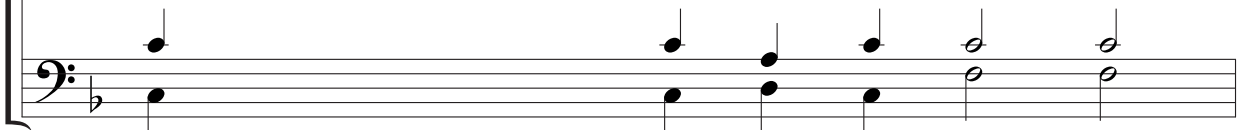
Alaska-Kiev Chant

arr. S. B. Johnson

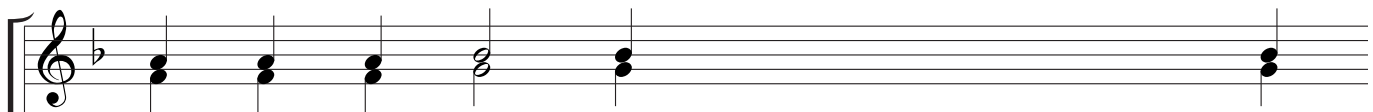
Soprano
Alto



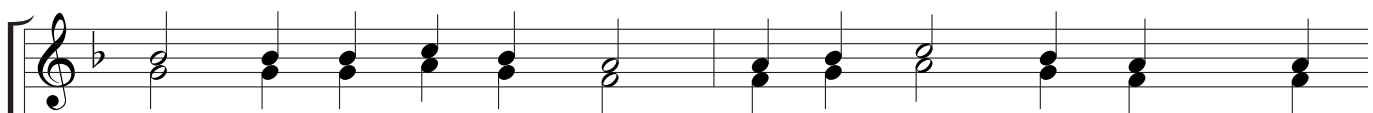
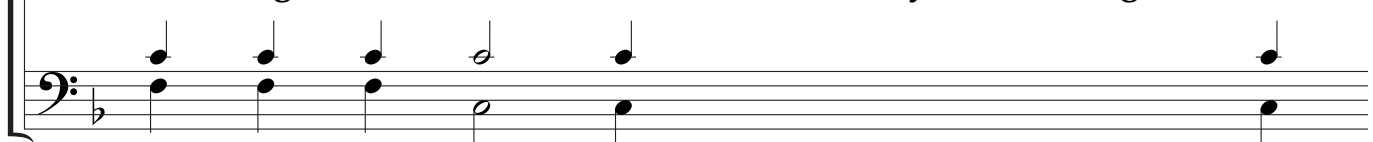
Tenor
Bass



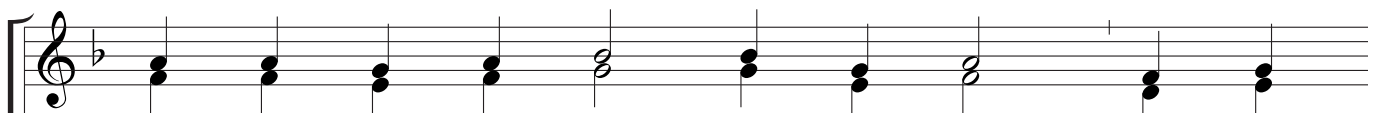
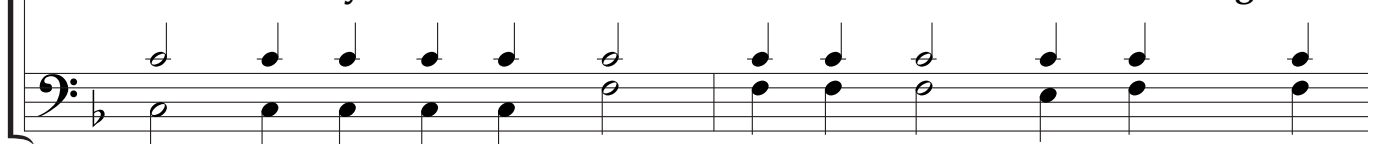
You were given the grace of cures and heal - ing;



hav - ing been faith - ful in little, you were given au -



thor - i - ty o - ver much. To a wom - an suffering in



spir - it and op - pressed by her past, you out -



[(out)-stretched your loving arms, /]

stretched your lov - ing arms, — lift - ing her up and

The first system of the chant is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line consists of half notes G3, F3, E3, and D3. The lyrics are "stretched your lov - ing arms, — lift - ing her up and".

restoring her to whole - ness and life. Where-fore, O ho - ly

The second system continues the melody. The treble clef part has a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4. The bass line has half notes C3, B2, and A2. The lyrics are "restoring her to whole - ness and life. Where-fore, O ho - ly".

mátushka, comforter of the suf - fer - ing, we — join her in

The third system continues the melody. The treble clef part has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line has half notes G3, F3, E3, and D3. The lyrics are "mátushka, comforter of the suf - fer - ing, we — join her in".

honoring your ho - ly mem - o - ry, // glorifying our

The fourth system continues the melody. The treble clef part has a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4. The bass line has half notes C3, B2, and A2. The lyrics are "honoring your ho - ly mem - o - ry, // glorifying our".

God — Who is won - drous in His Saints.

The fifth system concludes the chant. The treble clef part has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line has half notes G3, F3, E3, and D3. The lyrics are "God — Who is won - drous in His Saints."

V. Rejoice in the Lord, O you righteous; praise befits the just.

In the remote wilderness of the A - las - kan tun - dra,

great beau - ty has arisen like the warm sun — of spring: Our

bles - ed mother Árrsamquq*, the kind and mer - ci - ful,

who brings com - fort and healing to those in need. — Touch - ing

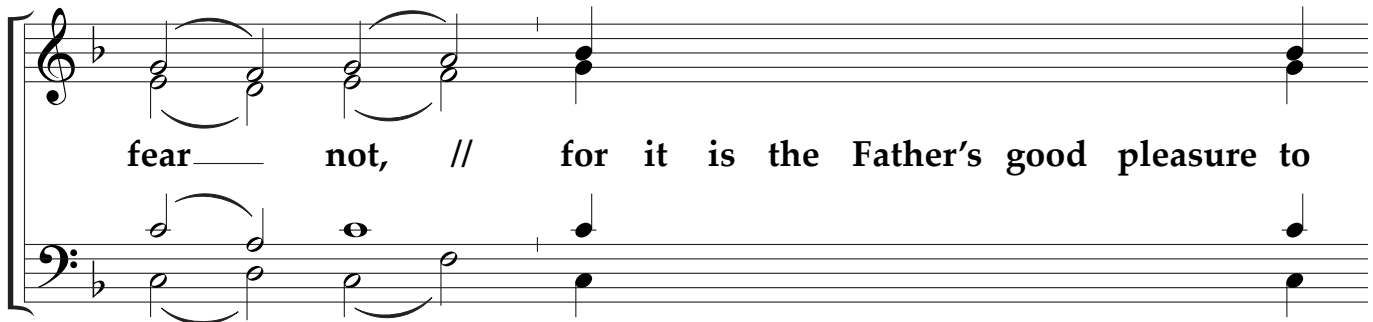
them with her gentle and lov - ing hands, look - ing at

*St. Olga's given Yup'ik name, pronounced "AHKH-sum-ghook"

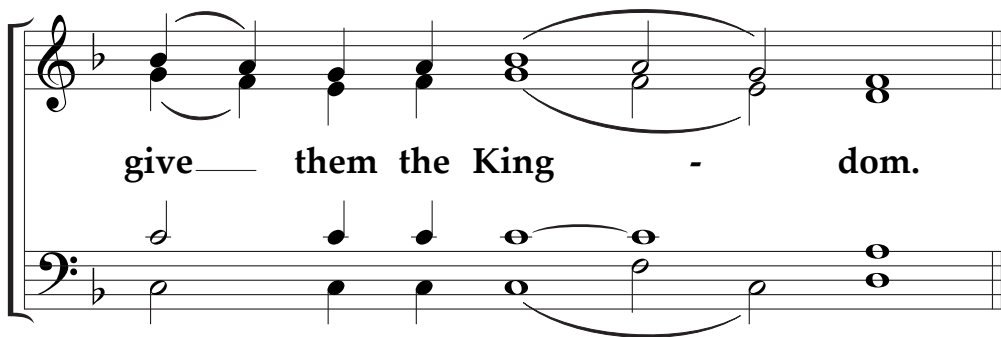
[them with a calm and peaceful . . .]



them with a calm and peace - ful gaze, she re-minds them to

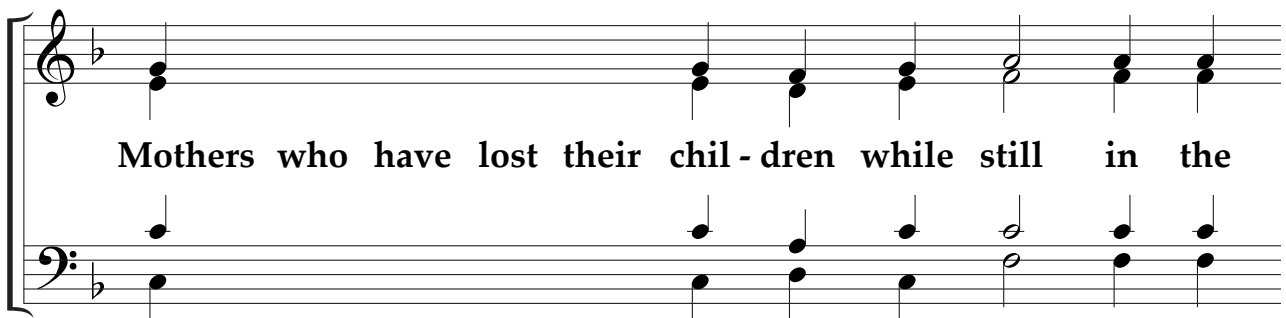


fear — not, // for it is the Father's good pleasure to

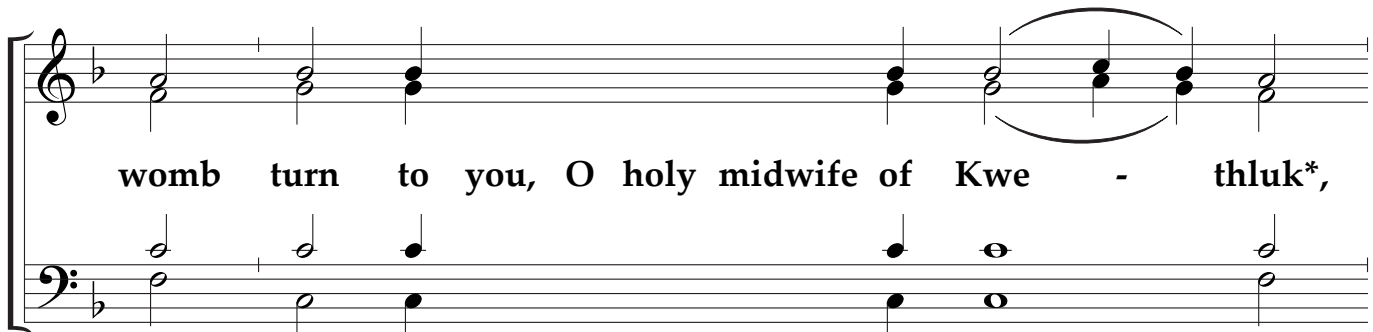


give — them the King - dom.

V. Blessed are all those who fear the Lord, who walk in His ways.



Mothers who have lost their chil - dren while still in the



womb turn to you, O holy midwife of Kwe - thluk*,

**Pronounced "KWEE-thlook"*

[asking in prayer that their . . .]

ask - ing in prayer that their unborn be pro - tect - ed in your

care and safe - ly born into the world to give glo - ry to

God. And as once in Kwethluk*, so now you

race un - to their aid, car - ing for them un - til their

chil - dren can be born, grant - ing them to see the

*Pronounced "KWEE-thlook"

fruit of their womb // and through the Virgin Theotokos,

The first system of musical notation consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: a half note chord (F4, B-flat4), a quarter note chord (F4, B-flat4), a quarter note chord (F4, B-flat4), a half note chord (F4, B-flat4), a half note chord (F4, B-flat4), a half note chord (F4, B-flat4), and a final half note chord (F4, B-flat4). A double bar line with two slashes (//) appears after the fourth measure. The bass staff also has a key signature of one flat and a common time signature. It contains a series of chords: a half note chord (F3, B-flat3), a quarter note chord (F3, B-flat3), a quarter note chord (F3, B-flat3), a half note chord (F3, B-flat3), a half note chord (F3, B-flat3), a half note chord (F3, B-flat3), and a final half note chord (F3, B-flat3).

peace— and great mer - cy.

The second system of musical notation consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one flat and a common time signature. It contains a series of chords: a half note chord (F4, B-flat4), a quarter note chord (F4, B-flat4), a quarter note chord (F4, B-flat4), a half note chord (F4, B-flat4), a half note chord (F4, B-flat4), a half note chord (F4, B-flat4), and a final half note chord (F4, B-flat4). A double bar line appears at the end of the system. The bass staff also has a key signature of one flat and a common time signature. It contains a series of chords: a half note chord (F3, B-flat3), a quarter note chord (F3, B-flat3), a quarter note chord (F3, B-flat3), a half note chord (F3, B-flat3), a half note chord (F3, B-flat3), a half note chord (F3, B-flat3), and a final half note chord (F3, B-flat3).