

Doxasticha at the Aposticha

Righteous Olga of Kwethluk, Wonderworker, Matushka of All Alaska - October 27

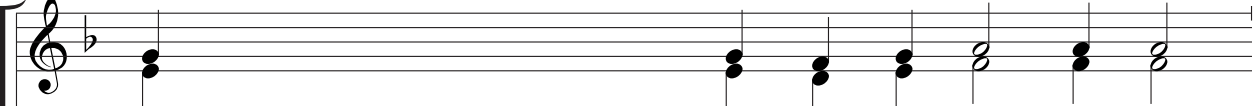
Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 4

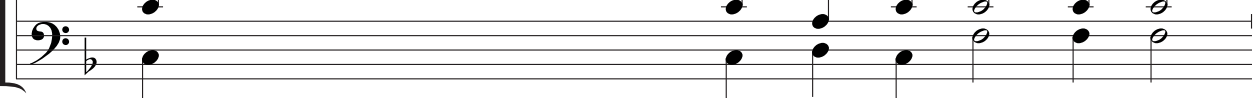
Alaska-Kiev Chant

arr. S. B. Johnson

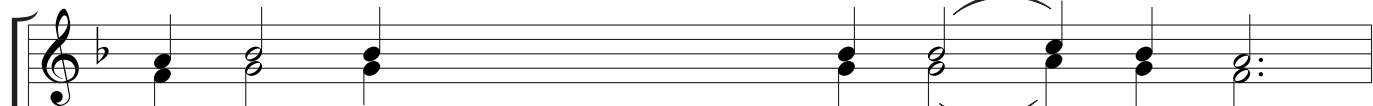
Soprano
Alto



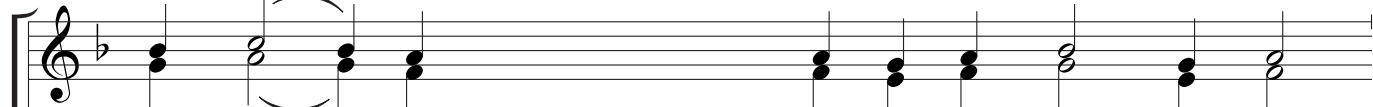
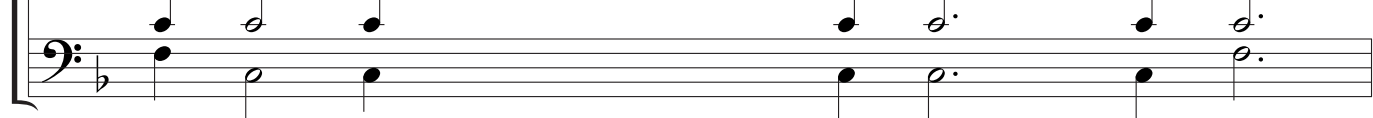
Tenor
Bass



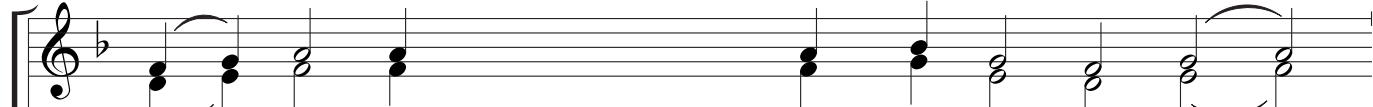
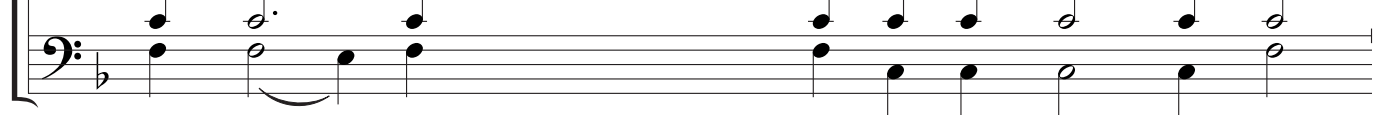
Without reading any books, you be-came di-vine - ly wise,



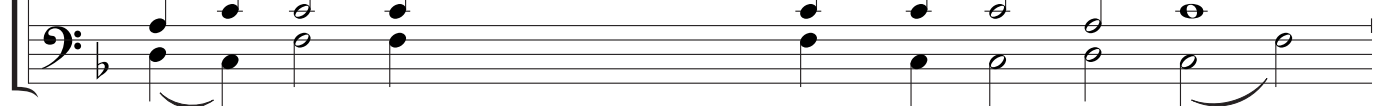
for you read all of Creation as a book — from God.



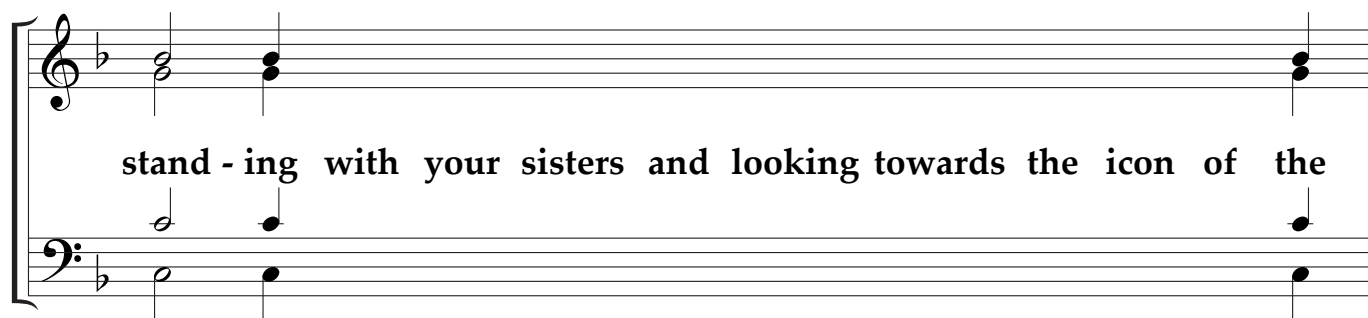
The words — from the divine services so deep-ly touched your soul,



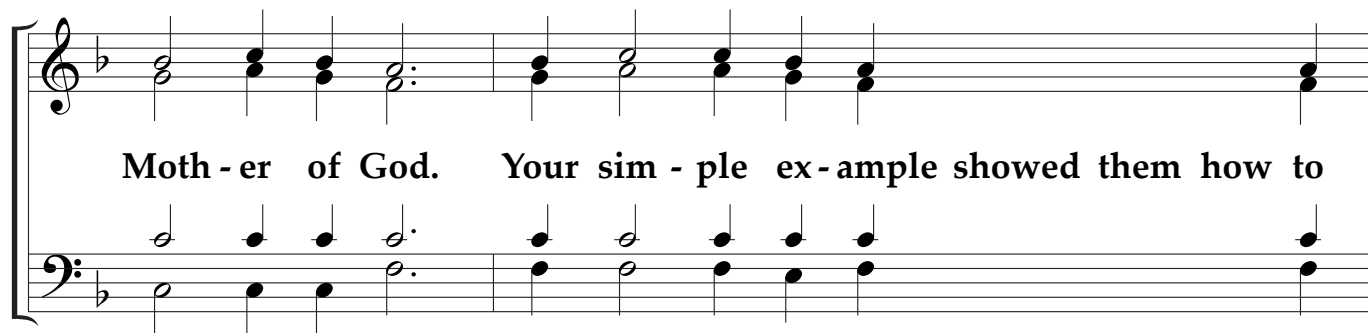
that — you sang by heart all the hymns from ev - 'ry feast, —



[standing with your sisters . . .]



stand - ing with your sisters and looking towards the icon of the



Moth - er of God. Your sim - ple ex - ample showed them how to



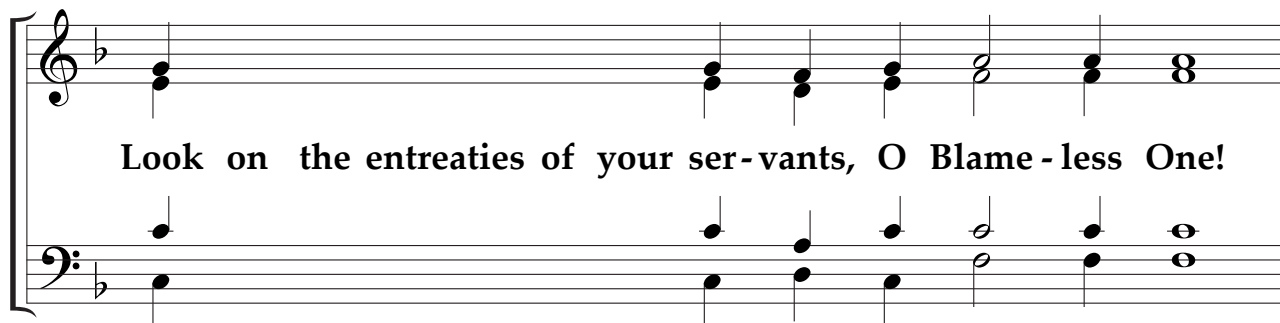
im - i - tate ho - ly wom - en of old, // by living in piety, modesty,



hu - mil - i - ty, and the fear of the Lord.

Now and ever, and unto ages of ages. Amen

Theotokion



Look on the entreaties of your ser - vants, O Blame - less One!

[Stop all the terrible . . .]

Stop all the terrible attacks a-against us, free-ing us from

ev-'ry af-flic-tion, for we have on-ly you as our sure and firm

an-chor! Do not let us be put to shame, O La-

dy, for we call on you for our in-ter-ces-sion! Has-ten to

pray for those who call in faith: "Re-joice, O La-dy, Help of

[all: // the Joy, and Shelter, . . .]

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly dyads, with some triplets. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of single notes, mostly quarter notes, with some half notes. The lyrics are written between the two staves. The text is: "all: // the Joy and Shel-ter and Sal - va - tion of our souls!" The lyrics are in a stylized, slightly irregular font. The score ends with a double bar line on both staves.

all: // the Joy and Shel-ter and Sal - va - tion of our souls!"