

Doxastichon at the Aposticha

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant

arr. from L'vov-Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

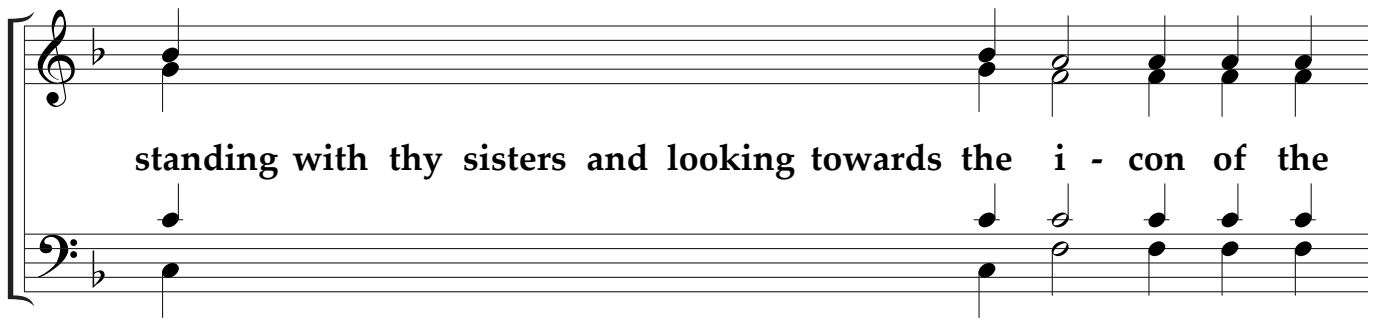
Without reading any books, thou didst become di-vine - ly

wise, for thou didst read all of Creation as a book from God.

The words from the di-vine services so deeply touched thy soul,

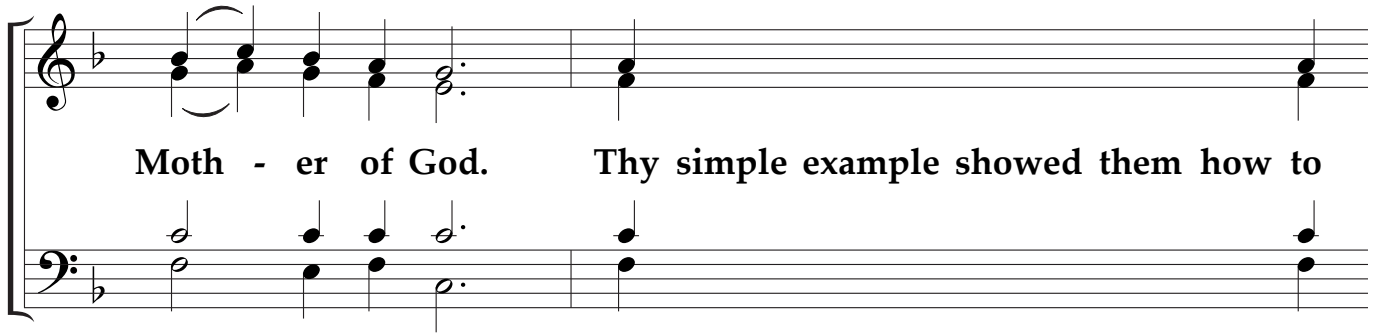
that thou didst sing by heart all the hymns from eve - ry feast,

[standing with thy sisters . . .]



standing with thy sisters and looking towards the i - con of the

The first system of the chant is written on two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of half notes and whole notes. The lyrics are: "standing with thy sisters and looking towards the i - con of the".



Moth - er of God. Thy simple example showed them how to

The second system continues the melody. It features a phrase "Moth - er of God." followed by "Thy simple example showed them how to". The notation includes a fermata over the first measure of the second phrase.



imitate holy wom - en of old, // by living in piety, modesty,

The third system continues the melody. It features the phrase "imitate holy wom - en of old, // by living in piety, modesty,". The notation includes a double bar line with repeat dots (//) after "old".



hu - mil - i - ty, and the fear of the Lord.

The fourth system concludes the chant. It features the phrase "hu - mil - i - ty, and the fear of the Lord." The notation includes a final cadence with a double bar line and repeat dots.