

Doxastichon at the Aposticha

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

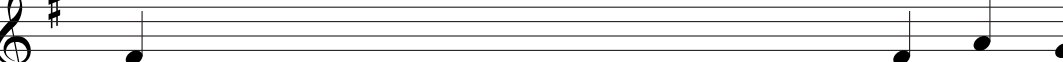
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

Tenor
Bass

Without reading any books, thou didst become di - vine - ly



wise, for thou didst read all of Creation as a book from God.

The words from the di-vine services so deeply touched thy soul,

that thou didst sing by heart all the hymns from eve - ry feast,

[standing with thy sisters . . .]

standing with thy sisters and looking towards the i - con of the

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is primarily composed of whole notes and half notes. The lyrics are written below the staff.

Moth - er of God. Thy simple example showed them how to

The second system continues the melody. It includes a measure with a half note followed by a quarter rest, and another with a half note followed by a quarter note. The lyrics are written below the staff.

imitate holy wom - en of old, // by living in piety, modesty,

The third system continues the melody. It includes a measure with a half note followed by a quarter rest, and another with a half note followed by a quarter note. The lyrics are written below the staff.

hu - mil - i - ty, and the fear of the Lord.

The fourth system concludes the chant. It includes a measure with a half note followed by a quarter rest, and another with a half note followed by a quarter note. The lyrics are written below the staff. The system ends with a double bar line.