

Doxastichon at the Aposticha

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 4

Soprano
Alto

Tenor
Bass

Without reading any books, you became di - vine - ly

wise, for you read all of Creation as a book from God.

The words from the di-vine services so deeply touched your soul,

that you sang by heart all the hymns from eve - ry feast,

[standing with your sisters ...]

standing with your sisters and looking towards the i - con of the

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the staff.

Moth - er of God. Your simple example showed them how to

The second system continues the melody. It features a melisma on the word "Moth" (Mother) with a long horizontal line. The lyrics are written below the staff.

imitate holy wom - en of old, // by living in piety, modesty,

The third system continues the melody. It includes a double bar line with repeat dots (//) after the word "old". The lyrics are written below the staff.

hu - mil - i - ty, and the fear of the Lord.

The fourth system concludes the chant. It features a melisma on the word "hu" (humility) with a long horizontal line. The system ends with a double bar line. The lyrics are written below the staff.