

Doxastichon at the Aposticha

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant

arr. from L'vov-Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

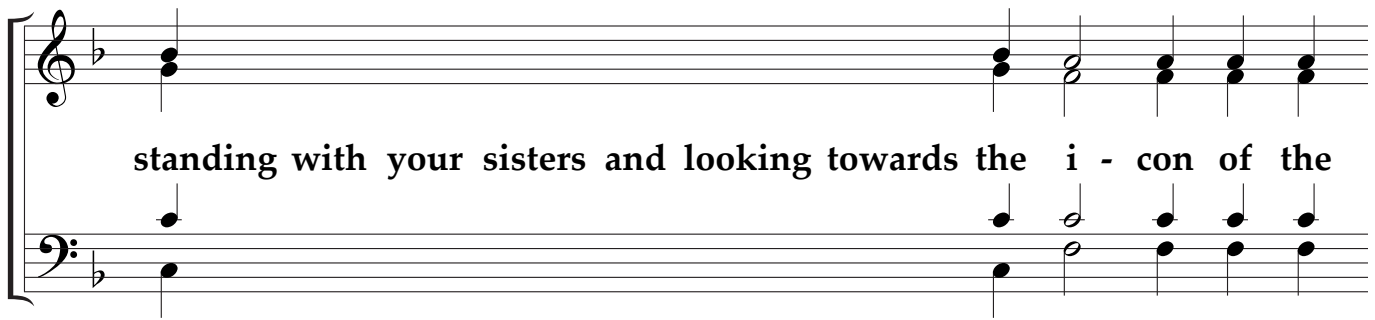
Without reading any books, you became di - vine - ly

wise, for you read all of Creation as a book from God.

The words from the di-vine services so deeply touched your soul,

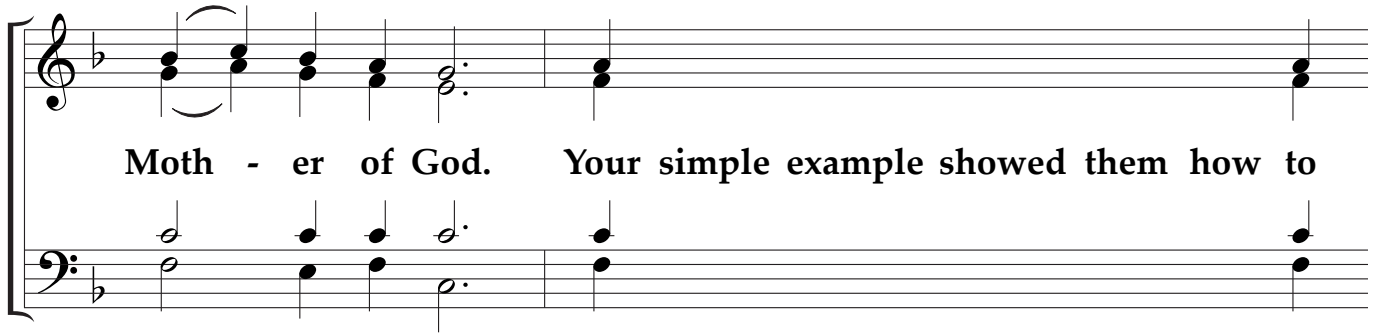
that you sang by heart all the hymns from eve - ry feast,

[standing with your sisters . . .]



standing with your sisters and looking towards the i - con of the

This system contains the first line of the chant. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the staff.



Moth - er of God. Your simple example showed them how to

This system contains the second line of the chant. It continues the melody from the first line. The lyrics are written below the staff.



imitate holy wom - en of old, // by living in piety, modesty,

This system contains the third line of the chant. It includes a double bar line with repeat dots (//) in the lyrics. The melody continues with half and whole notes.



hu - mil - i - ty, and the fear of the Lord.

This system contains the fourth and final line of the chant. It concludes with a double bar line. The melody features some half notes and whole notes, with a final cadence.